

# East Bay Express

## Kagami

Through May 15  
free

**Moving water distorts submerged or reflected objects, so while it's poetic, it's an unreliable diagnostic tool for dating (except for ultra-patient narcissists).** Polished metal bonded to glass is more dependable. **Kana Tanaka** continues her optical/poetic exploration of glass in *Kagami* ("mirror," in Japanese). On view are four of her silvered Plexiglass/mirror bubbles (three "Aqueous" pieces, plus "Petal Stream," a diptych), and two site-specific installations: "Mirror Surface," with her trademark array of dangling glass droplets here meeting their rising mirror reflections or shadows in mid-air; and "Morning Dew, with glass orbs threaded on stainless steel cables, suggesting mist condensed on spider webs. Also shown are a mirror/projection piece, "Winter Night Sky," and documentation of public art projects involving topography and the color distortions of dichroicglass. *Kagami* runs through May 15 at **Chandra Cerrito Contemporary** (480 23rd St., Oakland). 415-577-7537 or [ChandraCerrito.com](http://ChandraCerrito.com)

— DeWitt Cheng

**Chandra Cerrito Contemporary**

25 Grand Ave.

**OAKLAND-DOWNTOWN**

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