

Shiela Ghidini
Artist Statement

Art lets us make observations of things that were always there, and if the things are not there, then it really doesn't matter for it is just a little soon, and still it doesn't matter.

-David Ireland

David Ireland, through many of his works and particularly his Capp Street house project, asked us to pay attention to the ordinary things around us. His Zen approach of paying attention is referenced in my chair by it being divided, with the legs on the ground, balanced, grounded (one's presence), while the upper portion is uplifted, referencing an elevation achieved by viewing the world with heightened awareness. For me, as for David Ireland chairs are micro-architecture. They are powerful reminders of presence and absence.