

Ray Beldner

SOLO EXHIBITIONS

- 2008 *The Word*, Catharine Clark Gallery, San Francisco, California
- 2007 *The Word on the Street*, San Jose Institute of Contemporary Art, San Jose, California
- 2005 *Hot*, Catharine Clark Gallery, San Francisco, CA
- 2004 *Counterfeit*, Caren Golden Fine Art, New York, NY (catalogue)
- 2002 *Counterfeit*, Catharine Clark Gallery, San Francisco, CA (catalogue)
- 2001 *New Work*, Bettcher Gallery, Miami, CA
Counterfeit, Frumkin/Duval Gallery, Santa Monica, CA (catalogue)
- 1998 *Untitled*, Haines Gallery, San Francisco, CA
Untitled, Sherry Frumkin Gallery, Santa Monica, CA
- 1996 *The Other Side of the Aisle*, Linda Moore Gallery, San Diego, CA
- 1994 *The Body of a Dead Enemy Always Smells Good*, Haines Gallery, San Francisco, CA
- 1992 *Landscapes and Dark Suits*, Haines Gallery, San Francisco, CA
- 1990 *Introductions*, Haines Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2011 *The Bank and Trust Show*, The Arts Exchange, White Plains, NY
Say Something! E6 Gallery, San Francisco, CA
Misappropriation, Studio Orange, Culver City, CA
- 2010 *Personal Identities/Contemporary Portraits*, University Art Gallery, Sonoma State University, Rohnert Park, CA
ShadowShop, SFMOMA, San Francisco, CA
Re:Creation, Serious Play With Canonical Art, Cerritos College Art Gallery, Norwalk, CA
The Seduction of Duchamp: Bay Area Artists' Response, ArtZone 461 Gallery, San Francisco, CA
In the Realm of the Lenses, Stephen Cohen Gallery, Los Angeles, CA
- 2009 *Moving Money: Art, Capital and the Dematerialization of Value*, SAC Gallery, Stonybrook University, New York, traveled to New York University, New York, NY
The Seduction of Duchamp: Bay Area Artists' Response, Slaughterhouse Space, Duchamp Winery, Healdsburg, CA
Redesign: Transforming the Ordinary, Nevada Museum of Art, Reno, Nevada
Andy Warhol's Factory 2009, The Children's Museum, Ontario, Canada
Inventing Marcel Duchamp: The Dynamics of Portraiture, Smithsonian Donald W. Reynolds Center for American Art and Portraiture, National Portrait Gallery, Washington D. C.
The Western Front, Charlie James Gallery, Los Angeles, CA
Variations on a Theme, San Jose Museum of Art, San Jose, CA
- 2008 *The Audacity of Hope*, Catharine Clark Gallery, San Francisco, CA.
- 2007 *Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, California (catalogue)
The Painted Word, Gallery K, Alameda, CA
Childish Things, 301 Bocana Gallery, San Francisco, CA
Greeting From the American Dream, Riverside Art Museum, Riverside, CA
Intercourse, Platform Gallery, Seattle, Washington
The Painted Word, Gallery K, Alameda, CA
- 2006 *Kapital*, Kent Gallery, New York, NY
Trading Places: The Art of Financial Exchange, New York Mercantile Exchange, NY
Material Abuse, Clifford Gallery, Colgate University, Hamilton, NY
Art as Money, Money as Art, Brogan Museum of Art and Science, Tallahassee, FL
Material Abuse, Caren Golden Fine Art, New York, NY
Diamond Life, Drake Hotel, Toronto, Canada
Through The Looking Glass, Mills Building, San Francisco, CA
Money Changes Everything, Schroeder Romero Gallery, New York, NY
- 2005 *Are the Best Things in Life Free?* The City of Brea Art Gallery Brea, CA
Hot Town Summer in the City, Caren Golden Fine Art, New York, NY

Chandra Cerrito Contemporary

- Rewind: Quotes of Art History in Contemporary Art*, Nassauischer Kunstverein, Wiesbaden, Germany
- 2004 *Social Insecurity*, Catharine Clark Gallery, San Francisco, CA
Inside Out: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA
Five Star Exhibition, Museum of Contemporary Art, Santa Rosa, CA
Paperwork, Platform Gallery, Seattle, WA
Pop Rocks, Caren Golden Fine Art, New York, NY
Finesse, Catharine Clark Gallery, San Francisco, CA
Art Faculty Exhibition, Hearst Art Gallery, Saint Mary's College of California, Moraga, CA
Danger, Off the Preserve, Napa, CA and California State University, Chico
- 2003 *The Recurrent, Haunting Ghost: Reflections of Marcel Duchamp in Modern and Contemporary Art*, Francis M. Naumann Fine Art, New York, NY
Monotype Marathon, San Jose Institute of Contemporary Art, San Jose, CA
An Artist's Artist: The Legacy of Inez Storer, San Jose Institute of Contemporary Art, San Jose, CA
Is Money, Money? Palo Alto Art Center, Palo Alto, CA
Au Naturel, Off the Preserve, Napa, CA
Living With Duchamp, Tang Museum, Skidmore College, Saratoga Springs, NY
Illegal Art: Freedom of Expression in the Corporate Age, SFMOMA Artists Gallery, San Francisco, CA, Nexus Gallery, Philadelphia, PA
Danger, W.H. Horton Gallery, San Joaquin Delta College Campus Stockton, CA
In Stitches: Humor in Contemporary Fiber Art, Visual Arts Center, Denton, TX
Pins and Needles, John Michael Kohler Arts Center, Kohler, WI
Fetish: Objects of Power and Desire, di Rosa Preserve: Art and Nature, Napa, CA
Hybrid, Fine Arts Gallery, San Francisco State University, CA
Sprout, Catharine Clark Gallery, San Francisco, CA
- 2002-03 *Show Me the Money: The Dollar as Art*, Naples Museum of Art, Naples, FL; traveled to Palm Springs
Desert Museum, Palm Springs, CA; Federal Reserve Bank, Boston, MA, Blanden Memorial Art Museum, Fort Dodge, IA; American Numismatic Association Money Museum, Colorado Springs, CO, Fresno Metropolitan Museum, Fresno, CA (catalogue)
- 2002 *Argent et Valeur, Le Dernier Tabou*, Exposition Nationale Suisse, Biel-Bienne, Switzerland
Home (Blank) Home, Bettcher Gallery, Miami, FL
Illegal Art: Freedom of Expression in the Corporate Age, CBGB's 313 Gallery, New York, NY and In These Times Building, Chicago, IL
Nature Remains, Off The Preserve!, di Rosa Preserve, Napa, CA
Performative Objects: Sculpture at Work and Play, Kent State University's School of Art Gallery, OH
Nature Remains, di Rosa Preserve, Napa, CA
Extreme Prints: Developing Concepts in Print from Computer to Hand Worked Images, Santa Monica College: Pete and Susan Barrett Art Gallery, Santa Monica, CA
Bootleg Identity, Caren Golden Fine Art, New York, NY
The Medium is the Message: Contemporary Art from the Permanent Collection, San Jose Museum of Art, San Jose, CA
In Stitches, Gallery Materia, Scottsdale, AZ
- 2001 *Stars and Stripes*, George Bush Presidential Library, Texas A & M University, College Station, TX
Border Crossings, Thatcher Gallery, University of San Francisco, San Francisco, CA
New Prints 2001/Autumn, International Print Center, New York, NY
Ban/Ban, Richmond Art Center, Richmond, CA (catalogue)
Artists' Pages from the Djerassi Resident Artists Program, San Francisco Arts Commission Gallery, San Francisco, CA
20 Years of Excellence, Bemis Center for Contemporary Arts, Omaha, NE
- 2000 *Korean Sculpture/World Sculpture*, Moran Museum of Art, Kungki-do, Korea (catalogue)
Money Making: The Fine Art of Currency at the Millennium, Federal Reserve Board, Washington D.C. traveled to Contemporary Art Center of Virginia, Virginia Beach, VA, (catalogue)

Chandra Cerrito Contemporary

- 1999 *Wrapped Up!*, Frumkin/Duval Gallery, Santa Monica, CA
Ban/Ban, Korean Culture and Foundation Art Center, Seoul, Korea (catalogue)
- 1999 *The Art of Money*, Dimock Gallery, George Washington University, Washington DC
Meaning and Message, Oakland Museum of California, Oakland, CA
Making Change: Artists Interpret the Tzedakah Box, The Jewish Museum, San Francisco, CA, (catalogue)
Recent Acquisitions: Selections From The Permanent Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Seeing Money: A Unique Art Event Of Uncommon Currency, Old Town Portland, OR
- 1998-99 *On The Money: At the Intersection of Art and Commerce*, Sherry Frumkin Gallery, Santa Monica, CA; traveled to SFMOMA Artists Gallery, San Francisco, CA
- 1998 *From S. Francisco*, B & D Contemporanea, Milan, Italy
PROJECTIONs, Pusan Metropolitan Art Museum, Korea (catalogue)
Concepts of the Land, Bolinas Museum, Bolinas, CA
Open Container, Refusalon, San Francisco, CA
- 1998 *Material Matters*, Gensler, San Francisco, CA
20/20: The 20th Anniversary Exhibition, Sonoma State University Art Gallery, CA
- 1997 *The Shoe Show*, Bedford Gallery, Walnut Creek, CA
Work/Space, University of California at Irvine, Irvine, CA
Eclectic Ecologies: Artists Responses to Contemporary Environmental Issues, San Francisco Public Library, San Francisco, CA
- 1996 Chateau Marmont Art Fair, with Haines Gallery, Los Angeles, CA
Work/Space, 44 Montgomery St., in conjunction with Southern Exposure Gallery, San Francisco, CA
Matters of the Heart, Haines Gallery, San Francisco, CA
- 1995 *Facing Eden: 100 Years of Landscape Art in the Bay Area*, M.H. De Young Memorial Museum, San Francisco, CA (catalogue)
Landscape: A Concept, Oliver Art Center, CCAC, Oakland, CA
Eco Nation, Bedford Gallery, Walnut Creek, CA
Long Horizons: A Bay Area Landscape, Falkirk Cultural Center, San Rafael, CA
- 1994 *Old Glory, New Story: Flagging the 21st Century*, Capp St. Project, San Francisco, CA; Santa Monica Museum of Art, Santa Monica, CA
Fragments of Flight, Bedford Gallery, Walnut Creek CA (catalogue)
Here and Now: Bay Area Masterworks from the di Rosa Collection, Oakland Museum, CA (catalogue)
Black and White, Bemis Center for Contemporary Arts, Omaha, NE
- 1993 *Body Parts*, Haines Gallery, San Francisco, CA
- 1992 *Funnels*, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
Under Cover: The Book Becomes Art, Scottsdale Center for the Arts, Scottsdale, AZ
A Fragile Line: Artists Who Use Glass, Pro Arts, Oakland, CA
- 1990 *The Camera Obscured*, Spectrum Gallery, San Francisco, CA
Two, Alligator Gallery, San Francisco, CA
What Have We Got to Lose? Artists and the Environmental Crisis, Gallery Route I, Pt. Reyes, CA
- 1989 *Chain Reaction V*, San Francisco Arts Commission, San Francisco, CA
Ars Longa, Vita Brevis: MFA Exhibition, Mills College Art Gallery, Oakland, CA
SF Camerawork Gallery, San Francisco, CA
- 1988 *Crocker-Kingsley Annual*, Crocker Art Museum, Sacramento, CA
- 1986-88 *West Coast Drawing: Current Approaches to Contemporary Drawing*, University of Oregon, Eugene, OR
- 1986 *Pacific Coastline Drawing Competition*, A.N. Bush Gallery, Salem, OR
- 1985 *Three Views*, Bannam Place Gallery, San Francisco, CA

INSTALLATIONS

- 2002 *Tin Soldiers (and Nixon's Coming)*, for the exhibition, *Performative Objects*, Kent State Art Gallery, Kent State University, Kent, OH

- 1999 *Bounty*, for the exhibition, *Interventions*, Catharine Clark Gallery, San Francisco, CA (brochure)
Running Cars, Driving Rain, for the exhibition, *Drip, Blow, Burn*, Hudson River Museum, NY (catalogue)
- 1998 *Supervision or Someone To Watch Over Me*, for the exhibition, *pFORMative Acts*, Faculty Exhibition, San Francisco Art Institute, CA
- 1996 *Winds of Change*, Fairfield Center Gallery, Fairfield, CA
- 1995 *Surveillance*, for the exhibition *Counterspace*, Haines Gallery Annex, San Francisco, CA
Witness, Gallery Route One, Pt. Reyes Station, CA, collaboration with Sarah Klein
- 1994 *Untitled installation*, Bemis Center for Contemporary Art, Omaha, Nebraska
- 1993 *Returning Books to the Earth*, for the exhibition *Beyond the Written Word*, San Jose Institute of Contemporary Art, San Jose, CA
No Remorse, Cuesta College Art Gallery, San Luis Obispo, CA, collaboration with Robin Lasser
- 1992 *Strained Relationships: Boys Will Be Boys*, Sonoma State University, Sonoma, CA
The Nail That Sticks Out Gets Hammered In, War and Peace, Water Table, three projects at Headlands Center for the Arts during a collaborative residency with Robin Lasser
Paper Shuffle: Climbing the Walls, for the exhibition *Beyond the Wall*, San Francisco Arts Commission, collaborative installation with Robin Lasser
Reading Room, for the exhibition *Circulation Notations*, Stanford University, Stanford, CA, collaborative installation with Charlene Milgrim
- 1991 *Converse, Confer, Conceit*, for the exhibition *Site: Western Union*, San Francisco, CA
- 1990 *Diminishing Resources*, Haines Gallery, San Francisco, CA
The Language of Volcanoes: Pompeii Revisited, Berkeley Arts Center, Berkeley, CA, collaborative installation with Robin Lasser
Wooded Den/Picture View, for the exhibition, *Earth Day: Artists Respond to the Environment*, Palo Alto Cultural Center, Palo Alto, CA

PUBLIC ART PROJECTS

- 2008 *The Journey Begins*, Plaza Art Center, Anorcase Foundation, Voigt Family Sculpture Foundation, Healdsburg, CA; Stone seating area with 25' fabricated metal tree sculpture. Conceived and fabricated by Healdsburg High School Students with the artistic guidance of Ray Beldner, Linus Lancaster, Mark Allen and Tom Laughlin.
- 2004 *Triumph*, San Jose Police Athletic League Gymnasium, City of San Jose, CA; laser cut and painted aluminum sculpture.
- 2003 *Dublin Pride Banners*, Dublin Fine Arts Foundation, Dublin, CA; five digitally-generated thematic banner designs created collaboratively with Wells Middle School students.
- 1999 *Garden*, Francisco Middle School, San Francisco, CA, 5,000 square foot garden/classroom/laboratory collaboratively designed and built with students from the San Francisco Art Institute, Francisco Middle School and landscape architect, Loretta Gargan
- Shipyards Stories*, Vincent Park, Richmond Redevelopment Agency, Richmond, CA, two 9'x 3' stainless steel photo/text plaques commemorating the shipyard workers in WWII
- 1996 *Playland Revisited*, San Francisco Municipal Railway, five stainless steel sculptures with historic photos and text plaques
- 1994 *For Walt Whitman*, International Sculpture Conference, Oakland, CA, Whitman quote carved into asphalt and planted with native perennials
- 1993 *Art Renews*, Los Angeles County, perforated metal and recyclable materials
Nature Remains, City of Dublin, CA, perforated metal and recyclable materials
Waste, Trashformations Festival, City of Berkeley, CA, bales of recyclable materials: paper, tin, cardboard, aluminum
- 1991 *The Lay of the Land*, Richmond Art Center, Richmond, CA, site-generated sculpture made with wood and recyclable materials, collaboration with Robin Lasser (catalogue)
- 1990 *Nature of Experience*, Millerton Point, Tomales Bay State Park, CA, site-specific nature trail and exhibits
- 1989 *Brain Greenhouse*, Mills College Art Gallery, Oakland, CA, site-generated sculpture
- 1988 *Framework*, Berkeley Civic Arts Commission, Berkeley, CA

BIBLIOGRAPHY

- 2010 Hamlin, Jesse, "Personal Identities/Contemporary Portraits," *San Francisco Chronicle*, November 25, pg. F-3
- 2009 Beldner, Ray, "It's Not Us, It's You," *Emagazine: Art Beyond Aesthetics*, Issue 3, August, pp 130-143
 Bloemink, Barbara, "Dress Codes: Clothing as Metaphor," *The Huffington Post* online, August 12
 D'Souza, Karen, "It's All About Rejection at the ICA's New Exhibit," *San Jose Mercury News*, April
 Feldman, Melissa, "Ray Beldner at Catharine Clark Gallery," *Art In America*, January.
 Gant, Michael S., "A New Show at SJICA Looks at Rejection," *SanJose.com*, April 14
 "In the Gallery: Artist Ray Beldner," *Face to Face: National Portrait Gallery blog*, July 28.
 Reynolds, Ross, "The Conversation," *KUOW Radio*, University of Washington, WA
 Troung, Alain, "Dress Codes: Clothing as Metaphor @ The Katonah Museum of Art," Blog post, July 13
- 2008 Editor. "Ray Beldner: The Word on the Street." *Inform ICA*, Spring.
 Nakasone, Marisa. "The Word According to Ray Beldner." *SF Art Examiner* online, October 15.
 Parkhill, Charlotte Prong. "Taking Off on Andy Warhol." *Grand Magazine*, November/December.
- 2007 Spraygraphic. "Spraygraphic Interview with Ray Beldner." *www.sprayblog.net*, December 5.
 Editor, "The Painted Word." *Alameda Magazine* online, September 10.
 Feinstein, Lea. "Grnad Opening." *SFWeekly*, June 7.
 Hackett, Regina. "Intercourse Looks at the Ways We Get in Touch." *www.seattlepi.com*, March 15.
- 2006 Johnson, Ken. "Art in Review: Money Changes Everything." *The New York Times*, July 14.
 Johnson, Ken. "The Listings: Material Abuse." *The New York Times*, July 21.
 O'Brien, Pat. "Show Recasts Pop Art." *The Press Enterprise*, December 28.
- 2005 Baker, Kenneth, "Galleries: Anthony Disenza: Ignis Fatuus and Ray Beldner: Hot." *SF Chronicle*, Saturday, May 21.
 Baker, Kenneth, "Galleries: Summertime..." *San Francisco Chronicle*, Saturday, August 13.
 Bing, Alison, "Been There, Done That: Porn, Art, and Boredom," *Eleven Eleven Magazine*, Issue 2
 MacDougall, Eric, "Collateral Damage" *Orion Magazine* online, images of four money sculptures, April
- 2004 Frankel, Stephen Robert, "Ray Beldner at Caren Golden Fine Art," *Art on Paper*, July/August
 Gagnon, Adrienne. "Linear Thinking." *SF Weekly*, July 21, 2004.
 Hackett, Regina, "These Artists' Visions are All in the Paperwork," *Seattle Post-Intelligencer*, December 3
- 2003 Bing, Alison, "In the Details: Five Artists with a Singular Purpose," *Kitchen Sink*, spring, pp 78-83
 Bing, Alison, "Critic's Most Wanted," *SF Gate*, July 10-17
 Brennemann, Christine, "'Illegal Art' at SFMOMA Artists Gallery," *Artweek*, September
 Gaither, Chris, "Art Attack," *The Boston Globe*, July 14
 Hale, David, "Alchemist Artist," *Fresno Bee*, April 13
 Hamlin, Jesse, "Disputed Imagery," *San Francisco Chronicle*, July 8
 Harris, Ron, "The Power of Image," *Journal Star*, July 27
 Harris, Ron, "These Artists Keep Lawyers in Business," *The San Diego Union-Tribune*, July 28
 "Illegal Art," *Playboy*, November, pg. 52-53
 Isaacs, Deanna, "Culture Crime," *Chicago Reader*, April 4
 Jardina, Elizabeth, "Illegal Art on Display," *Alameda Times-Star*, July 1
 Leininger, Margaret, "In Stitches: Humor in Contemporary Fiber Art," *Surface Magazine*, Winter
 Lidor, Danit, "Artists Just Wanna Be Free," *Wired News*, July 7
 Nelson, Chris, "An Exhibition That Borrows Brazenly," *New York Times*, January 7
 Nelson, Chris, "An Exhibition Borrows Brazenly," *International Herald Tribune*, January 11
 Sandburg, Brenda, "Art Exhibit Gives Viewer a Few Stolen Moments," *The Recorder*, July 14

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- Searle, Karen. "Innovative Arts Center Showcases Fiber." *Fiber Arts*, November.
- Swanhuyser, Hiya, "Copyright or Wrong," *SF Weekly*, July 2-8
- Whiting, Sam, "Outer Richmond's Outlaw," *San Francisco Chronicle Magazine*, June 15, pg 4
- 2002 Baker, Kenneth, "The Money is the Medium," *San Francisco Chronicle*, May 11, D10
- Barliant, Claire, "Ray Beldner: Counterfeit," *Art on Paper*, September-October, pg 98
- Bing, Allison, "Right on the Money," *SF Gate online*, May 9
- Bischoff, Dan, "It's 'Illegal' When Art Becomes Crime," *Star-Ledger*, November 24
- Cantin, Judy, "Show Me the Money," *Gulfshire Life (on-line)*, April
- Holman, Jim, "Art Imitates Life with Christ," *San Francisco Faith*, January
- Levin, Kim, "Shortlist," *The Village Voice*, July 23
- Mayfield, Kendra, "Art: What's Original Anyway?," *Wired online*, October 10
- Menza, Aaron, "Money Matter," *Colorado Springs Independent (on-line)*, October 3-9
- 2002 Michael, Christopher, "Money Talks and Talks and Talks," *Desert Post Weekly*, June 20
- Parks, Bob, "Bucking the System," *Wired Magazine*, December, pg 82
- Tenebaum, Henry, "Interview with Ray Beldner," *KRON 4 News*, San Francisco, CA, May 31 and June 1
- 2001 Frank, Peter, "Capital Art, Architecture as Framework for Social Commentary," *Los Angeles Weekly*
- Ko, Hyun Jin, "Half Korean, Half American... Everything about Half," *The Korea Times*, May 31
- Park, Nak Hee, "Korean Artist/Local Artist = 'Ban/Ban' Art Exhibition," *The Korean Central Daily News*, June 7
- Robinson, Walter, "Miami Sun," *Artnet (on-line)*, December
- Son, Soo Rock, "Activation in Art Exchange with Korea," *The Korea Times*, August 9, C1
- Ferguson, Stuart, "Time Off: A Week of Diversions," *The Wall Street Journal*, February 1
- O'Toole, Owen, "Surveillance: The Artist is Watching Back," *Artweek*, September
- Rodriguez, Juan, "'Making Change: 100 Artists Interpret the Tzedakah Box' at the Jewish Museum San Francisco," *Artweek*, January
- 2000 Bonansinga, Kate, "Small Change," *WW Culture (on-line publication)*, May 12
- Delaney, Ella, "Open Container," *Art Papers*, January-February
- Fishkoff, Sue, "Giving Gelt," *The Jerusalem Post*, December 10
- Frank, Peter, "Art Pick of the Week," *LA Weekly*, January 1-7
- 2000 Jacobson, Kay Marie, "Art: Good Green Fun," *SF Gate (online publication)*, April 7-14
- Jana, Reena, "Looking for the Next Monet," *Wired News (online publication)*, July 1
- "Korean/American-Eight Artists," *Korean Daily News*, January
- Lombardi, D. Dominick, "Celebrating the Planet in Water, Air and Fire," *The New York Times*, June 6
- 1999 "On the Money," *San Francisco Metropolitan*, April 15
- Polt, Renata, "Review: Making Change," *Hadassah Magazine*, December
- Reeve, Carolyn, "San Francisco: Quattro Artisti Cammino," *Arte*, July
- Roche, Harry, "On The Money at the SFMOMA Rental Gallery," *Artweek*, June
- Segal, Nancy, "More Than Just a Box," *Forward*, New York, December 31
- Sherman, Louise, *BRNTWD*, Winter
- "Sweet Charity," *San Francisco Examiner*, November 28
- Wacks, Mel, "No Respect For Money," *COINage*, April
- White, Hazel, "Dig This," *San Francisco Examiner*, June 9
- Wilson, Yumi, "Foot Sculptor Looks For Leg To Stand On," *San Francisco Chronicle*, April 7
- "Works of San Francisco Artists on Display," *The Korean Herald*, January 28
- World Daily News (Korean Newspaper)*, January
- "Young Artists Dreaming to Break Old Traditions," *Everyday Economy (Korean newspaper)*, Jan 27
- Young-Min, Choe, "West Coast Art Hangs Out at Marronnier," *The Korea Times*, January 28
- 1998 Chattopadhyay, Collette, "Ray Beldner at Sherry Frumkin Gallery," *Artweek*, June
- Frank, Peter, "Art Pick of the Week," *L.A. Weekly*, April 17-23
- Krasny, Michael, "Forum," *KQED Radio*, San Francisco, CA, August 27
- Ollman, Leah, "Seven Artists Creatively Follow the Money at Bergamot Station," *LA Times*, Dec. 25

Chandra Cerrito Contemporary

- 1997 Porges, Maria, "San Francisco Fax," *Art Issues*, April 10
 Hogarty, Ken, "The Soul of a Shoe," *Diablo Arts Magazine*, July-September
 1996 "Ghosts of Playland Past Return as Art Icons," *San Francisco Examiner*, February 3
 "Laughing Sal Returns," *San Francisco Chronicle*, February 3
 "Laughing Sal's Return," *Richmond Review*, March
 May, Valerie, "Visions of Playland," *Richmond Review*, February
 Peiken, Matt, "Changing Winds," *Daily Republic*, May 17
 Peiken, Matt, "Postwaste," *Daily Republic*, May 7
 "Playland Revisited," *Artweek*, February
 Whiting, Sam, "The Art of the Tossable," *San Francisco Chronicle*, May 23
 1996 Best of the Bay, "Best Site for Communing with Ghosts of Summer's Past," *San Francisco Bay Guardian*
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 Fowler, Carol, "Bay Area Scenes Provide Exhibit's Inspiration," *Contra Costa Times*, June 23
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 Rapko, John, "An End to Nature," *Artweek*, June
 1995 Roche, Harry, "Critic's Choice," *San Francisco Bay Guardian*, August 16-22
 Roth, David M., "Counterspace," *Artweek*, March
 1994 Baker, Kenneth, "An Eye on the Bay Area," *San Francisco Chronicle*, March 20
 Baker, Kenneth, "Ray Beldner at Haines," *San Francisco Chronicle*, July 4
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 MacMillan, Kyle, "Critic's Choice," *Omaha World Herald*, January 27
 Muchnic, Suzanne, "Art Notes," *Los Angeles Times*, December 4
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 Baker, Kenneth, "Strength Variety From the Groups," *San Francisco Chronicle*, June 11
 Bonetti, David, "Turning An Eye On The Body," *San Francisco Examiner*, May 28
 1993 Cherrington, Leslie, "Sometimes Two Heads Are Better Than One," *Artnet Gazette*, June
 Davis, Randal, "Between Covers," *Artweek*, December 16
 Fleischer, Laura, "Art: Ray Beldner," *Northern California Home and Garden*, May/June
 Vanlandingham, John, "Garbage In, Art Out," *Contra Costa Times*, April 14
 Williams, Diana, "One Man's Garbage Is Another Man's Art," *Tri Valley Herald*, April 25
 1992 Benner, Susan, "Just Across the Golden Gate," *New York Times*, November 29
 Cohn, Terri, "Advanced Placements," *Visions*, Summer
 (Photo), *Processed World 29*, Summer/Fall
 1992 Porges, Maria, "On the Scene: San Francisco," *Artspace*, May/June
 Pyne, Lynn, "Best Bets: Literate Art," *Phoenix Gazette*, July 17
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 Solnit, Rebecca, "Ray Beldner at Haines," *Art Issues*, May/June
 1991 Baker, Kenneth, "Back to the Past at Western Union," *San Francisco Chronicle*,
 December 27
 Bonetti, David, "A Telegram Out of the Past," *San Francisco Examiner*, December 24
 Meidav, Edie, "Rediscoveries," *Artweek*, Dec. 26
 Rapko, John, "A Bridge to Understanding," *Artweek*, March 14
 Solnit, Rebecca, "Transcendental Materialism," *Visions*, Spring
 1990 Bonetti, David, "Fresh Names, Stale Perspectives," *San Francisco Examiner*, July 20
 Clark, Catharine, "Introduction: The Meeting of Public, Artist and Gallery," *Cambio*,
 September
 Lonberg-Holm, Fred, "Un-Pop," *KALX Radio*, Berkeley, CA, May 8
 Rapko, John, "Memory and Destruction," *Artweek*, October 18
 Riley, Laura, "Art in the Park," *Point Reyes Light*, June 7
 Ross, Jeanette, "Intrinsic Value of the Ordinary," *Artweek*, April 5
 Van Proyen, Mark, "Connotations Ascending," *Visions*, Winter

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CATALOGUES

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- Breaking Ground Breaking*, Catharine Clark Gallery, San Francisco, California
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Essay by Mary Anne Goley. 2002.
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Curation and essay by Harald Szeemann, 2002.
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Essay by Maria Porges. 2001
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Essay by Thomas Weaver. 1999.
- Give and Take: Artists and Youth In Dialogue*, San Francisco Arts Education Project, San Francisco, CA.
Essays by Richard Olsen and Lawrence Rinder. 1999.
- Local Color: The di Rosa Collection of Contemporary California Art*, Chronicle Books, San Francisco, CA.
Essays by Tessa DeCarlo, Rene di Rosa, Maria Porges, Robert McDonald, Richard Reisman.
1999.

- Light on the New Millennium—Wind From Extreme Orient*, Pusan International Contemporary Art Festival, Pusan, Korea. Essays by Frederic Altmann, Natasha Boas, Sung-Hoon Choi, Soo-Cheon Jheon, Dong-Lak Lim, Anna Novakov, Sabine Russ, Gregory Volk. 1998.
- Facing Eden: 100 Years of Bay Area Landscape*, The Fine Arts Museums of San Francisco, CA. Essays by Bill Berkson, Constance Lewallen, Steven Nash, and others. 1995.
- Fragments of Flight*, Regional Center for the Arts, Walnut Creek, CA. Essays by Terri Cohn and artists. 1994.
- Here and Now: Bay Area Masterworks*, Oakland Museum, Oakland, CA. Essays by Rene di Rosa and Philip Linhares. 1994.
- Headlands Journal 1992*, Headlands Center for the Arts, Sausalito, CA. Essays by Jennifer Dowley, Duane Big Eagle, and artists. Edited by Rebecca Solnit. 1992.
- War After War*, City Lights Books, San Francisco, CA. Edited by Nancy J. Peters. 1992.
- What Have We Got to Lose?*, Gallery Route One, Pt. Reyes Station, CA. Essays by Ray Beldner, Tim Collins, Mary Eubank, Reiko Goto, Jo Hansen, Dominique Mazeaud, Zea Morvitz, Rebecca Solnit. 1991.
- Viewpoints: Eight Installations*, Richmond Art Center, Richmond, CA. Essays by Michael Schwager and artists. 1991.

AWARDS AND RESIDENCIES

- 2004 The Oxbow School, Napa, CA, Visiting Artist
- 2001 Headlands Center for the Arts, Sausalito, CA, Artist-in-Residency
De Young Museum, San Francisco, CA, Artist-in-Residency
- 1999 Potrero Nuevo Grant
- 1998 Ruth Chenven Foundation Grant
California Arts Council Grant: Artist-in-Schools
- 1997 Creative Work Fund Grant, Haas Foundations
- 1996 California Arts Council Fellowship, New Genres: Installation Art
Centre D'Art D'Herblay, France, Artist-in-Residency
- 1994 California Discovery Awards, Gold Award
- 1993 Bemis Foundation Residency, Omaha, NE
- 1992 Headlands Center for the Arts Residency, Sausalito, CA
Djerassi Resident Artist Program, Woodside CA, Artist-in-Residency
KTEH auction, Grand Prize, San Jose Museum of Art
- 1990 Gallery Route One, Site-specific Sculpture Award, Pt. Reyes Station, CA
- 1988 Mills College, Trefethen Fellowship
- 1987 Ucross Foundation Residency Grant, Ucross, WY
- 1986 Pacific Coastline Drawing Competition, First Prize, Portland, OR

LECTURES AND PANEL DISCUSSIONS

- 2010 California State University, Sacramento Festival of the Arts
“Cash, Porn and Theft: How I Make My Art”
Industrial Center Building, Sausalito, CA
- 2009 Smithsonian Center for American Art and Portraiture, National Portrait Gallery, Washington D. C. “Look! He’s Hot: Marcel Duchamp”
University of California Berkeley, Art and Technology Culture Colloquium, “Flickr, Flarfing and Babelfish: The Internet and Art Practice”
Mills College, Oakland, CA, panelist, *A Tribute to Jay DeFeo*
- 2008 Catharine Clark Gallery, San Francisco, CA Moderator, *Artivists and Hacktivists: Political Art and Social Practices*, panel discussion
Catharine Clark Gallery, San Francisco, CA, panelist, *Mistakes Were Made*
- 2007 Gallery K, Alameda, CA “Trouble in the Bubble: How Cash, Porn and Theft Drove Me to the Laundry Business”
Swarm Gallery, Oakland, CA, *Art Primer Lecture Series*
- 2006 de Young Museum, San Francisco, CA, “Cash, Porn and Theft: How I Make My Art”

Chandra Cerrito Contemporary

- Sonoma State University, Rohnert Park, CA, panelist, *What's Next? Preparing for a Career as an Artist*
- 2005 San Jose Museum of Art, San Jose, CA, *Shoot! Artists Answer the Questions You've Been Dying to Ask*
di Rosa Preserve, Napa, CA
Institute of Contemporary Art, San Jose, CA
San Jose Museum of Art, San Jose, CA
Stanford University Law School
- 2004 The Contemporary Museum, Honolulu, HI
Headlands Center for the Arts, Sausalito, CA
Copia: The American Center for Wine, Food & the Arts, Napa, CA
Mills College, Oakland, CA
Academy of Art College, San Francisco, CA
San Francisco Art Institute, CA
- 2003 The Contemporary Museum, Honolulu, HI
San Jose Institute of Contemporary Art, San Jose, CA, panelist, *Artists and Mentors*
San Francisco Art Institute, panelist, *Making Art Your Business*,
Fresno Metropolitan Museum, Fresno, CA
Loyola University Law School, Chicago, IL, panelist, *Crimes of Passion: Art and Law*,
Saint Mary's College, Moraga, CA
- 2003 San Jose ICA, San Jose, CA, panelist, *Talking Art: Marketing Yourself and Your Work*
Sonoma Museum of Visual Art, Santa Rosa, CA, *Chronicles of a Reluctant Public Artist*
- 2002 University of California, Berkeley, CA
Sonoma State University, CA Rohnert Park, CA
California College of Arts and Crafts, San Francisco, CA
Sonoma Museum of Visual Art, Santa Rosa, CA
Kent State University, Kent, OH
The Contemporary Museum, Honolulu, HI
San Jose Public Art Program, panelist, *San Jose Public Art Symposium*
di Rosa Preserve, Napa, CA
- 2001 Headlands Center for the Arts, Sausalito, CA
- 2000 Federal Reserve Board, Washington D.C.
Corcoran Museum of Art, Washington, D.C.
di Rosa Preserve, Napa, CA
Pacific Rim Sculpture Group, San Francisco, CA
Oakland Museum, Oakland, CA
San Francisco Art Institute, CA
- 1999 San Francisco Art Institute, CA
- 1998 Pacific Rim Sculptors Group, Contract Design Center, San Francisco, CA
Mills College, Oakland, CA
UC Davis, Davis, CA
- 1997 Headlands Center for the Arts, Sausalito, CA
di Rosa Preserve, Napa, CA
- 1996 University of California, Davis, panelist, *Work/Space Symposium*,
University of California Berkeley, CA
San Francisco Art Institute, CA
San Francisco Art Institute, panelist, *Veiled Histories International Public Art Conference*
- 1995 California College of Arts and Crafts, Oakland, CA
- 1993 San Jose Institute of Contemporary Art, CA
- 1992 Sonoma State University, Rohnert Park, CA
Stanford University, Palo Alto, CA
San Francisco Arts Commission, CA
San Francisco City College, CA
- 1991 Santa Barbara, CA panelist, *Society for Photographic Education Conference*
- 1990 University of California, Berkeley, CA
San Francisco State University, CA

CURATED PROJECTS

- 2011 *Misappropriation*, Studio Orange, Culver City, CA
2009 *It's Not Us, It's You*, San Jose Institute of Contemporary Art, San Jose, CA
2008 *The Audacity of Hope*, Catharine Clark Gallery, San Francisco, CA
2007-2008 *Soap Box Lectures*, Bernal Bubbles Laundromat, San Francisco, CA
2003 *Legacy*, San Jose Institute of Contemporary Art, San Jose, CA
Video Introductions 2003, Catharine Clark Gallery, San Francisco, CA
Illegal Art: Freedom of Expression in the Corporate Age, SFMOMA Artists Gallery, San Francisco
2001 *Ban/Ban*, Richmond Art Center, Richmond, CA (catalogue)
1998-1999 *On the Money: At the Intersection of Art and Commerce*, Sherry Frumkin Galley, SFMOMA Rental Gallery
1991 *Site: Western Union*, Haines Annex, San Francisco, CA
1989 *Four Photographic Installations*, Berkeley Civic Arts Commission, Berkeley, CA

TEACHING EXPERIENCE

- 2010 California State University, San Francisco, Art Practice
2008-2010 University of California, Santa Cruz, Lecturer, *Sculpture Department*
2003-2006 Saint Mary's College of California, Moraga, CA, Associate Professor, *Art Practice*
2000-2011 San Francisco Arts Education Project Summer Program
1994-2003 San Francisco Art Institute, CA, Adjunct Professor, *Sculpture and Interdisciplinary Departments*
1999 College of Notre Dame, Belmont, CA, *Three-Dimensional Design*
1998 California College of Arts and Crafts, Oakland, CA, *Interdisciplinary Grad Seminar*
California College of Arts and Crafts, Oakland, CA, *Intersession Seminar*
1990 California State Summer School for the Arts, Oakland, CA, *Teaching Assistant, Sculpture*
1988-89 Mills College, Oakland, CA, *Teaching Assistant, Sculpture*

PROFESSIONAL AFFILIATIONS

- 2005-present Curatorial Committee, San Jose Institute of Contemporary Art, San Jose, CA
2002-2005 Board Trustee, Headlands Center for the Arts, Sausalito, CA
2001-present Artistic Advisory Board, San Francisco Arts Education Project
2000 Juror, 2D Visual Arts Fellowship, Colorado Council on the Arts, CO
1997-2002 Fundraising Committee, Headlands Center for the Arts Mystery Ball
1997 Juror, Djerassi Resident Artist Program, Woodside, CA
1992-94 Board Trustee, Secession Gallery, San Francisco, CA

EDUCATION

- 1989 MFA, Sculpture; Mills College, Oakland, California
1986 BFA, Painting; San Francisco Art Institute, California

SELECTED PRIVATE AND PUBLIC COLLECTIONS

- Cartiere-Strauss Collection, London, UK
City and County of San Francisco, CA
City of San Jose, San Jose, CA
Dublin Fine Arts Foundation, Dublin, CA
Federal Reserve Board, Washington D.C.
The Fine Arts Museums of San Francisco, CA
Hearst Art Gallery, St. Mary's College, Moraga, CA
Hettchinger Collection, Washington D.C.
Kent Logan, Vail, CO
Martin Margulies, Miami, FL
Museum of Contemporary Art, Santa Rosa, CA

Chandra Cerrito Contemporary

Oakland Museum of California, Oakland, CA
Richmond Redevelopment Agency, Richmond, CA
Saks Fifth Ave Collection, New York, NY
San Jose Art Museum, San Jose, CA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Steven Oliver, Sonoma, CA
Smithsonian Center for American Art and Portraiture, National Portrait Gallery, Washington D. C.
Veronica and Rene di Rosa Foundation (The di Rosa Preserve), Napa, CA
21c Museum, Louisville, KY

GALLERY REPRESENTATION

Catharine Clark Gallery, 49 Geary Street, 2nd Floor, San Francisco, CA 94108, 415.399.1439
<http://www.cclarkgallery.com>