

Randy Colosky

Artist Statement

Cinderblock with Great Stuff Expansion Foam

I created this piece as a reaction to the readymade “Home Depot” art explosion that has become so prevalent in the last few years. As an artist that does construction for a living I felt that I wanted to make some attempt to push the conceptual language of these materials to another place. I think Everything David Ireland made had a deep conceptual base no matter what material he used whether it was cement or his entire house and I think that for me is what I strive to emulate in my practice.

Simpsons in the XYZ axis

I was working on the foundation of a house with these Simpson metal straps and I picked up a bundle of 60 of them and as I was walking with them they started to fan out on my hands, which inspired this piece. The great thing about construction work is there are so many opportunities to see amazing formal elements in the processes and transitions that happen as part of home construction. I had the opportunity to visit David Irelands house at 20th and Capp St once, and his treatment of that house to me one of the ultimate expression of this concept.