

**MIE PRECKLER**

**PROFESSIONAL**

Professor of Art, California College of the Arts, Oakland, CA. (1988-present)

2011 Artist in Residence, Frans Masereel Centrum, Kasterlee, Belgium.  
2011 Board of Directors, I-Park Foundation-, East Haddam, CT.  
2010 RISD, Career Day, Panelist, Artist Residency Programs., Providence, Rhode Island. 2009 Artist in Residence, Sanskriti Foundation, New Delhi, India.  
2009 Artist in Residence, Anderson Ranch Arts Center, Snowmass, Colorado. 2008 Artist in Residence, Instituto Sacatar, Itaparica, Bahia, Brasil.  
2007 Juror, Environmental Arts Grant Residency Program, I-Park, CT.  
2006 Launch of Web Project: 'A Conversation with the Gravel Pit, 2002-2006'.  
2006 Natuurkunst Drenthe, Art in Nature Symposium: 'Verstild Water', Schoonoord, The Netherlands.  
2006 Artist in Residence, Djerassi Resident Artist Program, Woodside, CA.  
2005 AICAD/CCA New York Studio Program.  
2004 PIXAR/CCA Collaboration; Collaborative teaching project with Pixar University. 2004 Public Lecture/Panel discussion "Process", Dorsky Gallery, Long Island, NY.  
2004 Public Walk along Mie's Trail as part of Deep Autumn at I-Park, East Haddam, CT. 2004 Project Artist, A Conversation with the Gravel Pit, I-Park, East Haddam, CT.  
2003 Artist in residence, I-Park, East Haddam, CT.  
2002 Public talk at SMAK, the Municipal Museum of Contemporary Art Ghent, Belgium. 2002 Artist in residence, I-Park, East Haddam, CT.  
2000 US/China, CCAC/ Yunnan Nationalities Institute Faculty Exchange, Kunming, China.  
1999 Artist in Residence, Ucross Foundation, Clearmont, WY.  
1999 Juror, Djerassi Resident Artist Program 2000-2001.  
1999 Artist in Residence, Yaddo, Saratoga Springs, NY.  
1997 Artist in Residence, Djerassi Resident Artist Program, Woodside, CA.  
1995 Artist in Residence, Miami University, Oxford, OH.  
1994 Project Coordinator and Instructor, Integration of Art in the general Curriculum, Chabot Elementary, Oakland, CA.  
1993 Juror, Exploration City-Site 1994, San Francisco Arts Commission Gallery, SF, CA. 1991-92 Chair, Art Program, Chabot Elementary School, Oakland, CA.  
1990 Guest Lecturer Sculpture, San Francisco State University, SF, CA.  
1988 Artist in Residence, Headlands Center for the Arts, Fort Barry, Sausalito, CA. 1987 Instructor, East Oakland Youth Development Center, Oakland, CA.  
1983 Workshop Leader, World Craft Council Europe Conference, Ireland.  
1980-86 Lecturer, Foundation Studies and Principles of Teaching Art, Crawford College of Art and Design, Cork, Ireland.

**INSTALLATIONS/INTERVENTIONS/PROJECTS**

2011 'Cleaning Belgium.' Frans Masereel Centrum, Kasterlee, Belgium.  
2011 'A Conversation with the Gravel Pit': 2002-2012, Ongoing Garden/Landscaping Project at I-Park, East. Haddam, CT  
2009 The View: Anderson Ranch Arts Center, Snowmass Colorado.  
2008 'água e terra' ACBEU gallery, Salvador, Bahia, Brasil  
2006 Web Project: 'A Conversation with the Gravel Pit: 2002-2006'. miepreckler.com/gravelpit in collaboration with web designer Nir Kohav, glossylifestyle.com.  
2006 'Conflux', Natuurkunst Drenthe, Schoonoord, The Netherlands.

2006 'Peis', Djerassi Resident Artist Program, Djerassi, CA.  
2006 'Mothers' Day', 'Performance, Djerassi resident Artist Program, Djerassi, CA.  
2005 'Greenwich 451, in New York and Oliver Art Center, Oakland, CA.  
2004 'A Conversation with the Gravelpit, 2002-2004' at Dorsky Gallery, Long Island City, NY.  
2002-'The Pine Circle', site intervention, I-Park, East Haddam, CT. (Start of Gravelpit Project)  
2001 'Parabola', Civic Center Public Art Project, Palo Alto, CA. Public Art Commission, City of Palo Alto, CA.  
1999 'Engram', Yaddo Estate, Saratoga Springs, NY.  
1998 'Propylaeum', Paradise Wood Sculpture Grove, Santa Rosa, CA. (3 person show) 1997  
'Project-I-on', Collaboration with Dan Gottsegen, Headlands Center for the Arts, Sausalito, CA.  
1996 'Remnoad', Djerassi Resident Artist Program, Woodside, CA.  
1996 'What, after all, of the Remain(s)?' LOCI, Pro Arts, Oakland, CA. (3 person show) 1995  
'Tice', Miami University, Oxford, OH.  
1995 'Winter Harvest' Connemara Conservancy, Dallas, TX.  
1993 'Remaining a Perpetual Possibility'. A Sense of Place, Public Art Projects and Proposals, Richmond Art Center, CA.  
1991 'Sal Terrae', San Francisco Arts Commission Gallery. Project City-Site, SF, CA. 1991 'To The Wall', New Langton Arts, SF, CA.  
1990 'A Bridge Piece', Berkeley Art Center, Live Oak Park, Berkeley, CA. (3 person show)  
1988 'Rev/ference', Headlands Center for the Arts, Fort Barry, Sausalito, CA.  
1988 'What, after all, of the Remain(s), 85 .The Calligraphic Mark, Irvine Fine Arts Center, Irvine, CA.  
1988 'Pophetar', Pro Arts Annual, Pro Arts, Oakland, CA.  
1988 'Untitled', Temporary Installation, Davis Symphony Hall, SF, CA. Collaboration with Bob Passig.  
1986 'Pophetar', Fiberworks Gallery, Berkeley, CA.  
1985 '500 CAP'sTREAT', CAN'85, Crawford Municipal Museum, Cork, Ireland.

### **SELECTED OTHER EXHIBITS**

2010 CCA Faculty Show, Oliver Art Center, CCA, Oakland, CA.  
2009 Nature-Peace, Geumgang Nature Art Pre-Biennale, Geumgang International Nature Art Center, Gongju, Korea.  
2009 Instant Soup, Patton Malott Gallery, Anderson Ranch Arts Center, Snowmass, Colorado.  
2009 Mapping Sacred Ground, The Doug Adama Gallery at the Bade Museum, Berkeley, CA.  
2008 CCA Faculty Show, Oliver Arts Center, CCA, Oakland, CA  
2006 On Making, CCA Faculty Exhibition  
2006, Oliver Art Center, CCA Oakland, CA.  
2006 Virus Show, Lobot gallery, Oakland, CA.  
2005 CCA Faculty New Work, Tecoa Bruce Gallery, Oliver art center, CCA Oakland, CA.  
2004 Process, Dorsky Gallery, Long Island, NY.  
2004 New Work, Tecoa Bruce Gallery, CCA, Oakland, CA.  
2003 For Example, Michael Martin Galleries, San Francisco, CA.  
2002 CCA Fine Arts Faculty Show, Tecoa Bruce Gallery, Oliver Art Center, Oakland, CA.  
2001 Add/Drop/Add, Oliver art center, California College of Arts and Crafts, Oakland, CA.  
2000 CCAC Fine Arts Faculty Show, Oliver Art Center, California College of Arts and Crafts, Oakland.  
1999 Add/Drop/Add, Oliver art center, California College of Arts and Crafts, Oakland, CA.  
1999 Artists' Pages, Palo Alto Art center, Palo Alto, CA.  
1999 'Opening Tricks', Berkeley Festival of the Arts. Berkeley, CA.  
1997 'In Light of a Tree', Bedford Gallery, Walnut Creek, CA.  
1996 The Calligraphic Mark, Irvine Fine Arts Center, Irvine, CA.

1995 'Anonymous Arrangements' Richmond art center, Richmond, CA.  
1994 'A World of Maps', Anchorage Museum of History and Art, AK.  
1988 'The Manipulated Thread', Missoula Museum of the Arts, Missoula, MT.  
1985 '5th International Triennial of Tapestry', Central Museum of Textiles, Lodz, Poland. 1984  
College of Art Staff Show, Cork Arts Society, Cork, Ireland.  
1982 'Tracks', Triskel Arts Center, Cork, Ireland. (One Person)  
1982 'Mie Preckler' Tara Gallery, Zurich, Switzerland. (One Person)  
1982 '4th international Biennial of Miniature Textiles' Szombathely, Hungary.  
1981 'Mie Preckler' Jordaenshuis, Antwerp, Belgium. (One Person)  
1978 Tapisseries d'Aujourd'hui, Salle des Métiers d'Arts du Brabant, Brussels, Belgium.

## **EDUCATION**

1986 MFA JFK University, Orinda, CA, USA.  
1974-76 BUSA, Antwerp, Belgium.  
1972-74 NHIBS (National Higher Institute for Architecture and Urban Development), Antwerp, Belgium.

## **AWARDS/HONORS**

2010 CCA Faculty Travel Grant in support of Frans Masereel Centrum Residency, Summer 2011  
2009 Artist Residency Support Grant, from Melva Bucksbaum and Ray Leary.  
2009 Anderson Ranch Arts Center, Artist Residency Grant, Snowmass, Colorado.  
2009 Sanskriti Foundation Residency Grant, New Delhi, India  
2009 CCA Faculty Development Grant for India Project  
2007 Sacatar Foundation Fellowship, Instituto Sacatar, Brasil  
2007 Phyllis C. Wattis Foundation Fellowship.  
2006 Djerassi Resident Artist Program Grant, Woodside, CA.  
2005 CCA Professional Development Grant for development of an interactive website: "A Conversation with the Gravel Pit"  
2005 Flintridge Foundation Award, Finalist  
2003 Artist in Residence, I-Park, East Haddam, CT.  
2003 CCA Faculty Travel Grant, California College of the Arts, Oakland, CA.  
2002 Artist in Residence, I-Park, East Haddam, CT.  
2000 Civic Center Public Art Project, Palo Alto, CA Public Art Commission, City of Palo Alto, CA.  
2000 CCAC Faculty Exchange with the Yunnan Nationalities Institute in Kunming, China. Center for U.S. -China Arts Exchange at Columbia University.  
1999 Faculty Development Grant, for the production of an artist book documenting "Projection"  
1999 Artist in Residence, Ucross Foundation, Clearmont, WY  
1999 Artist in Residence, Yaddo, Saratoga Springs, NY  
1997 National Endowment for the Arts Fellowship  
1997 Artist in Residence, Djerassi Resident Artist Program, May'97, Woodside, CA. 1995 6th Annual Miami University Outdoor Sculpture Competition, Oxford, OH.  
1995 Connemara Conservancy Artists Grant. Connemara Conservancy, Dallas, TX. 1994 Project Grant, Arts in Education Program, Cultural Arts Division, City of Oakland, 1993 Diaspora Project, Living Art Projects, Dublin, Ireland.  
1991 Westaf/NEA Collectors Resource Program. Western States Arts Federation, Santa Fe, NM.  
1991 Exploration City-Site 1991. San Francisco Arts Commission, SF, CA.

1989 SECA Award Finalist

1988 Artist in Residence, Headlands Center for the Arts, Fort Barry, Sausalito, CA. 1988 Honored Artist, Pro Arts Juried Annual Exhibition. Juror: Graham Beal, Chief Curator San Francisco MOMA.

1977 Young Belgian Artist's Award, Brussels, Belgium.

## **PUBLIC LECTURES**

2008 Escola de Belas Artes, Universidade Federal da Bahia, Salvador, Bahia, Brasil.

2004 "Processing Art: The Artist's Perspective". Process' a symposium moderated by Chandra Cerrito. Dorsky Gallery Curatorial Programs, Long Island City, NY.

2004 Public Walk along Mie's Trail as part of Deep Autumn at I-Park, East Haddam, CT. 2003 University of San Francisco, SF, CA.

2002 S.M.A.K., Ghent, invited by the University of Ghent, Belgium.

2001 'A Conversation on China', California College of Arts and Crafts, Oakland, CA. 2000 Yunnan Nationalities Institute, Kunming, China.

2000 Add/Drop Lecture Series, California college of Arts and Crafts, Oakland, CA.

1999 Add/Drop Lecture series, California College of arts and crafts, Oakland, CA.

1995 Miami University, Oxford, OH.

1989 San Francisco Art Institute, San Francisco, CA.

1989 UC Davis, Davis, CA.

1988 Headlands Center for the Arts, Sausalito, CA.

1988 UC Davis, Davis, CA.

## **REVIEWS AND ARTICLES**

Correio da Bahia, 1 de Abril de 2008, pg 6, "Entre o Mundo Material e o Immaterial", Mie Preckler na Galeria Acbeu.

(in)formacao #8, 2008, boletim do PPGAV-EBA-UFBA, Universidade Federal da Bahia, Salvador, Bahia, Brasil.

Muito A Tarde, 20 de Abril de 2008, Instituto Sacatar, Arte Para o Mundo, by Marcos Dias & Iracema Checker

Glance Magazine, Spring 07, 'Mothers' Day' Performance 2006.

Why Environmental Art, I-Park 2007, Environmental Art Program. (Video- A Civerance Production)

Glance Magazine, Spring 05, 'Recombinant World' by Jeff Hunt, a report on the CCA/Pixar Collaboration

CCAC Weekly, February 28 2002, The Art Sutra, Faculty Exchange a Cultural Synthesizer.

'ShadowsonFire' [www.britanniCA.com/bcom/original/article/0,5744,9404,00.html](http://www.britanniCA.com/bcom/original/article/0,5744,9404,00.html). Appeared as Site of the week on 8/18/2000. Now in BritanniCA.Com Arts & Entertainment Features Archive.

'Art Week' July/August 1998, "The Secrets of Nature at Paradise Wood Sculpture Grove" by Alicia Miller.

'Orange County Weekly', November 1-November 7 1996, 'Remembrance of Things Past, The poetry of the calligraphic mark, by Barbara D. Blaschy.

'The Dallas Morning News', Friday March 10, 1995, 'Fields of Endeavor' by Lori Fairchild. 'The Dallas Morning News', Thursday March 23, 1995, 'Art Review: Mother Nature is one tough

critic.' By Shermakaye Bass.

'Artweek', September 23, 1993, cover: Mie Preckler, 'Remaining a Perpetual Possibility', Fixing the Earth Part II, Artist Statement, pg. 24.

'Artweek', March 4, 1993, 'The Public Soul, A Sense of Place: Public Art Projects and Proposals at the Richmond Center ' by Mary Hull Webster.

'Visions', Spring 1991, 'Transcendental Materialism: Recent Installations in the Bay Area' by

Rebecca Solnit.

'Artweek', January 17, 1991. 'Feast of Opposites: Mie Preckler at New Langton Arts' by Alfred Jan.

'Artweek', October 18, 1990. 'Memory and Destruction:" Reverberations" at 'Berkeley Art Center' by John Rapko.

'San Francisco Arts Magazine', May 1989, 'Art is a Lonely Hunter' by R. Solnit, N.Cherkovsky, S.Myers. 'Northern California Home and Garden', March 1989. 'Environmental Art: The Spirit of a place', by Marcia Tanner. 'Artweek', February 11, 1989. 'Mie Preckler: Reverence, 1988', by Rebecca Solnit. 'Artweek', October 22, 1988. 'Saying everything and/or nothing', by Jim Paul.

## **CATALOGUES**

2009 Geumgang Nature Art Pre-Biennale 2009, Nature--Peace, Geumgang International Art Nature Center, Gongju-si, Korea.

Verstild Water, Still Water 2006. Kunst-en natuurwandering, Art and naturewalk, Stichting Natuurkunst Drenthe, The Netherlands.

I-Park, 2004--Mie's Trail-Editing the I-Park Landscape

Process, 2004, Dorsky Gallery Curatorial Programs, Long Island City, NY.

'Yaddo News' fall 1999, "Mie Preckler's Engram: The making of memory", by Joan Murray.

'Djerassi Resident Artist Program 1997 Annual Report', 'Installing Mie Preckler's Madrone sphere' p.9 & 15.

'The Calligraphic Mark, between Word, Image, gesture' 1996 Irvine Fine Arts Center, Irvine, CA.

'A World of Maps', Anchorage Museum of History and Art, June 12,1994-May 14 1995.

'Headlands Journal 1986-1989' Published by the Headlands Center for the Arts, 1991. 'New Langton Arts, Catalog of Programs 1991' p.40-41, New Langton Arts, SF, CA.

'Pro Arts 1988 Juried Annual Exhibition', Pro Arts, Oakland, CA.

'The Manipulated Thread', Missoula Museum of the arts, Missoula, MT.

'Cork Art Now '85', Crawford Municipal Museum, Cork, Ireland.

'5th International Triennial of Tapestry 1985', Central Museum of Textiles, Lodz, Poland.

'Conseil Mondial Des Métiers D'Arts' Du 10 au 18 Septembre 1983. Irlande.

'4th International Biennial of Miniature Textiles 1982', Szombathely, Hungary.