

Mari Andrews

Artist Statement

David Ireland was a dear friend. We met some 20 years ago at Tom Marioni's weekly social art piece called The SIA (The Society of Independent Artists).

David was very supportive of my work and that meant a lot to me, especially as I respected his work tremendously.

His sense of humor, curiosity and openness all influenced me. He used the most mundane and ubiquitous material with ingenuity. By simply altering it, or working with it in a way not intended, he made it new and wondrous.

The gift he gave me was the freedom to use any material in making work, even the most humble.