

Kerry Vander Meer

EDUCATION

- 1990 M.F.A., Mills College, Oakland, CA
- 1977 B.A., San Francisco State University, CA

SOLO EXHIBITIONS

- 2010 Traces; New Work by Kerry Vander Meer, Marin MOCA, Novato, CA
- 2009 Kerry Vander Meer: New Work, Triton Museum, Santa Clara, CA
Clusters, Robert Allen Fine Art, Sausalito, CA
- 2007 Kerry Vander Meer, Gallery One, Ellensburg, WA
- 2005 Kerry Vander Meer: New Work, San Francisco Museum of Modern Art Café, San Francisco, CA
- 2003 Bones of Eire, San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA
- 2002 Hardly There, Gallery Route One, Point Reyes, CA
Kerry Vander Meer: New Work, van de Griff/Marr Gallery, Santa Fe, NM
- 1999 Hardly There, Hang Gallery, San Francisco, CA
- 1994 Ultimately Perfect II, performance, The Oliver Art Center, CA College of Arts and Crafts, Oakland, CA
- 1993 Ultimately Perfect, California Craft Museum, San Francisco, CA
- 1991 Installation, Diablo Valley College, Pleasant Hill, CA
- 1990 Kerry Vander Meer, San Francisco Arts Commission Gallery, San Francisco, CA
Introductions 1990, William Sawyer Gallery, San Francisco, CA
- 1986 Openings, Judith Litvich Fine Arts, San Francisco, CA
- 1985 Atlantillian Images, San Francisco Craft and Folk Art Museum, San Francisco, CA
- 1981 En Pointe, Concourse Gallery, Bank of America World Headquarters, San Francisco, CA
The Dance, Fiberworks, Berkeley, CA. N.E.A. Project Grant Recipient

GROUP EXHIBITIONS (selected)

- 2010 Introductions 2010, Seattle Art Museum Gallery, Seattle, WA
Monotype Marathon 2010, San Jose Institute of Contemporary Art, San Jose, CA
The Veil, Richard E. Peeler Art Center, DePauw University, Greencastle, IN
Collect, Berkeley Art Center, Berkeley, CA
- 2009 Monotype Marathon 2009, San Jose Institute of Contemporary Art, San Jose, CA
Art that Embraces an Ecological Ethic, Work by Four Eco Artists: Erica Fielder, Robin Lasser, Virginia Stears, & Kerry Vander Meer, Partners Gallery, Fort Bragg, CA
- 2008 The Red Dot Art Fair, London, England
Winter Exhibition, Robert Allen Gallery, Sausalito, CA
Affordable Art Fair, New York, NY
The Veil: Visible and Invisible Spaces, Dairy Center for the Arts, Boulder, Colorado;
University of Arkansas, Indiana, University-Richmond; California State University-Dominguez Hills.
Art Santa Fe, Santa Fe, NM
May Show, Soho Myriad, Atlanta, GA
- 2007 Three Dimensions: Eight Sculptors, Mercury 20 Gallery, Oakland, CA
Common Threads, Fresh Paint, Los Angeles, CA
Material Culture Euphrat Museum of Art, De Anza College, Cupertino, CA
Night of 1,000 Drawings, Artists Space, New York, NY
- 2006 Hair Dialogue – An Installation Art Exhibition, Hong Kong Museum of Art, Hong Kong
Hair Rising, San Jose Institute of Contemporary Art, San Jose, CA
New Lines: Drawn, Stitched and Sculpted, Spur Projects, Portola Valley, CA
Happiness for all the Artists, Creative Growth Art Center, Oakland, CA

Chandra Cerrito Contemporary

- Drawn, Oakland Art Gallery, Oakland, CA
Spring Gallery, The New Mexico Cancer Center Foundation, Albuquerque, NM
2005 Lines and Curves, Limn Gallery, San Francisco, CA
Eco-visions, Thoreau Center for Sustainability, San Francisco, CA
2004 Day of the Dead, Museum of Art, Mazatlan, Mexico
Vital Visionaries: Artists Respond to the Environmental Crisis, Antioch College, Yellow Springs, Ohio
Inner Workings, Oakland Art Gallery, Oakland, CA
Contemporary Perspectives, Museum of Contemporary Art, Santa Rosa, CA
2003 Revealing Influences: Conversations with Bay Area Artists, Museum of Craft and Folk Art, San Francisco, CA
Needle Art: A Postmodern Sewing Circle, J. Wayne Stark University Ctr. Galleries, College Station, TX
2002 Being There: 45 Oakland Artists, Oakland Museum of California, Oakland, CA
Reactions, Exit Art, New York, NY
2001 The Art of Collecting, Sonoma Museum of Visual Art, Santa Rosa, CA
Woven Vessels and sculptures from the collection of Karen and Robert Duncan, Museum of Nebraska Art, Kearney, NE
WEAD Eco-Art=eco-activism, John F. Kennedy University Art Annex, Berkeley, CA
An Art Odyssey, Sonoma State University, Rohnert Park, CA
2000 Now What? Reflections on the past 100 years, Eyre/Moore Gallery, Seattle, WA
Four Montalvo Artists Reflect on Organic Forms, Villa Montalvo, Saratoga, CA
Fall Auction, San Jose Institute of Contemporary Art, San Jose, CA juried by Todd Hoffelt
1999 Natural Selection, San Francisco Arts Commission Gallery, San Francisco, CA
Needle Art, Bedford Gallery, Walnut Creek, CA
Eccentric Structures, Works, San Jose, CA (4 person exhibit)
In Time and Eye, Society for Ecological Restoration International Conference, S. F., CA
1998 Labyrinth: A Day of the Dead, Yerba Buena Center for the Arts, San Francisco, CA
Bay Area Sculptors IV: Abstractions, Oakland Museum Sculpture Court, Oakland, CA
1997 Scene-Unseen, Eastern New Mexico Univ., Portales, NM Juried by Lucy Lippard Award
Yosemite Renaissance XII, Yosemite Museum Gallery, Yosemite, CA & traveling Award
1996 Translucency, Sesnon Art Gallery, University of California at Santa Cruz, CA
1995 Old Growth, Raw Space Gallery, ARC, Chicago, Illinois
Apartment Store, Exit Art, New York, NY
1994 Mirror, Mirror. Gender Roles and Historical Significance of Beauty, The Oliver Art Center, C. C. A. C., Oakland, CA
Measuring Up, Richmond Art Center, Richmond, CA
Art As a Forum For Social Change, Student Union Art Gallery, San Francisco State University
1993 1920 The Subtlety of Subversion, The Continuity of Intervention, Exit Art, New York, NY
Beauty, University Art Gallery, New Mexico State University, NM
1992 Regeneration, San Jose Institute of Contemporary Art, San Jose, CA
Marin Arts Council Sculpture Grantees, Susan Cummins Gallery, Mill Valley, CA
1991 Art & Trends, Clary-Miner Gallery, Buffalo, N.Y., juried by Barbara Haskell, Curator, Whitney Museum: Award
1990 M.F.A. Exhibition, Mills College, Oakland, CA

GRANTS, RESIDENCIES & AWARDS

- 2010 Purchase Award, San Francisco Art Commission Collection, San Francisco, CA

- 2009 Purchase Award, Small Scale Artwork Commission Program, Alameda County, CA
- 2008 Purchase Award, Alameda County Art Collection, Oakland, CA
- 2001 Artist in Residence, Foundation Valpariso, Spain
- 2000 Artist in Residence, Millay Colony, Austerlitz, NY
- 1997 Artist in Residence, Cill Railag Project, Ballinskelligs, Ireland
- 1995 Artist in Residence, Villa Montalvo, Santa Clara, CA
- 1991 Visual Arts Grant in Sculpture, Marin Arts Council, Marin County, CA
- 1990 Departmental Assistantship & Residence Award, Mills College, Oakland, CA

RELATED EXPERIENCE

- 1993-2009 Instructor, Creative Growth Art Center, Pleasant Valley Adult School, Oakland, CA
- 2001-present Board Member, WEAD Women's Environmental Art Directory
- 1996-00 Artist in Residence, Community Economic Development Agency, City of Oakland, CA
- 1998 Panelist, "Art and Environment", W.C.A. Conference, San Francisco Art Institute, CA
- 1993-97 Board Member, Secession Gallery, San Francisco, CA
- 1995-96 Instructor, California Summer School for the Arts, Cal Arts, Valencia, CA
- 1991-95 Instructor, Sonoma State University, Rohnert Park, CA
- 1991 Instructor, College of Marin, Kentfield, CA.
- 1990 Instructor, Mills College, Oakland, CA
- 1980-83 Co-Founder & Executive Director, Public Art Works, San Rafael, CA

REVIEWS, PUBLICATIONS, MEDIA (selected)

- NBC Channel 11, News interview by Bob Redell on "Hair Raising" show at San Jose ICA Jan 23, 2006
- KGO, Channel 7 (ABC) "What's Hot", film on Hair Raising Show, Feb. 2006
- Michael S. Gant, Metro Active, "Threads of Memory: Human Hair Connects the Generations at SJICA", 2006
- Anastasia Hendrix, S.F. Chronicle, "Tressed Out: Art of the top of our Heads", Jan. 15, 2003
- Cash, Stephanie, Art in America, "Report From San Francisco: Surviving and Thriving", November, 2003
- Alison Bing, Artweek, "Craft: Out of Sight, Out of Mind?" November, 2003
- A Report "Revealing Influences, Museum of Craft and Folk Art Conversations with Bay Area Artists", Oct. 2002
- Thompson, Sandy, Artweek, "Mary Mountcastle Eubank, Zea Morvita and Kerry Vander Meer.," June 2001
- Rohan, Theres, "The Gallery at Villa Montalvo: Selected Exhibitions from 1996 through 2000
- Cebulski, Frank, Artweek, "Essential Structures at Works/San Jose" 1999
- Thym, Jolene, The Oakland Tribune, "Come Visit Frog Pad at Hang Gallery", July 16, 1998
- Ruttenberg, Danya, The Express, "Over There", July 2, 1998
- San Francisco Focus, "Happenings", July 1998
- Thym, Jolene, Oakland Tribune, "Sculpture Court Shows off its Eclectic Collection", July 3 1997
- Spotlight Sentinel, "Beneath the Surface "Translucency" Explores the Unknown", March 1996
- Hull Webster, Mary, Artweek, "Manipulated Desires", July 21, 1996
- Ginley, Jacqueline, West County Times, "Art in Pursuit of Beauty", Sept. 27 1993
- Cotter, Holland, The New York Times "Group Show with Feminist Message", April. 16 1991
- Conway, R., Diablo Valley College Enquirer "Vander Meer Art Fluid in Form", 1990
- The New Fillmore "On the Wall and Off the Wall ", July 1989

Chandra Cerrito Contemporary

Talley, Charles, Artweek "Plateaus of Invention", March 18, 1985

Fiberarts Magazine "Public Fiber: Looking at the Logistics", interview by J. Koplos, Jan. 1985

COLLECTIONS/CORPORATE COMMISSIONS (selected)

San Francisco Art Commission Collection, San Francisco, CA

Alameda County Art Collection, Alameda County, CA

Oakland Museum Permanent Collection, Oakland, CA

Foundation Valparaiso, Mojacar, Spain

BankAmerica Corporation Art Collection, San Francisco, CA

Cill Railaig Art Collection, Ballenskelligs, Ireland

San Francisco Craft & Folk Art Museum, San Francisco, CA

Baltimore Federal Savings & Loan Association, Baltimore, MD

Nextmonet.com, San Francisco, CA

Cindy Sherman, New York, N.Y.

Neiman-Marcus, Copley Place, Boston, MA

Visa Corporation, Foster City, CA