

JORDAN BIREN

EDUCATION

- 1993 M.F.A. Performance/Video: New Genres, San Francisco Art Institute,
San Francisco, CA
- 1992 B.F.A. Performance/Video: New Genres, San Francisco Art Institute,
San Francisco, CA
- 1988-1990 Visual Arts/Video, Cornish College of the Arts, Seattle, WA

PROFESSIONAL EXPERIENCE

- 2009 - Present Lecturer, Department of Art, California State University, Fullerton CA
- 2010 Adjunct, Institute of Transdisciplinary Studies, Woodbury University, Burbank,
CA
- 2007 Lecturer, Department of Art, California State University, San Bernardino CA
- 2005 Visiting Artist, Department of Art, San Francisco State University, San Francisco
CA
- 2004-2005 Video Production/Critical Media Studies, Camino Nuevo Charter Academy,
Los Angeles CA
- 2000 Graduate Interdisciplinary Studio, California College of the Arts, San Francisco
CA
- 1998 Graduate Interdisciplinary Studio, California College of the Arts, San Francisco
CA
- 1997-2000 Graduate Independent Studies, California College of the Arts, San Francisco CA
- 1993 Visiting Artist, San Francisco Art Institute, San Francisco CA
- 1990-1993 Video Technical Instructor, Performance/Video: New Genres Department,
San Francisco Art Institute, San Francisco CA
- 1988-1990 Video Technical Instructor, Video Department, Cornish College, Seattle WA

PROFESSIONAL ORGANIZATION

apexart 2012 Franchise, Juror, apexart, NY, 2011

The Public School, Committee Member 2011 - Present

The Public School is an open curricular framework that supports autodidactic activities, run collectively by committee.

Outpost for Contemporary Art, President, Board of Directors, Program Committee Chair, 2005 – Present, Outpost for Contemporary Art is an alternative arts organization whose mission is to cultivate creative exploration, international cultural exchange, and a social setting conducive to developing interdisciplinary projects challenging insularity.

Media Project, Co-curator, 2007 - 2008

Media Project is an ongoing collection project of Fringe Exhibitions in Los Angeles, CA, dedicated to presenting artist's film, video, sound, and new media works on DVD. Media Project is intended as an open resource providing access to the general public and professional audiences.

Golden Gate Award, Juror, San Francisco International Film Festival, 1995

Media Foundation, Co-founder, Director, 1991 - Present

Media Foundation is an artist run project dedicated to broadening the contexts of

media practice and dissemination through production, exhibition, distribution and publication.

GRANTS / AWARDS

- 2005 Durfee Foundation Artist Resource Completion Grant
San Francisco Foundation/San Francisco Art Commission/San Francisco State University
Post-production funds for THE DESOTO CONQUEST, San Francisco, CA
- 1998 Film Arts Foundation Grant for Independent Film & Video Makers
- 1993 Chauncey McKeever Fine Arts Award, San Francisco Art Institute
- 1991 Spring Show Award, San Francisco Art Institute

SOLO EXHIBITIONS AND PREMIERE SCREENINGS

- 2011 FILMIC, with Ursula Brookbank, "Kamikaze", PØST, curated by Carolyn Castaño,
Los Angeles CA
FILMIC, with Ursula Brookbank, The Museum of Jurassic Technology, Culver City, CA
FILMIC, with Ursula Brookbank, "TBA", Kristi Engle Gallery, curated by Kristi Engle,
Los Angeles CA
- 2010 SLVR.HNDS, with Ursula Brookbank, "Psychic Outlaws", curated by Annie Buckley
and John Souza, Luckman Fine Arts Complex Gallery, California State University
Los Angeles CA (Premiere)
- 2009 THE EXCHANGE OF THE AVANT-GARDE, "The Moving Index", Art Office for Film +
Video, curated by Julie Orser and Victoria Fu,
- 2008 ALL THAT PASSES BEFORE YOU, ALREADY IN RUIN, "Sight/Unseen" curated by
Janie Geiser-Automata, Velaslavasay Panorama, Los Angeles, CA (Premiere)
"Southern California Video Part III, An Evening with Jordan Biren", Los Angeles
Filmforum in conjunction with the Getty Museum/Getty Research Institute California
Video exhibition, Los Angeles, CA
- 2007 IT WAS DARK AS NIGHT IN SHADOWS, "Underground Cinema", curated by Mark
Allen and Tom Leeser, Machine Project, Los Angeles, CA (Premiere)
"Video", Fringe Exhibitions, Los Angeles, CA, January - February
"From MY MOTHER'S FAMILY to MY MOTHER'S HOUSE", Aurora Picture Show,
Houston, TX
- 2006 MY MOTHER'S HOUSE, "Domestic Duet: Works by Jordan Biren and Jennifer Reeder",
Berkeley Art Museum/Pacific Film Archive, Berkeley, CA (Premiere)
THE DESOTO CONQUEST, "Hybrid Autos, Part I", Berkeley Art Museum/
Pacific Film Archive, Berkeley, CA (Premiere)
- 2004 STELLBAR, The Museum of Jurassic Technology, Culver City, CA (Premiere)
"Los Angeles", curated by Dale Hoyt, Build, San Francisco, CA
- 2000 FROM HERE HOME, "Jordan Biren: Strange Affinities", Berkeley Art Museum/
Pacific Film Archive, Berkeley, CA (Premiere)
- 1998 THE OCHRE VALLEY, curated by Doug Hall, San Francisco Art Institute,
San Francisco, CA (Premiere)
"Meaning: The Video Work Of Jordan Biren", Berkeley Art Museum/Pacific Film
Archive, Berkeley, CA

Chandra Cerrito Contemporary

- 1994 MY MOTHER'S FAMILY, The Living Room, San Francisco, CA (Premiere)
1993 UNIVERSITY (with Doug Hall and Mitchell Goodman), "University"
University Art Museum/ Pacific Film Archive, Berkeley, CA (Premiere)
1992 MECHANICAL SOUND ORCHESTRA (with Mitchell Goodman), "Matt Heckert:
Mechanical Sound Orchestra", University Art Museum/Pacific Film Archive,
Berkeley, CA (Premiere)
1991 SEX, MEANING, "In The Video Room: Sex and Meaning", curated by Lawrence
Andrews, New Langton Arts, San Francisco, CA (Premiere)
"SEX and MEANING Projected", Nine One One Media Arts Center, Seattle, WA

GROUP EXHIBITIONS AND SCREENINGS

- 2011 "You Can't Make Art by Making Art / A Glimpse at the Legacy of David Ireland",
curated by Chandra Cerrito, Chandra Cerrito Contemporary, Oakland CA
"Radical Light: That Little Red Dot", curated by Dale Hoyt, Artist Television Access,
San Francisco CA
"Radical L@TE: Super-Gigantic HalfLifers DVD Mega-Release Party", curated by
Torsten Zenas Burns and Anthony Discenze, L@TE, BAM/PFA, Berkeley CA
"Radical Light: Post Conceptual Performance: Video, 1977 to 1997", curated by Steve
Seid, Los Angeles Contemporary Exhibitions, Los Angeles CA
"Radical Light: Post Conceptual Performance: Video, 1977 to 1997", curated by Steve
Seid, BAM/PFA, Berkeley CA
2010 "Psychic Outlaws", curated by Annie Buckley and John Souza, Luckman Fine Arts
Complex Gallery, California State University Los Angeles CA
"Home and Garden at the Museum of Jurassic Technology", curated by Tom Leeser,
Museum of Jurassic Technology, Culver City CA
"Expanded Cinema", curated by Steve Seid and Kathy Geritz, L@TE, Berkeley Art
Museum, Berkeley CA
"Speculation(Elation)3", curated by Torsten Zenas Burns, Parsons Hall Project Space,
Holyoke MA
2009 "Because The Night", curated by Sabina Ott, Guggenheim Gallery, Chapman University,
Orange, CA
"Portraiture And The Like", curated by John O'Brien, Post, Los Angeles, CA
"Favorite This!", curated by Carolyn Castaño, Meridian Gallery, San Francisco, CA
"Cinematic Video", Jordan Biren and Ursula Brookbank, Echo Park Film Center,
Los Angeles, CA
2008 "The Long Weekend", curated by Nancy Buchanan and Joseph Santarromana,
Phantom Galleries LA, Los Angeles, CA
"BUMP: Recent and Rarely Seen Explicit Videos from Southern California Artists",
curated by David Burns and Margie Schnibbe, Los Angeles Contemporary
Exhibitions, Los Angeles, CA
"Double Vision", curated by Chandra Cerrito, Chandra Cerrito Contemporary,
Oakland, CA
2007 "The Lament Project", curated by Tom Leeser, Cindy Bernard, Kathy Brew, Beth
Rosenberg, Martha Wilson, Viralnet; <http://www.integr8dmedia.net/viralnet/2008/>

Chandra Cerrito Contemporary

- 2005 "Hhorrrautica", curated by Torsten Zenas Burns, Robert Beck Memorial Cinema, Participant Inc. New York, NY
- 2004 "Lucid.ludic", curated by Alexandra Grant, Jose Drudis-Biada Gallery, Mt. St. Mary's College, Los Angeles, CA
"The Black Dahlia Show", curated by Hailey Ashcraft, 21 Grand, Oakland CA
- 2003 "Suburban Stasis", Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
- 2001 "Mistakes Were Made", curated by Eric Otter, Spiral Gallery, Los Angeles, CA
- 1999 "Disquietly Encased In Skin", curated by Virocode, Contemporary Arts Collective, Las Vegas, NV
- 1997 "Electronic Guise", curated by Anne McGuire, Bay Area Video Coalition, San Francisco, CA
- 1995 "Harvest", curated by HalfLifers, The Knitting Factory, New York, NY
"Through the Peephole of Disaster", curated by Virocode, Hallwalls, Buffalo, NY
- 1994 "Exhibitions", curated by Tony Labat, Palais des Beaux-Arts, Brussels, Belgium
- 1993 "The Body Politic", San Francisco Art Commission Gallery, San Francisco, CA
"Cinematograph", San Francisco Cinematheque, San Francisco, CA
- 1992 "Bar Video", curated by Tony Labat, Limbo, San Francisco, CA
"Bar Video", curated by Tony Labat, Max Fish, New York, NY
"Body Puppet Arcanum", New American Makers, San Francisco, CA
"Full Frontal", New Langton Arts, San Francisco, CA
- 1991 "Comfort", Christopher Grimes Gallery, Santa Monica, CA
"No More Heroes: Unveiling Masculinity", curated by Barbara DeGenevieve, Camerawork, San Francisco, CA (catalog)
"Killing Time", University Art Museum/Pacific Film Archive, Berkeley, CA
- 1990 "Seven Deadly Sins", Occupied Seattle, Seattle, WA
- 1989 "Civilization", curated by Helen Slater, Nine One One Contemporary Arts Center, Seattle, WA
UNTITLED (BODY), Fisher Gallery, Cornish College, Seattle WA
- 1988 WATCH/HEAR, Fisher Gallery, Cornish College, Seattle WA

FESTIVALS

- 2009 Brick + Mortar International Video Art Festival, Greenfield, MA
- 2007 21 Stuttgarter Filmwinter, Stuttgart, Germany
- 2006 Cinematexas II, Austin, TX
- 2005 12th Annual Chicago Underground Film Festival, Chicago, IL
- 2000 13th Annual Dallas Video Festival, Dallas, TX
- 1999 12th Annual Dallas Video Festival, Dallas, TX

PERFORMANCES

- 2008 - Present ALL THAT PASSES BEFORE YOU, ALREADY IN RUIN
Ongoing/evolving work existing in film performance context
With numerous live performances including - PØST; Kristi Engle Gallery;
The Museum of Jurassic Technology; Berkeley Art Museum;
California Institute for the Arts; Parsons Hall Project Space,
Holyoke, MA; Guggenheim Gallery, Chapman University, Orange CA.

Chandra Cerrito Contemporary

- 2009 "Birdsong", The Forest, Machine Project, Los Angeles, CA
2008 "The Exchange of the Avant-Garde", The Long Weekend, curated by Nancy Buchanan and Joseph Santarromana, Phantom Galleries LA, Pasadena, CA
1990 "St. Patrick's Cabaret" Rebar, Seattle, WA
1989 "Finding the Inside Out" Nine One One Contemporary Arts Center, Seattle, WA
"Garlic and Vision" Occupied Seattle, Seattle, WA
"Rattle Projection Read" Occupied Seattle, Seattle, WA
"Rattle Projection" Occupied Seattle, Seattle, WA
"Anger Towards Soft Dolls" Occupied Seattle, Seattle, WA
1988 "Distorted Read" Occupied Seattle, Seattle, WA
"Real Estate Read" Occupied Seattle, Seattle, WA
"Kafka Kommunismus" Occupied Seattle, Seattle, WA

PUBLICATIONS AND WRITINGS

- "I Image I Minute", X-TRA, Volume 11, No. 2, Winter 2008, pg. 65
"Video", Fringe Exhibitions, Los Angeles, with Media Foundation, First Printing, January 2007
"From The Ochre Valley Home", e.g., Premier Issue, Volume 1, Spring 1999
"Media Foundation", MF Magazine, Number 1, Fall 1997, 1-4
"The Transcribed Autobiography", Squealer, Volume 10, No. 2, Fall 1995, 8-10
"Braille and Sex: Dale Hoyt and Jordan Biren In Conversation", Felix, Volume 2, No. 1, 1995, 39-43
"The Horror Story of My Father's Death", Cinematograph-Sentience, Volume 5, 1993, 33-40
"Images", Video Networks, Volume 16, Number 5, October/November 1992, cover; 18-21
"Absent Sexuality", Reflex, Vol. 4, No. 3, May/June 1990, 21-22
"An Ecology of Chaos", Reflex, Vol. 3, No. 6, Nov/Dec. 1989, pg. 19
"Before Thought", Reflex, Vol. 3, No. 4, July/Aug. 1989, pg. 26
"Transgressive Prints", Reflex, Vol. 3, No. 2, Mar/Apr. 1989, pg. 19
"Obsessive Eccentricity", Reflex, Vol. 2, No. 6, Nov/Dec. 1988, pgs. 16-17
"Abstract In Seattle", Reflex, Vol. 2, No. 5, Sept/Oct 1988, pgs. 19-20

ARCHIVES / COLLECTIONS

Los Angeles Contemporary Exhibitions, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Berkeley Art Museum, Berkeley, CA
Pacific Film Archive, Berkeley, CA
New Langton Arts, San Francisco, CA
Nine One One Media Arts Center, Seattle, WA
Christopher Grimes, Santa Monica, CA

SELECTED BIBLIOGRAPHY

- Anker, Steve; Geritz, Kathy; Seid, Steve; Editors, "Radical Light - Alternative Film And Video in the San Francisco Bay Area, 1945 - 2000", UC Press; BAM/PFA, 2010, pg. 158
Pomonis, Mary Anna, "Psychic Outlaws at the Luckman Fine Arts Complex and Gallery", Artlurker, Miami FL, <http://www.artlurker.com/2010/10/psychic-outlaws-at-the-luckman-fine-arts-complex-and-gallery/>

- Seid, Steve "Carefully Worded: The Videoworks of Jordan Biren", Video, Los Angeles, Fringe Exhibitions/Media Foundation, 2007, pgs. 11 - 19
- Seid, Steve, "Hybrid Autos, Part I"; "Domestic Duet: Works by Jordan Biren and Jennifer Reeder",
Art & Film Notes, Berkeley Art Museum/Pacific Film Archive, March/April 2006, pg. 6
- Grant, Alexandra "Interview with Jordan Biren", Lucid.ludic,
<http://lucid-ludic.com/Interview-JB.html>, October, 2004 - Continuing
- Wilson, Mabel O. "A Play of Illumination and Laughter", Lucid.ludic,
<http://lucid-ludic.com/Wilson-essay.html>, October, 2004 - Continuing
- Wood, Eve, "lucid.ludic Breeds Lucidity", Lucid.ludic,
<http://lucid-ludic.com/Wood-essay.html>, October, 2004 - Continuing
- Seid, Steve, "Suburban Stasis", Film Notes, Berkeley Art Museum/Pacific Film Archive, January/February 2003, pg. 10
- Seid, Steve, "Jordan Biren: Strange Affinities", Film Notes, Berkeley Art Museum/
Pacific Film Archive, March/April 2000, pg. 7
- Fankushen, Jesse, "An Interview With Jordan Biren", Media Front, Spring 1999, 5-6
- Seid, Steve, "Meaning: The Video Work of Jordan Biren", Film Notes, Berkeley Art Museum/
Pacific Film Archive, September/October 1998, pg. 14
- Morse, Margaret, "Staging Knowledge and Power: Doug Hall's Mixed Media Installation:
'University'", Video Networks, Vol. 17, No. 3, June/July 1993, pgs. 18-20
- Bonetti, David, "UC Berkeley Remembers 125 Years", San Francisco Examiner, June 1, 1993,
pgs. C1, C5
- Webster, Mary Hull, "In Mr. Wizard's Shadow, Doug Hall at UAM Berkeley", Artweek, Vol. 24,
No. 10, May 20, 1993, pgs. 4-5
- Rinder, Lawrence, "Doug Hall: University", Matrix/Berkeley 158, University Art Museum/
Pacific Film Archive, May/June 1993
- DeGenevieve, Barbara, "Masculinity and It's Discontents", SF Camerawork Quarterly, Vol. 18,
Nos. 3 & 4, 1991, pgs. 11, 29
- Seid, Steve, "Killing Time", Film Notes, University Art Museum/Pacific Film Archive, July/August
1991, pgs. 12-13
- Reidy, Robin, "Sex and Meaning", On Screen, Nine One One Media Arts Center,
May/June 1991, pg. 6