

Sheila Ghidini

EDUCATION

- 1992 M.F.A Sculpture, University of California, Berkeley, CA
- 1979 Graduate Studies at Cranbrook Academy of Art, Bloomfield Hills, MI
- 1974 B.F.A. Hartford Art School of the University of Hartford, West Hartford, CT

ONE-PERSON EXHIBITIONS AND COLLABORATIONS:

- 2012 Sheila Ghidini, Halftones, Chandra Cerrito Contemporary, Oakland, CA
- 2007 Wings, University of California Extensions Gallery, 3rd St., SF, CA
- 1999 Volume: compressed – expanded, A collaboration with Lezli Rubin-Kunda and Norcal, City-Site, San Francisco Arts Commission Gallery, CA
- 1996 An Equation, An Installation, Space 743, San Francisco, CA
- 1993 A Theory of Flight, An Installation, Sesnon Gallery, University of California, Santa Cruz, CA
- 1991 A Theory of flight # 1, An Installation, Worth Ryder Gallery, University of California, Berkeley, CA
- 1990 Earmarking: on the nature of communication, An Installation with video, Kala Institute Gallery, Berkeley, CA
- 1989 Here, An Installation, Southern Exposure Gallery, San Francisco, CA
- 1989 Plato's Cave, A Collaborative Installation with Bob Davis and Regina Gilligan, The Lab, San Francisco, CA

SELECTED GROUP EXHIBITIONS:

- 2013 Almost Together, The Hazel Wolf Gallery, David Brower Center, Berkeley, CA
- 2011 You Can't Make Art By Making Art, group exhibit, Chandra Cerrito Contemporary, Oakland, CA
- 2011 A Theory of Flight, An installation at SFMOMA Artist's Gallery, SF, CA
- 2011 Habitat: Exploration in Home and Shelter in Contemporary Art, CA Bank of Commerce, Lafayette, CA
- 2011 The Language of Flowers, Art on First, A window installation for the City of Napa, CA
- 2011 Six Artists, Thoreau Center for Sustainability, Presidio, SF, CA
- 2010 A thousand ways to kiss the ground, 2-person exhibit, Mari Andrews and Sheila Ghidini-Chandra Cerrito Gallery, Oakland, CA
- 2009 Artisterium, Modus Operandi, A quest for a different way, International Exhibit of Contemporary Art, Tbilisi, Georgia, Curated by Lydia Mathews
- 2008 Paperworks, SFMOMA Artist's Gallery, SF, CA
- 2008 Nature Study, Chandra Cerrito Gallery, Oakland, CA
- 2007 Close Calls, The Headlands Art Center, Sausalito, CA
- 2006 Large movements-small actions
Long-distance collaboration with Lezli Rubin-Kunda, an artist living in Israel
- 2005 Marking Time, 2-Person exhibition, Monterey Peninsula College Gallery, CA
- 2005 Black and White and Read, Drawing Exhibitions, Cabrillo College, CA
- 2004 Marking Motion, Installation, The Lab, San Francisco, CA
- 2003 What we saw when we got there, Mixed-media, The Lab, SF, CA
- 2002 Solos: Contemporary Monoprints, Kala Institute Gallery, Berkeley, CA
- 2001 Marked: Bay Area Drawing, The Bertha and Karl Leubsdorf Gallery, Hunter College, New York City, Curated by Heidi Zuckerman Jacobson
The Sonoma Valley Museum of Art, Sonoma, CA

Chandra Cerrito Contemporary

- 2001 Prima Cogna, Three-person exhibition, The Works Gallery, San Jose, CA
- 1999 Hover, A site-specific installation originating in the tower of the San Francisco Art Institute, San Francisco, CA
- 1998 Under Line, SOMAR Gallery, San Francisco, CA , A group drawing exhibition
- 1997 A Matter of Form, Bolinas Museum, Bolinas, CA
A group sculpture exhibition
- 1996 Mostra '96, 12 Italian-American Artists, Museo ItaloAmericano, SF, CA
- 1996 Next Time, A Site-Specific Installation, Headlands Center for the Arts Sausalito, CA
- 1995 Kwangju Biennale, Kwangju, Korea
- 1994 New Waves in Public Architecture, American Institute of Architects, San Francisco, CA
- 1994 Mindful Geography: Marking Places, The Arts Commission Gallery, SF, CA
- 1993 Etonne Moii, Terrain Gallery, San Francisco, CA
- 1993 Body Politic, the Arts Commission Gallery, SF, CA
- 1992 Inductive Strategies, A Three-person Exhibition of Installations, New Langton Arts, SF, CA
- 1992 M.F.A. Exhibition, University Art Museum, Berkeley, CA
- 1991 Masks, the Jewish Museum, San Francisco, CA
- 1990 Within Earshot, An Installation in the Musee d'honneur Miniscule, New Langton Arts, San Francisco, CA
- 1988 Clothing As Allegory, the Arts Commission Gallery, San Francisco, CA
Curated by Anne Healey

PUBLIC ART COMMISSIONS:

- 2008 Passages, Mission Viejo Park, Aurora, Colorado
- 2006 Ohlone Project, Bay St. Emeryville, CA
- 2004 Youth Arts Posters for 3rd St. Light Rail, San Francisco Arts Commission and MUNI
- 2003 Apricot Walk, City of Campbell, CA, Campbell Community Center
- 2001 Maze Project, City of Lodi, CA
- 2001 Three Spaces of Respite, City of Emeryville
Emeryville Civic Center, Emeryville, CA
- 1999 Path of 10,000 Leaves, San Jose Office of Cultural Affairs, San Jose, CA
Cataldi Park, San Jose, CA
- 1997 SOMA Community Garden Project
San Francisco, CA
- 1994 MUNI M-Line Platform Design, San Francisco Art Commission/MUNI, CA
A collaborative design of two transit shelters, 19th & Holloway and 19th & Winston. SF, CA

PUBLIC AND PRIVATE COLLECTION:

- Runnymede Sculpture Garden, Woodside, CA
- Laguna Honda Hospital, San Francisco, CA
- Schumacher Collection, Woodside, CA
- Walnut Creek Public Library, Walnut Creek, CA
- Public Utilities Building, San Francisco, CA

AWARDS & HONORS:

Chandra Cerrito Contemporary

1998 Wallace Alexander Gerbode Foundation Grant, CCA
1999 Krasner-Pollack Grant
1994 Cultural Equity Grant, San Francisco Arts Commission
1993 Veronica di Rosa Fellowship, Artist Residency, Headlands Center for the Arts
1991 Marcelle Labaudt Memorial Fellowship, the San Francisco Women Artist Organization
1992 Sylvan C. Coleman and Pam Coleman Memorial Fellowship, University of California, Berkeley, CA
1988 Rockefeller Foundation, administered by New Langton Arts Interdisciplinary Grant, New Langton Arts, SF, CA
1977 Artist's Fellowship, Connecticut Commission on the Arts

RESIDENCES

Headlands Center for the Arts, Sausalito, CA
American Academy in Rome, Italy

BIBLIOGRAPHY

Bartlett, Mark. Experimentation at New Langton Arts, Artweek, April 1994
Barnacle, Betty, Artist creates Design for Park, San Jose Mercury News, Saturday, June 12, 1999
Bressi, Todd W. Communication with the Community, Art in Transit, Federal Transit Administration, June 1995
Buuck, David, What We Saw When We Got There at The Lab, Artweek, March 2003
Cheng, Dewitt, Mari Andrews + Sheila Ghidini at Chandra Cerrito Contemporary, Squarecylinder.com, Feb. 13, 2010.
Cheng, DeWitt, Nature Makes Its Comeback, Three artists do field work in reality, East Bay Express, April 30, 2008.
Everett, Deborah, Marked: Bay Area Drawing, Zing Magazine 17, 2002.
Healy, Anne, Clothing as Allegory, Catalogue essay, Arts Commission Gallery, San Francisco, CA 1989
Ho, Cathy Lang. Barrack-room Bohemia, headlands Center for the Arts in Metropolis Magazine, January 1994
Hubbard, Lee. Black Youth Contribute to Third Street Light Rail Project, The Sun-Reporter, volume 58, number 76, June 14, 2001
MacCannell, Juliet Flower and Mark Bartlett, Headlands Journal 1993, Sustainability I: Given Space, Sheila Ghidini.
Nobida, Martin, Public-works projects are created with artistic flair and mixed-media, Campbell Reporter, March 2004
Nesbit, Jim. Sheila Ghidini: Theories of Flight, Catalogue essay, Mary Porter Sesnon Gallery, Porter College, University of California, Santa Cruz
Nonnenberg, Sheryl, Runnymede A Natural Space, ARTWORKS Magazine, Winter 2006
Pritikin, Renny, You can't make art by making art: Artist's Reflect on David Ireland, Art Practical, October 2011.
Jacobson, Heidi Zuckerman. Marked: Bay Area Drawing, Catalogue essay, Bertha and Karl Leubsdorf Gallery, Hunter College, NYC
Jan, Alfred. Plato's Cave, High Performance Magazine, summer 1989
Van Proyen, Mark, Close Calls: 2007 at Headlands Center for the Arts, Artweek, March 2007
Webster, Mary Hull. Sheila Ghidini at Space 743, Artweek, Feb. 1997