

DAVID ALLAN PETERS

EDUCATION

MFA, Claremont Graduate University, Claremont, CA

BFA, San Francisco Art Institute, San Francisco, CA

SOLO AND TWO-PERSON EXHIBITIONS

- 2013 TBA, Chrysler Museum of Art, Norfolk, VA
- 2012 *Super Optic*, Chandra Cerrito Contemporary, Oakland, CA
- 2011 *David Allan Peters Untitled 2011*, Royale Projects, Indian Wells, CA
Paintings, Marc Arranaga Contemporary, New York, NY
- 2009 Integrity Spiral, Ruth Bachofner Gallery, Santa Monica, CA
- 2007 *Dexterous Aura*, Ruth Bachofner Gallery, Santa Monica, CA
- 2005 *May The Road Rise With You*, Ruth Bachofner Gallery, Santa Monica, CA
- 2003 Ruth Bachofner Gallery, Santa Monica, CA
- 2001 *Paintings*, Ruth Bachofner Gallery, Santa Monica, CA
- 2000 *MFA Exhibition*, Peggy Phelps Gallery, Claremont, CA

GROUP EXHIBITIONS

- 2012 Auction 2012, Laguna Art Museum, Laguna, CA
LA Art Show, Chandra Cerrito Contemporary, Los Angeles, CA
Palette To Palate, Laguna Art Museum, Laguna, CA
- 2011 San Francisco Fine Art Fair, Chandra Cerrito Contemporary, SF, CA
Spectrum, Kellogg Gallery, Cal Poly Pomona, Pomona, CA
- 2010 *Karl Benjamin: under the influence*, Royale Projects, Indian Wells, CA

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- OUTSIDE THE LINES: drawing in contemporary art*, Royale Projects,
Indian Wells, CA
- Stratigraphic*, Chandra Cerrito Contemporary, Oakland, CA
- 2009 *Le petite objet*, Royale Projects, Indian Wells , CA
- Surface Tension*, Chandra Cerrito Contemporary, Oakland, CA
- Fresh*, Museum of Contemporary Art , Los Angeles, CA
- White*, Ruth Bachofner Gallery, Santa Monica, CA
- 2008 *Bridge Art Fair*, Chandra Cerrito Contemporary
- Four Abstract Painters*, Ruth Bachofner Gallery, Santa Monica, CA
- 2007 *Red Dot Miami Beach*, Ruth Bachofner Gallery
- 2006 *Surface*, Landis Art Center Gallery, Riverside, CA
- Firecrackers: Artists to Watch*, Curator: Chandra Cerrito, roshambo,
Healdsburg, CA
- Made in California*, Curator: Michelle Deziel, Brea Art Gallery, Brea, CA
- 2005 *Freefall: Painting in the 00's*, Curator: Chandra Cerrito, Contemporary
Quarterly.com
- 2004 *The Line Up*, Walter McBean Gallery, San Francisco Art Institute, San
Francisco, CA
- Abstract Los Angeles, a painting exhibit*, SoHo Myriad, Atlanta, GA
- Process*, Curator: Chandra Cerrito, Dorsky Gallery Curatorial Programs,
Long Island City, NY
- 2003 *Sex in Deep Space*, Curators: Marc Arranaga and Chip Tom, City Gallery,
Los Angeles, CA
- 2002 *California Dreaming*, Curator: Albano Morandi, Brescia, Italy
- Marking, Change in an Inconstant World*, Curators: Marc Arranaga and Chip
Tom, The Advocate Gallery, Los Angeles, CA
- Glamour Trip so soon to slip*, Curator: Suzanne Bybee, Sheehan Gallery,
Whitman College, Walla Walla, WA

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- 2001 *Cross-pollination*, Curators: Susan Joyce and Merry Lynn McCorckle
Holland Tunnel Gallery, Williamsburg, NY and Los Angeles
Arboretum, CA
- 2000 *New America Talent: The 15th Exhibition*, Curator: David Pagel, Texas Fine
Art Association
- White*, Huntington Beach Art Center, Huntington Beach, CA
- LA ARTCORE Annual Group Show*, Curator: Mat Gleason, Los Angeles, CA
- 1999 *HOME/WORK*, Factory Studios, Los Angeles, CA
- College Art Association MFA Exhibition*, Barnsdall Art Park, Los Angeles, CA

PUBLICATIONS

Artinfo.com, Editor's Pick 9/14/11

East Bay Express, Art Pick, Dewitt Cheng, 10/27/10

Art Ltd., Fall Preview September/October 2010

East Bay Express, Art Pick, Dewitt Cheng, 5/20/09

Artweek Review, Ashley Tibbits, November 2007

Freefall: Painting in the 00's, Contemporary Quarterly, 2005

Recommended Exhibitions, ArtScene, 10/05 vol. 25 #2

LA Weekly, Art Pick, Peter Frank, 10/07/05

2005 Preview, ArtScene, 8/25/05

Critics Notebook, New York Times, Holland Cotter, 11/12/04

Arts are Thriving in Queens, Queens Chronicle, Keach Hagey, 11/11/04

Hanging on to sensuous summer, Los Angeles Times, Holly Meyers, 9/15/03

California Dreaming, Commune di Brescia, Italy, October 2002

Glamour trip so soon to slip, Whitman College, February 2002

New America Talent – 15, Texas Fine Art Association, February 2000