

Randy Colosky

Artist Statement

I see art as a transaction between the artist and the viewer. From this vantage point, I look to create works that have layers of content that alter the viewer's initial perceptions of what they are experiencing. I feel this is how poetics in art become revealed and shared. I work within a reductive formal language from a time when art was about elemental components, but my end is not to just distill, it is also to leave room for the viewer to bring their own narrative to my work. Balancing between the information revealed through my work and the viewer's approach serves to connect the poetic intent of the work to the viewer's perspective.

I am a person that can find the romantic attributes in quotidian materials and content. I look to take what is familiar and ubiquitous in our lives and through unorthodox transformation, show that another dimension of esthetics and thought can be achieved with these materials. I like to employ salvaged materials, non-art materials, industrial materials, as well as more classic mediums like bronze casting and trompe l'oeil painting techniques. With video content, I like to use images that are already iconic and shift the framework of how they are viewed. I like to set up a polarity of familiarity and unfamiliarity with content and materials as a way to ask the viewer to reconsider their everyday surroundings, like how time functions, the nature of transformation and to look beyond the scope and scale of where our perceived existence lies.