

STEPHEN GALLOWAY

EDUCATION

1994 San Francisco State University

San Francisco, California

M.F.A., emphasis: Photography

1991 San Francisco State University

San Francisco, California

B.A. Fine Arts, emphasis: Photography

TEACHING

Chair, Department of Art and Art History Current

Sonoma State University

Assistant Professor of Photography 2003 -current

Sonoma State University

1998 - 2003Lecturer

Sonoma State University

1995 - 1998Lecturer

institutions include: California College of Arts and Crafts, San Francisco Art

Institute, San Francisco State University

EXHIBITIONS

Nature Study, Chandra Cerrito Contemporary, Oakland, CA 2008

Becoming Independent, A Street Gallery, Santa Rosa, CA

2007 Ab Aeterno, solo exhibition, LIMN Art Gallery, San Francisco, CA

2006 Stephen Galloway, solo exhibition, Center for Photographic Art, Carmel, CA

Firecrackers: Artists to Watch, Roshambo Gallery, Healdsburg, CA

Inner Vision, Contemporary Quarterly Project Space (online)

Stephen Galloway/Stephen Lai, two-person exhibition, Silver Eye Center for

Photography, Pittsburgh, PA

16th Annual Center Awards Exhibition, Center for Photographic Art, Carmel, CA

2005 NextNature, solo exhibition, Sonoma County Museum of Art, Santa Rosa, CA

Coming and Going, public commission, LA Metro Art, Los Angeles, CA

2004 Michelle Bello Fine Art at Sloan Miyasato, San Francisco, CA

San Francisco Hearts, commissioned work for citywide art exhibition,

San Francisco, CA

Selections from Magnolia Editions, San Jose Museum of Art, San Jose, CA

2003 Plastic Gardens, Josee Bienvenu Gallery, New York, NY

Gallery Artists, J.J. Brookings Gallery, San Francisco, CA

Hybrid: New Technologies in Printmaking, University Art Gallery, San Francisco

State University, San Francisco, CA



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| 2001 | Depicting Absence, Implying Presence, San Jose Institute of Contemporary Art Grant Recipient Exhibition, Marin Art Council, Falkirk Center, San Rafael, CA |
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| 1999 | Cathedra, solo installation, San José Museum of Art, San Jose, CA |
| 1998 | Annual Photography Exhibition, Three Rivers Art Festival, Pittsburgh, PA In Over Our Heads: Images of Water in Contemporary Art, San Jose Museum of Art, San Jose, CA A Dream of You Dreaming, artist's project for the World Wide Web, Capp Street Project Website, San Francisco, CA Emerging Artists Exhibition, Southern Exposure Gallery, San Francisco, CA Exteriors: Looking at the Landscape, Gensler, San Francisco, CA |
| 1997 | A Dream of You Dreaming, solo installation, Capp Street Project, San Francisco, CA Sound, Image, Object, Sonoma State University, Rohnert Park, CA Untitled, solo installation, Main Branch, San Francisco Public Library, CA |
| 1996 | 10,000 Fears, 10,000 Desires, solo installation, San Francisco Art Commission Gallery, San Francisco, CA |
| 1995 | New Photography, Intersection for the Arts, San Francisco, CA |
| 1993 | Text and Image, SF Camerawork, San Francisco, CA |
| 1991 | Bay Area Student Show, SF Camerawork, San Francisco, CA |
| 1990 | Selections '90, EYE Gallery, San Francisco, CA Competition DIOMEDE, P.S. 1, New York, NY |
| PUBLICATIONS 2007 2006 2005 2003 2001 1999 | Light and Lens, Hirsch, Robert, Focal Press, Oxford UK Contemporary Quarterly, Vol. 2, "Inner Vision" Artweek, Dec. 2005, "Stephen Galloway at the Sonoma County Museum" San Francisco Chronicle, April 23, 2004 "Artists Jump in with Both Feet" San Francisco Chronicle, Feb. 2, 2001, "Winners on Display" (image) Artweek, October, 1999, "Stephen Galloway at the San Jose Museum of Art" San Jose Mercury News, June 6, 1999, "All-American 'SURROUNDINGS'" |
| AWARDS 2000 | Individual Artist's Grant, Marin Arts Council |
| 1994 | Live/Work Residency, Djerassi Resident Artists Program |
| 1990 | Ilford Award for Emerging Artist, Eye Gallery, San Francisco, CA |