

**Mari Andrews**

**EDUCATION**

MFA – Otis Art Institute of Parson’s School of Design, Los Angeles CA

BFA – University of Dayton OH

**EXHIBITION – SOLO**

2013 **“Bio-Botanical,”** The Cold Press, Holt, Norfolk, England

**“Mari Andrews,”** San Jose Institute of Contemporary Art, San Jose CA

**“Gathering Gravity,”** Chandra Cerrito Gallery, Oakland CA

2012 **“Like a Language,”** Tayloe Piggott Gallery, Jackson WY

2010 **“Effloresce,”** Brian Gross Fine Art at One Post Street, San Francisco CA

2009 **“Paperless Drawings,”** JH Muse Gallery, Jackson WY

**“January Collection,”** Café Museo at the San Francisco Museum of Modern Art, CA

2007 **“Elements of Nature,”** 505 Montgomery, San Francisco CA

2006 **“An Ongoing Inquiry,”** San Marco Gallery, Dominican University, San Rafael CA

2003 **“Luminous Debris,”** Paulson Press, Berkeley CA

2001 **“Recent Work,”** Refusalon, San Francisco CA

1999 **“Mari Andrews, New Work,”** Patricia Sweetow Gallery, San Francisco CA

1997 **“Mari Andrews,”** Patricia Sweetow Gallery, San Francisco CA

**“Natural Selections,”** Richmond Art Center, Richmond CA

1995 **“Hive,”** Okeanos Press Gallery, Berkeley CA

**“An Installation,”** Robert Else Gallery, Sacramento State University of California

1990 **“Mari Andrews,”** University of Dayton OH

1989 **“Mari Andrews,”** Shoshana Wayne Gallery, Santa Monica CA

1988 **“Mari Andrews – Recent Works,”** Shoshana Wayne Gallery, Santa Monica CA

**SELECTED EXHIBITIONS – GROUP**

2012 **“The Beginning,”** Beginnings Gallery, Brooklyn NY

**“First Cut,”** M. Herrington Gallery, Venice CA

# Chandra Cerrito Contemporary

- "Women in Print, Etchings from Paulson Bott Press,"** Bolinas Museum, Bolinas CA
- "Mari Andrews / Peter Harrington,"** Marji Gallery & Contemporary Projects, Santa Fe NM
- "Organic Intentions,"** Artworks Downtown, San Rafael CA
- "Group Show,"** The Cold Store, Norwich England
- "Captured: Specimens in Contemporary Art,"** Bedford Gallery, Walnut Creek CA
- "Mari Andrews, Tabitha Soren, Gina Telocci,"** 555 12<sup>th</sup> St. Oakland, through BayVAN
- 2011 **"Micro-Macro: Mari Andrews, Jenny Balisle, Emily Clawson,"** JK Gallery,  
Los Angeles CA
- "Systems of Collecting,"** Kala Institute, Berkeley CA
- "Hello Tomorrow,"** David Brower Center Gallery, Berkeley CA
- "Outlandish: Invitational,"** Bedford Gallery, Walnut Creek CA
- "Art on First"** through Arts Council Napa Valley & Chandra Cerrito Contemporary,  
Napa CA
- "Sculpture Today: New Forces, New Forms,"** Frederik Meijer Gardens and Sculpture  
Park, Grand Rapids MI
- "You Can't Make Art by Making Art,"** Chandra Cerrito Contemporary, Oakland CA
- "Beyond Tradition: Art Legacies at the Richmond Art Center, Part II,"** Richmond CA
- "One Thing Leads to Another,"** San Jose Institute of Arts, CA
- "Soil to Site,"** Montalvo Project Gallery, Saratoga CA
- "Fall Exhibition,"** Tayloe Piggott Gallery, Jackson WY
- "Cross Section,"** Chandra Cerrito Gallery, Oakland CA
- 2010 **"Factor XX,"** Los Gatos Museum, Los Gatos CA
- "For the Love of Paper,"** Tayloe Piggott Gallery, Jackson WY
- "A Thousand Ways to Kiss the Ground,"** Chandra Cerrito Contemporary, Oakland CA
- "2-D, 3-D,"** Traywick Contemporary, Berkeley CA
- "Secret Drawings,"** Palo Alto Art Center, Palo Alto CA
- "Intimate Nature,"** Berkeley Art Center, Berkeley CA
- "Visiting Artists,"** Richmond Art Center CA
- 2009 **"Mari Andrews, Maya Kabat, Ari Solomon,"** SFMoMA Artists Gallery, CA
- "Elemental,"** Thoreau Gallery, San Francisco CA

# Chandra Cerrito Contemporary

- “Territor”, A Sense of Place,”** through Ecoartspace, Petaluma CA
- “Monotype Marathon,”** Institute of Contemporary Art, San Jose CA
- 2008 **“Summer Group Show,”** Knoedler Gallery, New York NY.
- “Rock Paper Scissors,”** JH Muse Gallery, Jackson WY
- “Artist as Collector,”** Oakland Airport, curated by the Oakland Museum, CA
- 2007 **“Culture of Nature: Uncommon Botany,”** ArtSpace, Jackson WY
- “Close Calls,”** Headlands Center for the Arts, Sasaulito CA
- “Tenth Anniversary Exhibition,”** Traywick Contemporary, Berkeley CA
- “Area – Blurring the Lines,”** California State University Sacramento, Library Gallery
- “Champagne and Chocolate,”** JH Muse Gallery, Jackson WY
- 2006 **“Wall Works 2,”** Traywick Contemporary, Berkeley CA
- “Drawn,”** Oakland Art Gallery, Oakland CA
- “The Shape of Things,”** Artisans Gallery, San Rafael CA
- 2005 **“Leaf”** and **“Nets,”** Palo Alto Art Center, Palo Alto CA
- “Wabi Sabi,”** O’Hanlon Gallery, Mill Valley CA
- “When the Smoke Clears,”** CELLspace, SF CA - as part of the BAYENNALE Art Fair
- 2004 **“Animal, Vegetable, Mineral,”** Barbara Anderson Gallery, Berkeley CA
- “Artist’s Valentines,”** Barbara Anderson Gallery, Berkeley CA
- “Interim,”** Oakland Art Gallery, Oakland CA
- 2003 **“Visible Rhythm,”** San Jose Museum of Art, CA
- “Re Thinking Nature,”** Euphrat Museum of Art, Cupertino CA
- “The Big Tree Show,”** Bedford Center for the Arts, Walnut Creek CA
- “Organic,”** Nathan Larramendy Gallery, Ojai CA,
- “Small Works Show,”** Julie Baker Fine Art, Grass Valley CA
- “Behind the Scenes,”** Tahoe Gallery, Sierra Nevada College, Incline Village NV
- 2002 **“Visual Alchemy,”** Oakland Art Gallery CA
- “Bay Area Printmakers,”** SFMoMA Art Gallery, San Francisco CA
- “Baker’s Dozen,”** Julie Baker Fine Art, Grass Valley CA
- “First Impressions: Paulson Press,”** San Jose Museum of Art, San Jose CA
- 2001 **“Current Holdings: Bay Area Drawings/Bay Area Collections,”**

# Chandra Cerrito Contemporary

Palo Alto Art Center, CA

- “Walk the Labyrinth,”** Modesto Junior College Art Gallery, Modesto CA
- 2000 **“High Touch/High Tech,”** Refusalon and KALA Institute, SF and Berkeley CA
- “Life Signs,”** Modesto Junior College Art Gallery, Modesto CA
- 1999 **“Mi Casa es Su Casa,”** Noga Gallery of Contemporary Art, Tel Aviv, Israel
- “Artist’s Pages,”** Palo Alto Art Center, CA
- “Natural Selection,”** San Francisco Art Commission Gallery, CA
- 1998 **“Nothing but Time,”** Southern Exposure Gallery, SF CA
- “Translucent,”** Trans America Pyramid Gallery, SF CA
- “20<sup>th</sup> Anniversary Show,”** San Francisco Museum of Art Rental Gallery, CA
- “Group Show,”** Patricia Sweetow Gallery, SF CA
- “Revolver,”** Traywick Gallery, Berkeley CA
- “Inside/Outside,”** Trans America Pyramid Gallery, SF CA
- “Paulson Press Prints,”** Traywick Gallery, Berkeley CA
- 1997 **“Land Value,”** Euphrat Museum of Art Cupertino CA
- Bedford Center for the Arts, Walnut Creek CA
- “Stirred, Not Shaken,”** Refusalon, SF CA
- “Perception,”** Sunnyvale Creative Arts Center, Sunnyvale CA
- “Emeryville Annual Exhibition,”** Emeryville CA
- 1996 **“Natural Phenomena,”** Bedford Center for the Arts, Walnut Creek CA
- “Nothing Matters,”** Refusalon, SF CA
- “Re Found,”** San Francisco Museum of Art Rental Gallery, CA
- “Emeryville Annual Exhibition,”** Emeryville CA
- “Here,”** SOMAR Gallery, SF CA
- “Interior Lines,”** Palo Alto Cultural Center, CA
- 1995 Gallery Nobara, Fujiyoshida Ciy, Japan
- “The Breast Project Exhibition,”** San Francisco CA
- “Emeryville Annual Exhibition,”** Emeryville CA
- 1994 Tokyo Bunkamura Gallery, Shibuya, Tokyo, Japan
- “Sign Language,”** City Without Walls, Newark NJ

# Chandra Cerrito Contemporary

- “10<sup>th</sup> Annual,”** Berkeley Art Center, Berkeley CA  
Gallery Art Salon II, Chiba, Japan (June)  
Gallery Sansaido, Kofu, Japan
- “Emeryville Annual Exhibition,”** Emeryville CA
- “Alphabet Show,”** Okeanos Press Gallery, Berkeley CA  
Gallery Art Salon II, Chiba, Japan (October)  
Gallery Ism, Hamamatsu, Japan
- 1993 **“Introductions,”** Gallery Paule Anglim, SF CA,  
**“One Nail,”** I529, Susan Landau, Los Angeles CA  
**“Object,”** Intersection for the Arts, SF CA
- 1992 Rike Gallery, Dayton OH
- 1991 Takada Gallery, S.F. CA
- 1990 City Without Walls, Newark NJ
- 1989 **“Josephine Press Prints,”** Christopher John Gallery, Santa Monica CA  
**“Venice Art Walk and Auction,”** Venice CA  
**“Art and Soul,”** Pence Gallery, Santa Monica CA
- 1988 **“Works on Paper by 5 Los Angeles Artists,”** Art Space Gallery, Woodland Hills CA  
**“Taking Liberties,”** Loyola Law School Gallery, Los Angeles CA
- 1987 **“15 x 15,”** MOCA, Los Angeles CA  
**“Group Show,”** Shoshana Wayne Gallery, Santa Monica CA  
**“Black Lines,”** Gwideon Gallery, La Jolla CA
- 1986 **“New Faces,”** Shoshana Wayne Gallery, Los Angeles CA  
**“Kindred Spirits,”** Barnsdal Art Gallery, Los Angeles CA
- 1983 **“Nine Women Artists,”** Downtown Gallery, Los Angeles CA
- 1980 **“Arizona Biennial,”** Tucson Museum of Art, Tucson AZ
- 1979 **“Group Show,”** Broadloom City Gallery, Tucson AZ

## AWARDS AND FELLOWSHIPS

- 2010 Djerassi Resident Artists Program, Woodside CA - Residency  
2008 Djerassi Resident Artists Program, Woodside CA - Residency

2007 California State University, Sacramento CA – Sculpture Department Residency

1998 Djerassi Resident Artists Program, Woodside CA - Residency

1993 Art of California Discovery Award – Gold Prize – Works on Paper

1989 National Endowment for the Arts Fellowship

## **PROFESSIONAL EXPERIENCE**

2012 Richmond Art Center – Guest Instructor

2011 Richmond Art Center – Visiting Artist

2010 California College of Art, San Francisco CA – Guest Panelist

Bay School, San Francisco – Guest Instructor

2008 Dominican University of California, San Rafael CA – Guest Instructor

2007 Environmental Protection Agency, S.F. CA – Guest Lecturer

2006 Dominican University of California, San Rafael CA – Guest Lecturer

College of Marin, Kentfield CA – Guest Lecturer

2004 California College of Art, San Francisco CA – Graduate Studio Practice Advisor

2004 California College of Art, San Francisco CA – Guest Lecturer

2003 San Jose State University, San Jose CA – Guest Lecturer

2001 Dominican University of California, San Rafael CA – Guest Lecturer

2000 San Jose State University, San Jose CA – Guest Lecturer

1986-87 Los Angeles County Museum, CA - Education Department - Instructor

## **COLLECTIONS AND COMMISSIONS**

Nancy and Edward Kienholz, Hope ID

San Jose Museum of Art, CA

De Saisset Museum, Santa Clara CA

Portland Museum of Art, Portland ME

Eli Broad Foundation, Los Angeles CA

Israeli Consulate, San Francisco CA

3 COM Corporation, Santa Clara CA

Marko Lacin, Geneva, Switzerland

Jacquelynn Baas, Sea Ranch CA

Agnes Bourne, Jackson WY

Kay Kimpton, San Francisco CA

Deedie Rose, Dallas TXSwig Company, San Francisco CA

Swiss Re Corporation, San Francisco CA

## SELECTED BIBLIOGRAPHY

Stephanie Wright Hession. "Creativity Grows out of Nature," *San Francisco Chronicle – Ovation*, (August 9, 2012)

Klea McKenna and Nikki Grattan. *In The Make* interview [www.inthemake.com](http://www.inthemake.com) (August 29, 2012)

Klea McKenna and Nikki Grattan. *San Francisco Magazine* (August 2012 issue)

DeWitt Cheng. "You Can't Make Art by Making Art," *Artillery*, (February-March volume 6, issue 3)

Katy Niner. "Ruminations on Nature at Tayloe Piggott," *Jackson Hole News & Guide* (February 8, 2012)

David Roth. "One thing Leads to Another @ ICA," *Squarecylinder* (January 17, 2012)

David Roth. "Soil to Site @ Montalvo Arts Center," *Squarecylinder* (January 5, 2012)

Renny Pritikin. "You Can't Make Art by Making Art: Artists Reflect on the Legacy of David Ireland," *Art Practical*, (October 2011)

Mara Naselli. "Relax: Art Doesn't Think You're Dumb," *The Rapidian*, (September 27, 2011)

David John. "YHBHA Interview with Mari Andrews,"  
<http://www.youhavebeenheresometime.blogspot.com/>, (July 27, 2011)

Danielle Sommer. "Ready, Set, Collect: Systems of Collecting at Kala Institute and Gallery," *KQED Arts*, (June 15, 2011)

DeWitt Cheng. "Collective Wisdom at Kala Gallery," *East Bay Express*, (June 8, 2011)

Jeffrey Kaczmarczyk. "Art Prize has more than 200 artists connected with venues in Grand Rapids for this fall's exhibition," *The Grand Rapids Express*, (June 7, 2011)

Orion Magazine, (January/February issue)

Susan O'Malley. "Practice Makes," exhibition catalogue (December 2010)

DeWitt Cheng. "Green Zones," *East Bay Express*, (November 2010)

DeWitt Cheng. "2-D/3-D at Traywick Contemporary," *Visual Art Source*, (August 2010)

DeWitt Cheng. "Space Invaders at Traywick," *East Bay Express*, (August 2010)

Alice Ranahan. "Traywick Contemporary Showcase Art and Owner," *Berkeleyside*, (August 2010)

Jennifer Modenessi. "Artful Living," *The Oakland Tribune*, (April 2010)

# Chandra Cerrito Contemporary

- DeWitt Cheng. "Mari Andrews and Sheila Ghidini at Chandra Cerrito Contemporary," *Square/Cylinder.com*, (February 2010)
- Isabelle Ringer. "Chandra Cerrito Contemporary, Tomorrow," *Piedmont Post*, (February 2010)
- Katy Niner. "Andrews Draws with Wire, Found Objects," *Jackson Hole News & Guide*, (October 14, 2009)
- Jacquelynn Baas. "Paperless Drawings," exhibition catalogue (September 2009)
- "Summer Assembly," *The New York Sun*, (July 2, 2008)
- Henry Sweets. "Castle's Mysterious Mind: Animal Spirits at Muse Gallery," *Planet Jackson Hole*, (August 6, 2008)
- Elaine O'Brien. "Needed: A Fresh Vision – Seeing What Was There But Unseen," *U.S. News Corp, OpEd*, (November 2007)
- Kate Jones. "Artwork Display Underappreciated," *The State Hornet*, online, (October 31, 2007)
- The Sacramento Union*, (September 7, 2007)
- Roger Brigham. "Art Exhibit Celebrates 21<sup>st</sup> Year," *The Emeryville Connection*, (October 2007)
- Richard Anderson. "Strange Blossoms at ArtSpace," *Planet Jackson Hole*, (June 20, 2007)
- Celeste Dennis. "Uncommon Botany," *Splash!*, (Spring/Summer, 2007)
- Mary Lou Thiercof. "Inside the Emeryville Artist' Studio," *Emeryville News*, (November 2006)
- Scott De Varney. "Summer of Our Discontent," *Wave Magazine*, (August, 2005)
- Rebecca Wallace. "Art You Can Touch," *Palo Alto Weekly*, (August 12, 2005)
- Josef Woodard. "All Certified Organic," *Los Angeles Times*, (December 4, 2003)
- Rob Campbell. "Natural Refinement: Organic Takes Art by the Roots and (Gently) Pulls," *Ventura County Reporter*, (December 15, 2003)
- Vera H-C Chan. "Historic Fallen Oak Inspires Artists to Branch Out," *San Francisco Chronicle, East Bay Issue*, (June 27, 2003)
- Debra Koppman. "ReThinking Nature at the Euphrat Museum of Art," *Artweek*, (June 2003)
- Debra Koppman. "The Big Tree Project," *Artweek*, (July-August, 2003)
- Lindsey Westbrook. "Wood Should; Artists Honor Fallen Tree," *East Bay Express*, (June 25- July 2, 2003)
- Hannah Craddick. "The Big Tree Becomes Art," *Diablo Arts*, (July-September, 2003)
- Robert Taylor. "A Tree Reborn," *Contra Costa Times*, (June 26, 2003)
- I-chun Che. "Euphrat Offers up Art that Explores World of Nature," *The Cupertino Courier*, (April 9, 2003)
- KO. "Eye Spy," *Urban View*, (February, 2002)
- Monique Beeler. "Guns, Stones, Personal Ads Inspire Emeryville Artists," *Bay Area Living*, (October 14, 2002)

# Chandra Cerrito Contemporary

- Kenneth Baker, Gallery reviews, *San Francisco Chronicle*, (December 14, 2001)
- Sandy Thompson. "High Touch/High Tech at Refusalon," *Artweek*, (June, 2000)
- Sarah Coleman. "Gale Antokal / Mari Andrews," *San Francisco Bay Guardian*, (April 21, 1999)
- Benoit Denizet-Lewis. "Ho, Ho Whoa!," *Contra Costa Times*, (December 18, 1997)
- Jolene Thym. "Exhibit Celebrates Emeryville Arts Community," *The Oakland Tribune*, (October 2, 1997)
- Steven Jenkins. "For Your Eyes Only 'Stirred Not Shaken': Refusalon Show is Aesthetic Espionage," *Bay Area Reporter*, (March 27, 1997)
- Jennifer Asche. "A Tree Glows in Bedford Gallery Exhibit," *San Francisco Chronicle*, (December 12, 1997)
- Jennifer Asche. *San Francisco Chronicle*, (November 28, 1997)
- Paul Sterman. "Modernized Myths, Unique Drawings and Africa," *San Mateo Times*, (October 24, 1996)
- Jim Harrington, *Palo Alto Weekly*, (October 18, 1996)
- Harry Roche. "Plenty of 'Nothing'," *San Francisco Bay Guardian*, (August 14-20, 1996)
- Andrew Garden. "Art Takes on a Natural Look at Bedford," *Walnut Creek Journal*, (April 11, 1996) Matt Peiken. "Back to Nature," *Diablo Arts*, (Spring, 1996)
- Jolene Thym. "Natural Selection; 'Natural Phenomena' Exhibit Takes a Powerful Look at the Order and Beauty of Nature," *The Oakland Tribune*, (April 1, 1996)
- Mary Hull Webster. "'Natural Phenomena' at the Bedford Gallery," *Artweek*, (June 1996)
- William Zimmer. *The New York Times*, (February 27, 1994)
- David Bonetti. *San Francisco Examiner*, (January 13, 1994)
- David Bonetti. *San Francisco Examiner*, (July 16, 1993)
- Suvan Geer. *The Los Angeles Times*, (November 10, 1989)
- David Wharton. *The Los Angeles Times*, (September 1988)
- Marlene Donahue. *The Los Angeles Times*, (February 19, 1988)
- Robert Pincus. "2 Shows Bring Little-Known Artists into Worthy Focus," *San Diego Union*, (June 28, 1987)
- Marina LaPalma. "A Conjunction of Affinities," *Artweek*, (May 17, 1986)
- Marge Bulmer. "Kindred Spirits," *Los Angeles Reader*, (May 9, 1986)
- Suzanne Muchnic. "Exploring Emotional Connections in 'Spirits'," *The LA Times*, (May, 1986)