

Lynne-Rachel Altman

EDUCATION

2010 NORTHERN CALIFORNIA PUBLIC ART ACADEMY

2009 BERKELEY CITY COLLEGE, Multi-Media Coursework

1994 CALIFORNIA COLLEGE OF ARTS AND CRAFTS, MFA Sculpture and Glass, with Distinction

1986 COLLEGE OF SAN MATEO, Industrial Design

1983 UNIVERSITY OF CALIFORNIA, BERKELEY, BA English

1979-82 SAN FRANCISCO STATE UNIVERSITY, Glass/Art Major

GROUP EXHIBITIONS

- 2013 *Edible Ephemera*, Root Division, San Francisco
- 2012 *Foundry Nights IV*, Berkeley, CA
50 years of Studio Glass, Crucible, Oakland, CA
Artists of KONO, Oakland, CA
- 2010 *Altered States*, Di Rosa Preserve, Napa, CA
- 2009 *Small Works, Miniatures, and Maquettes*, John Natsoulas Galley, Davis, CA
- 2008 *Double Vision*, Chandra Cerrito Contemporary, Oakland, CA
- 2007 *Chroma*, Gensler, San Francisco, CA (cast glass empty head)
CCA: A Legacy in Studio Glass, San Francisco Museum of Craft + Design, San Francisco, CA
- 2006 *Artists from Pilchuck's Glass School*, Ariana Gallery, Royal Oak, MI
LUCID; Contemporary Quarterly Project Space, virtual on-line exhibit
- 2005 *SubAnatomy*, Museum of Contemporary Art, Luther Burbank Center, Santa Rosa, CA
- 2003 *20/20 Vision*, Museum of American Glass, Wheaton Village, Millville, NJ
- 2002 *Various Vessels*, San Francisco International Airport, San Francisco, CA
Blue Plate Special, experimentations in glass, Works, San Jose, CA
- 2001 *Interact*, Moxie Bldg., San Francisco, CA
- 2000 *Future of the Body*, Richmond Art Center, Richmond, CA
Mostly Glass Sculpture, New Leaf Gallery, Berkeley, CA
Pilchuck Emerging Artists in Residence Exhibition, Tacoma Art Museum, Tacoma, WA
- 1998 *What's in Your Bag?* Andrea Schwartz Gallery, San Francisco, CA (cast glass wall piece)
Intersection Aleph: Five Artists Intersecting Jewish Identity, Cloud Cliff Artspace, Santa Fe, NM
Artists of Arad: Israel Celebrates 50, Arad Arts Project Participants, Mizel Museum of Judaica, Denver, CO
- 1997 *Working from the Body*, Santa Rosa Junior College Art Gallery, Santa Rosa, CA
A Gathering of Glass, national artists working with glass, Sable V Fine Arts Gallery, Wimberly, TX
Pilchuck Glass School 1996 Fall Artists in Residence Exhibit, Linda Cannon Gallery, Seattle, WA
Ear Art, an international exhibit of sound art, I078 Gallery, Chico, CA
Arad Arts Project, Arad Museum, Arad; Arta Gallery, Tel Aviv, Van Leer Institute, Jerusalem, Israel
- 1996 *Turning the Page*, international book arts exhibit, Academy Art Center Gallery, Honolulu, HI

Chandra Cerrito Contemporary

- 1995 *A Gathering of Glass*, national artists working with glass, Sable V Fine Arts Gallery, Wimberly, TX
Glass Analogies; From Sculpture to Weight, group exhibit by former CCGA fellows, Millville, NJ
Tribute to Light, Contemporary Glass Works, Center for the Visual Arts, Oakland, CA (cast glass)
Cast in Light, Group Exhibit of Glass Sculpture, Ohlone College Art Gallery, Fremont, CA (cast glass)
- 1993 *Drawing First*, Drawing Show Juried by Ann Philbin, Southern Exposure, San Francisco, CA
Drawing the Line, Exhibition of New Year's Cards, The Jewish Museum of San Francisco, CA
- 1991 *The Designers of Pukesberg*, work by designers from Pukesberg Glass Factory, Nordiska Kristall, Stockholm, Sweden
- 1990 *Glass and Sten*, two person exhibition, Gallery Ikaros, Gotenberg, Sweden (carved and blown glass)
- 1989 *CGCA: A Ten Year Legacy*, work by former CGCA Fellows, Grohe Glass Gallery, Boston, MA (cast glass)

SOLO AND TWO PERSON EXHIBITIONS

- 2004 *Illuminated Heads*, DeYoung Art Center, San Francisco, CA (sintered and blown glass)
- 2004 *Floating Heads*, Parking Lot Fountain, Palace of Legion of Honor, San Francisco, CA. Commissioned by the San Francisco Fine Arts Museum, Artists in Residence Program
- 1999 *Oh Baby (its not what you're expecting...)* in collaboration with Peter EV Allen, Chi-Chi Gallery, Oakland, CA
- 1995 *Gathering data for the Third Moment*, CCAC MFA Exhibit, Oliver Art Center, Oakland, CA
- 1995 *Occupation*, Solo Installation, CCAC, Oakland
- 1994 *Volume ≥ 60 LITERS?*, CCAC MFA Exhibit, Door III, Oakland, CA
- 1990 *Glass and Sten*, two-person exhibition, Gallery Ikaros, Gotenberg, Sweden

ARTIST INITIATED & COMMUNITY BASED PROJECTS

2012 BOTANIC LIFE-CYCLE MURAL, John Muir Elementary School, Berkeley, CA.

Worked with students, faculty and families of a public title I k-5 elementary school to create and install a narrative fence project on the life cycle of squash plants.

2012 HEADS ON POSTS STREET ART PROJECT, Berkeley, CA. Created and installed masonry heads onto decapitated parking meter posts to restore lost bike parking in busy commercial district.

1998 DESERT LIFE MURAL, Arad, Israel. Commissioned by the Arad Arts Project.

Orchestrated a group of five other artists and about 30 elementary school children to create a lush desert scene for an exterior wall at an Israeli primary school.

2004 FLOATING HEADS, Parking Lot Fountain, Palace of Legion of Honor, San Francisco, CA.

Commissioned by the San Francisco Fine Arts Museum, Artists in Residence Program. Created and installed a temporary installation of illuminated paper mache heads.

RESIDENCIES

2012 FOUNDRY NIGHTS IV, ARTIST IN RESIDENCE, Berkeley, California

2004 FINE ARTS MUSEUMS OF SAN FRANCISCO, ARTIST IN RESIDENCE, San Francisco, CA,

1996 PILCHUCK EMERGING ARTISTS IN RESIDENCE, Pilchuck Glass School, Stanwood, WA,

1996 THE ARAD ARTS PROJECT, ARTIST IN RESIDENCE, WUJS Institute, Arad, Israel,

1986 CREATIVE GLASS CENTER OF AMERICA FELLOWSHIP, Millville, NJ

GRANTS AND AWARDS

2013 BERKELEY PUBLIC EDUCATION FOUNDATION Grant recipient

2012 ART4MORE Grant recipient

2008 JUROR, City of Oakland Artist Selection Panel

1993 NATIONAL COUNCIL OF JEWISH WOMEN EDUCATIONAL SCHOLARSHIP

1992-93 CCAC GRADUATE SCHOLARSHIP, Oakland, CA

1992-93 GEORGE AND DOROTHY SAXE CCAC GLASS DEPARTMENT SCHOLARSHIP, Oakland, CA

1992 THE AMERICAN INTERFAITH BRONZE AWARD

REVIEWS/PRESS (ABRIDGED):

- *THE DAILY CALIFORNIAN*, May 29, 2013, "Eat Your Art Out," Addy Bhasin
- *SFGATE & BERKELEYSIDE*, March 15, 2012, "Artist Adds Fun to Berkeley Streetscape," Tracey Taylor
- *THE OAKLAND TRIBUNE*, August 23, 2008, "Tunnel to take kids on an instrumental journey at Fairyland," Martin Snapp
- *THE MONTCLARION*, August 22, 2008, "A Unique Musical Experience," Martin Snapp
- *EXAMINER.COM*, Jan 29, 2007 "The Wonders and Possibilities of Glass" Sasha Vasilyuk,
- *BERKELEY DAILY PLANET*, May 31, 2002 "Working Artist" David Scharfenber,
- *THE OAKLAND TRIBUNE*, December 31, 2001, "Berkeley Arts District Gets a Mouth and Earful," Angela Hill, Cityside
- *THE OAKLAND TRIBUNE*, June 16, 2000 "Bodies of Work Get a Whole New Meaning," Jolene Thym
- *ARTWEEK*, September, 1999, "Domesticity," by Barbara Kahn, a discussion of "Oh baby, it's not what you're expecting"
- *THE DENVER POST*, June 25, 1998, "Avant Garde Reminders," by Jeff Bradley, Review of Mizel Museum Show
- *MA'RIV* (Jerusalem), May 29, 1997, photo of soap sculpture "YUD" and mention of exhibit.
- *FABULA*, VOLUME 2, ISSUE 1, 1998, "Material Manipulation," by Therese Bogan, article and photos on work
- *ACHBAR, HA'IR* (Tel Aviv), May 23, 1997, photo of soap sculpture "YUD" and mention of exhibit.
- *SEATTLE SIDEWALK, HOMEPAGE*, July 3, 1997, by Delores Ament, Electronic review of work at Linda Cannon Gallery
- *SVENSK DAGBLADET* (Stockholm), March 1991, "Kristallen den fina..." Exhibition review and discussion of work

SELECTED BIBLIOGRAPHY

- *CCA: A LEGACY IN STUDIO GLASS*, San Francisco Museum of Craft + Design, San Francisco, CA, 2007
- *LUCID*, Contemporary Quarterly Volume 5, 2006
- *CITY OF BERKELEY DIRECTORY OF PUBLIC ART*, 2002 image/description of "Make Art"
- *A GUIDE TO THE ADDISON STREET SIDEWALK ART 2002* City of Berkeley Civic Arts Program "Make Art"
- *ARAD ARTS PROJECT*, Exhibition Catalog, photo of work and artist statement, WUJS Institute, Arad, Israel, 1997
- *TURNING THE PAGE*: 1996 International Book Arts Exhibition, Hedi Kyle, exhibition catalog
- *ARTISTS CONFRONTING THE INCONCEIVABLE*, 1992, book, American Interfaith Institute, photo and artists statement
- *THE CREATIVE GLASS CENTER OF AMERICA: AN OVERVIEW*, 1987 Survey of CGCA Artists

REPRESENTATION

Chandra Cerrito Contemporary: 480 23rd Street, Oakland, CA 94612