

# AMY M. HO

#### **EDUCATION:**

2011 M.F.A., Studio Art, Mills College

2005 B.A., Practice of Art, University of California, Berkeley

B.S., Walter A. Haas School of Business, University of California, Berkeley

Minor, European Studies, University of California, Berkeley

**RESIDENCIES:** 

2014 Youkobo Art Space, Tokyo, Japan

Studio Kura, Fukuoka, Japan

Lucid Foundation Residency, Inverness, CA

Kala Art Institute Fellowship Residency, Berkeley, CA

2008 Vermont Studio Center, Johnson, VT

Milkwood International, Cesky Krumlov, Czech Republic

#### **SOLO and TWO-PERSON EXHIBITIONS:**

2014 "We Are Only Dust and Shadow", Et al., San Francisco, CA

2013 "Artists Drawing Club: Between", Asian Art Museum, San Francisco, CA

"Shift"", Earlville Opera House, Earlville, NY

2012 "Immaterial", Chandra Cerrito Contemporary, Oakland, CA

"2x2 Solos", ProArts Gallery, Oakland, CA

San Francisco International Arts Festival, San Francisco, CA

"Cave", 826 Valencia Window, San Francisco, CA

2011 "Bridge", ATA Window, San Francisco, CA

2008 "Stars", Castle Information Centre, Cesky Krumlov, Czech Republic

### **SELECTED GROUP EXHIBITIONS:**

2014 "Bay Area Now 7", Stairwell's, Yerba Buena Center for the Arts, San Francisco, CA

"The L.A.S.T. Festival", ZERO1 Garage, San Jose, CA

"Para-Apparatus: New Work by 2013-2014 Kala Fellows", Kala Art Institute, Berkeley, CA "Many Places at Once", Real Time and Space, CCA Wattis Institute for Contemporary

Art, San Francisco, CA

"Producing Space", Interface Gallery, Oakland, CA

"ArtComplex", 560 29th St, Oakland, CA

2013 "Kala Artists' Annual Exhibition", Kala Art Institute, Berkeley, CA

"Night Light", SOMArts, San Francisco, CA

SCOPE New York, Chandra Cerrito Contemporary, New York City, NY

2012 "Space", Cubberley Auditorium Lobby, Stanford University, Stanford, CA

"Nomad", I-Hotel Manilatown Center, San Francisco, CA

"Temporary Structures", Walter and McBean Galleries, San Francisco, CA

"Introductions", Root Division, San Francisco, CA

"Taking Up Space", Space Bi/Asian Art Museum, San Francisco, CA

"Endless", Plug Projects, Kansas City, MO

"Movement in Many Parts", Asian Resource Center, Oakland, CA

2011 "Expanded Field", MacArthur B Arthur, Oakland CA

"Tales of Terror", Eth-Noh-Tec Studio, San Francisco, CA

"Lightspace", Chandra Cerrito Contemporary, Oakland, CA



2011	"Bay Area Currents 2011", Pro Arts Gallery, Oakland, CA
	"Outlandish", Bedford Gallery, Walnut Creek, CA
	"A floorless room without walls", The Lab, San Francisco, CA
	"Walking Backwards Forwards: MFA Thesis Show", Mills College Museum, Oakland CA
	"A Sensory Feast", 18 Reasons, San Francisco, CA
	"At Bay II", Worth Ryder Gallery, Berkeley, CA
2010	"A Sensory Feast", SOMArts, San Francisco, CA
2010	"2010 Aqua Art Fair", Conrad Wilde Gallery, Aqua Miami, Miami, FL
	"One Night Stand", Branch Gallery, Oakland, CA
	"H2O", Sebastopol Center for the Arts, Sebastopol, CA
2000	"Taste", Root Division, San Francisco, CA
2009	"InLight Richmond 2009", 1708 Gallery, Richmond, VA
	"stimulus package: a mills mfa group show", Blankspace Gallery, Oakland, CA
	"High Fiber", Conrad Wilde Gallery, Tucson, AZ
	"Investigations of Place", Jersey City Museum, Jersey City, NJ
	"The Nylon Show", Preston Contemporary Art Center, Mesilla, NM
	"Future Landscapes Designed by Women", Mission Cultural Center, San Francisco, CA
2008	"APAture 2008", Kearny Street Workshop: Space 180, San Francisco, CA
	"Remembrance", Coastline Art Gallery, Huntington Beach, CA
	"100 Performances for the Hole", The Garage, San Francisco, CA
2007	"APAture 2007", Kearny Street Workshop: Space 180, San Francisco, CA
	"Present Tense", Chinese Culture Center, San Francisco, CA
2006	"Garage Biennale: Gently She Whispered Magic", The Garage, San Francisco, CA
	"APAture 2006: Film and Video Night", Victoria Theater, San Francisco, CA
	"Hell on Reels [Astoria Moving Picture Festival]", Hell Gate Social, Astoria, NY
2005	"The Bouncing Pearl", Worth Ryder Gallery, Berkeley, CA
	"Art as Survival", Kroeber Hall, Berkeley, CA
2004	"Under Pressure", Kroeber Hall, Berkeley, CA
2003	"Therapy for the Mouses", Worth Ryder Gallery, Berkeley, CA

### **AWARDS and HONORS:**

2014

2013	Alternative Exposure Grant Recipient
	Eureka Fellowship Nominee
	San Francisco Arts Commission Individual Artist Grant Recipient
2012	SECA Award Nominee
	Lighting Artists in Dance Award
2011	"Outlandish" Juror Award at Bedford Gallery
	Jay DeFeo Fellowship
2010	"H2O" Merit Award at Sebastopol Center for the Arts
	Herringer Family Foundation Prize for Excellence in Art
	Phelan, Murphy, Cadogan Fellowship

Alice C. Cole Fellowship Nominee

## **RELATED EXPERIENCE:**

2012-Current	Teacher with San Quentin Prison Arts Project
2011	Teaching Assistant for Beginning Video at Mills College
2010-11	Art Intern at Civicorp Elementary School
2010	Teaching Assistant for Advanced Video at Mills College



### AMY M. HO SELECTED GROUP EXHIBITIONS CONTINUED:

2005-08 Volunteer at The Lab in San Francisco, CA

2007 General Planning Committee for 2007 KSW APAture Arts Festival

PRESS:

2014 Art is About, July 21, 2014

San Francisco Chronicle, July 13, 2014

SF Arts Magazine, July 2014

San Francisco Chronicle, May 28, 2014

KQED, Jan 2014

2013 San Quentin News, Oct 2013

2013 NY Arts Magazine, March 2013

2012 San Francisco Chronicle, Dec 28, 2012

East Bay Express, Dec 26, 2012 ArtForum.com, Oct 2012 Art Practical, Oct 2012

art ltd. magazine, March 2013

"Architecture of the Mind: Navigating Amy M. Ho's Two Way Mirror", Jessica Brier, 2012

Art Practical, Sept 2012 Daily Serving, Sept 27, 2012 Square Cylinder, Sept 20, 2012 Art Practical, Issue 3.1, Sept 2011

2011 Art Practical, Issue 3.1, Sept 2011 San Francisco Chronicle, Sept 3, 2011

KQED Oct 6, 2012

San Francisco Chronicle, July 2, 2011

SFWeekly.com, June 28, 2011 ArtBusiness.com, June 24, 2011 SFGate.com, May 28, 2011

HyphenMagazine.com, Feb 8, 2011 PoorTasteMag.com, Feb 24, 2011

2009 Examiner.com, Dec 29, 2009

San Francisco Chronicle, Aug 16, 2009

Artbusiness.com, Feb 20, 2009 New York Arts, Jan/Feb 2009

Kearny Street Workshop: Shift Focus Podcast, Jan 22, 2009

2008 Artbusiness.com, Sept 18, 2008

2007 KQED Arts and Culture: Gallery Crawl, March 2007