

LISA ESPENMILLER - RÉSUMÉ

Bio

Born in Illinois in the early 60's, Lisa Espenmiller was raised in Iowa. In 1978 she was transplanted to California where she has lived since. She is a visual artist, poet, and gardener currently residing with her husband in Oakland. She works with acrylic and ink on canvas over panel, ink and ink wash on paper, and prefers the discipline and "getting to the essence of a thing" that Haiku requires.

Exhibitions

Solo & Two-Person Shows

2015 *On the Line*, Chandra Cerrito Contemporary, Oakland, CA

2013 *the moment at hand*, Marion & Rose's Workshop, Oakland, CA

Group Shows

2014 *Connect & Collect*, San Jose Institute of Contemporary Art, San Jose, CA

artMRKT, Chandra Cerrito Contemporary, San Francisco, CA

2013 *Aftermath: Post-Minimal Abstraction*, Chandra Cerrito Contemporary, Oakland, CA

Transmissions, Marin Community Foundation, Novato, CA (**Curator**: Patricia Watts)

Left Coast Annual, Sanchez Art Center, Pacifica, CA (**Juror**: Lucinda Barnes, Berkeley Art Museum)

Kala-fornia: State of the Art 3, Kala Art Institute, Berkeley, CA

2012 *Cumulous*, Chandra Cerrito Contemporary, Oakland, CA

2011 *Outlandish: Contemporary Depictions of Nature*, Bedford Gallery, Walnut Creek, CA (**Juror**: Allison Gass, San Francisco Museum of Modern Art)

hello tomorrow, David Brower Center, Berkeley, CA (**Jurors**: Lucinda Barnes, Berkeley Art Museum; DeWitt Cheng, art writer; Amy Tobin, David Brower Center)

Fresh Works, Harrington Gallery, Pleasanton, CA (**Juror**: William Rushton, artist)

2010 *Green*, Berkeley Art Center, Berkeley, CA

Big Deal, Visual Aid, San Francisco, CA

Root Division's 9th Annual Auction, Root Division, San Francisco, CA

Juried@BAC, Berkeley Art Center, Berkeley, CA (**Jurors**: Carrie Lederer, Bedford Gallery; Lauren Davies, Kala Institute)

Collect!, Berkeley Art Center, Berkeley, CA

Client Appreciation Show, The Warehouse Gallery, Oakland, CA

2009 *Red*, Berkeley Art Center, Berkeley, CA

Collections & Commissions

Neiman Marcus: Chicago, IL | Dallas, TX | Walnut Creek, CA

Gallery Representation

Chandra Cerrito Contemporary
480 23rd Street, Oakland, CA 94612 | 510.260.7494

Artist Registries

2011 - 2013: Bay Area Visual Arts Network (BayVAN), Oakland, CA

Bibliography

Grant Kriege, Nicole. *Q&A with the Artist*. Marion & Rose's Workshop Blog, April 24, 2013
Flood, Greg. *Report from the Oakland Art Murmur, Sept. 2012 - Part 1*. Examiner.com, September 17, 2012
Goldeen, Dorothy. *Curating a Collection for Neiman Marcus Walnut Creek*. NM DAILY, March 6 2012
Cheng, Dewitt. *A Panoramic View at Bedford Gallery*. EAST BAY EXPRESS, August 10-16, 2011 (p.22)
Cheng, Dewitt. *Bumper Crop at Berkeley Art Center: The Gallery Showcases a Bevy of Local Talent*. EAST BAY EXPRESS, September 22-28, 2010. (p. 22)
Cheng, Dewitt. *Imagineering at David Brower Center: Don't Stop Thinking about Tomorrow Again*. EAST BAY EXPRESS, June 29 - July 5, 2011 (p. 22)

Grants & Awards

2013 - Juror's Award of Merit, *Left Coast Annual*, Pacifica, CA (Juror: Lucinda Barnes, Sr. Curator, Berkeley Art Museum)
2010 - Grant awarded by the Center for Cultural Innovation, San Francisco, CA

Publication

Haiku and short poems published in *Modern Haiku*, *is/let*, *bottle rockets*, *Issa's Untidy Hut*, *The Haiku Foundation Per Diem*, *Lilliput Review*, and *DMQ Review*.

Education

2013, 2009 - California College of the Arts, Oakland, CA (Extended Education)
2010 - University of California, Berkeley, CA (Extended Education)
1985 B.A. Political Science, California Polytechnic State University, San Luis Obispo, CA