

Holly Williams

“Domicile Tendencies”

The work in this show is specifically geared toward our concept of home, which is an extremely malleable idea. My paintings sit predominantly in the genre of landscape, and function as sites for projection; lacking specificity and detail in the service of providing mood or atmosphere. Our ideas regarding house and home are highly personal, associated with the uncanny, making this subject matter fertile ground for dreaming.

The painting “*Phantom House*” is based on a film still taken from an old movie, an insignificant frame, one of many as the camera passes by. The house depicted feels abandoned and haunting, and as an empty house is full of possibility. “*Lady with Dog*” is a work based on an old family photograph, a distant relative standing proudly in front of a house that is similarly non-descript. Both paintings evoke feelings of memory and attachment, and provoke us to examine our own memories of home.