

Allison Watkins

Unfoldings

For the past couple of years I have been drawing and embroidering my closet from photograph; the clothing can come and go and I will always have this documentation of the way it once was. Through the trace and embroidery the garments become flat and unrecognizable, no longer functional, yet still tactile, and I've begun to view these spaces as floating simulations between the photograph and three-dimensional garment.