

## **SANDRA ONO**

### **Statement**

I am fascinated with cellular structures and scientific renderings. The body is a starting point for examining how I digest different experiences and it functions as an interface between material and concept. I often choose inorganic and mass produced, utilitarian products that come in close contact with the body. I then recontextualize these materials to create non-functioning, organic and corporeal forms, using my own body as a reference to determine the scale of my work.

I am drawn to consumer goods because I am interested in the micro and macro consequences of what we consume, and inversely, what consumes us. All of my work is built cell by cell and my process becomes a physical documentation of time. I use repetitive gestures to amass forms and to give physical weight and dimension to different internal states. My work explores the experience that lies between the visceral and the cerebral.