

SANDRA ONO

EDUCATION

- 2008 MFA, Mills College, Oakland, CA
2003 BA, University of California Davis, Davis, CA
2003 Education Abroad, Imperial College, London, UK

EXHIBITIONS

- 2012 *Cumulous* Chandra Cerrito Contemporary, Oakland, CA
De-Mobbing: Landscape, Structure, Bioform, Headlands Center for the Arts, Sausalito, CA
In the Space Between, Swarm Gallery, Oakland, CA
Dallas Art Fair, Dallas, TX
Residency Projects, Kala Art Institute, Berkeley, CA (forthcoming)
Santa Clara University Art Gallery, Santa Clara, CA (forthcoming)
Kala Art Institute Milvia/Addison Window Installation, Berkeley, CA, (forthcoming)
- 2011 *Things Change*, Conduit Gallery, Project Space, Dallas, TX, solo exhibition
Homeostasis, Electric Works, Project Space, San Francisco, CA, solo exhibition
Fresh Work, Kala Art Institute, Berkeley, CA
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
Art MRKT, San Francisco, CA
- 2010 *Blurring the Line*, Kala Art Institute, Berkeley, CA
MFA Biennial, di Rosa Art Preserve, Napa, CA

- 2009 *Green*, San Jose Institute of Contemporary Art, San Jose, CA
APAture, Kearny Street Workshop, Goforaloop Gallery, San Francisco, CA
- 2008 *Mills College MFA Exhibition*, Mills College, Oakland, CA
- 2005 *New Work*, Santa Monica Fine Art Studios, Santa Monica, CA
- 2003 *Juried Show*, UC Davis Memorial Union Art Gallery, Davis, CA
Documentation, John Natsoulas Gallery, Davis, CA
Cream of the Crop, Faculty curated show, Basement Gallery, University of California Davis, Davis, CA

AWARDS/RESIDENCIES

- 2012 Headlands Center for the Arts Project Space Residency (forthcoming)
- 2011 Kala Art Fellowship and Residency Award
- 2010 Vermont Studio Center Residency
Vermont Studio Center Full Fellowship Award supported by the Joan Mitchell Foundation
- 2008 Headlands Center for the Arts Graduate Fellowship Finalist
Jay DeFeo Merit Award
Graduate Research Grant, Mills College
- 2007 Catherine Morgan Trefethen Merit Award, Mills College
- 2006 California Community Foundation of Los Angeles Artist Grant Finalist
- 2003 UC Davis Arts Bridge Scholarship
- 2003 UC Davis Memorial Union Art Gallery Merit Award
- 2002 UC Davis Arts Bridge Scholarship

EXPERIENCE

2012 Guest Lecturer, Beginning Sculpture, University of California Berkeley, Berkeley, CA

2011 Visiting Artist Faculty, 3D Concepts, Mills College, Oakland, CA,

Guest Lecturer, Graduate Art Seminar, Mills College, Oakland, CA

2010 Guest Lecturer, Advanced Sculpture: Materials, University of California Davis, Davis, CA

Guest Lecturer, Graduate Art Seminar, Mills College, Oakland, CA

2010 Artist Panel, Kala Art Institute, Berkeley, CA

2009 Artist Panel, di Rosa Preserve, Napa, CA

Guest Artist, Beginning Sculpture, University of California Berkeley, Berkeley, CA

Guest Artist, Senior Seminar, University of California Berkeley, Berkeley, CA

Artist Panel, San Jose Institute of Contemporary Art, San Jose, CA

Guest Lecturer, Senior Seminar, Mills College

Guest Lecturer, Intro to Digital Imaging, Mills College

Guest Lecturer, Digital Imaging, University of California Berkeley

2008 Digital Lab Technician, Mills College, Oakland, CA

2007 Teaching Assistant, Beginning Drawing, Mills College, Oakland, CA

BIBLIOGRAPHY

2012 Kaufmann, Obi, *In the Space Between*, East Bay Express, March 25

Klaasmeyer, Kelly, *The Dallas Art Fair: it's back and it's better*, Glass Tire, April 15

- 2011 Cheng, DeWitt, *Electric Works Gallery: Geoff Chadsey - shift, return; Sandra Ono – Homeostasis*, Art Business, January 7
Baker, Kenneth, *Selfhood as Disguise*, San Francisco Chronicle, February 5
Ruby Mag, #52, March 15
Gallagher, Lauren, *Artist Finds the Organic Beauty in Synthetic Sculpture*, San Francisco Examiner, February 9
- 2010 Cheng, DeWitt, *Uncategorical Imperatives at Kala Gallery*, East Bay Express, November 24
- 2009 Gant, Michael, *Green Scenes*, Bohemian, August 3
- 2008 Warner, Tonya, *Mills MFA Degree Show*, Percolator Magazine, Summer