

LEEZA DOREIAN

EDUCATION

- 1997 University of Texas at Austin, MFA
1993 Ohio State University, BFA

SOLO EXHIBITIONS

- 2007 Tourists and Residents: Emerging Artist Series, Barbra Walters Gallery, Sarah Lawrence College, New York
1998 Syllables of Plush, Women and Their Work, Austin, TX

Two-Person Exhibitions

- 2008 Works by Leeza Doreian and Ian Duncan, Manhattan WCO Center, New York City, NY

SELECTED GROUP EXHIBITIONS

- 2012 Cumulous, Chandra Cerrito Contemporary, Oakland, CA
2011 Time, The Lab, San Francisco, CA
Wicked Little Critter, Kristi Engle Gallery, Los Angeles, CA
2010 Out of Order: Geometric Systems in Contemporary Bay Area Art, SFSU Fine Arts Gallery, San Francisco, CA
2008 Crater Bay Area: A collaborative project with Ligorano/Reese, Institute of Contemporary Art, San Jose, CA
2007 Manhattan WCO Center Expo: Group Exhibition, Manhattan WCO Center, New Your City, NY
Crater NY, Developers: Ligorano/Reese, Location One, New Your City, NY
Pink Show: Group Exhibition, Arena One at the Santa Monica Airport, CA

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- 2006 Here and Elsewhere, Eire State Collage, Eire, PA
Please Touch, GASP, Boston, MA
When Artists Say We, Artist Space, New York, NY
- 2004 Tits & Art IV, GV/AS, Brooklyn, NY
- 2003 After Matisse/Picasso, PSI, Queens, NY
Recession 2003 \$99 Show, Cynthia Broan Gallery, New York, NY
- 2002 American Cheese, Dam Stuhtrager Gallery, Brooklyn, NY
Artnewyork, Lunstraumf auf Zeit, Linz, Austria
- 2001 Small Packages, Cumberland Gallery, Nashville, TN
Emerging Artists, Middle Tennessee State University, Knoxville, TN
4, Rome Arts, Brooklyn, NY
- 2000 Gardens of Pleasure, curated by Lisa Tamiris Becker, John Michael Kohler Arts Center, Sheboygan, MI

VISITING ARTIST LECTURE

- 2007 Sarah Lawrence College, Bronxville, New York

BIBLIOGRAPHY

- The News-Herald, August 25, 2006
Mckevitt, Jennifer. "Taking a new view of 'Here',"
- Boston Globe, June 22, 2006
McQuaid, Cate. "Hands on Experience"
- Middle Tennessee State University: Emerging Artist Exhibition,
Show Catalogue, 2001, Pati Beachley. "Take the P from Purrfect"

University of Texas at Austin: "Women Challenging the Arts",
Spring Series, 1998

Austin: Women & Their Work, Syllables of Plush, Show Catalogue, 1998
Carlozzi, Annette. "Syllables of Plush"

Austin American Statesman. August 22, 1998

Schade, Christopher. "From the Center Out"

AWARDS AND DISTINCTIONS

- 1999 Gladys Service Award, Heckscher Museum of Art, New York
- 1997 Studio Arts Merit Award, University of Texas at Austin
- 1996 Graduate Continuing Fellowship, University of Texas at Austin
- 1996 College of Fine Arts Travel Fellowship, Italy
- 1996 Studio Arts Merit Award, University of Texas at Austin
- 1995 College of Fine Arts Travel Fellowship, Mexico City
- 1994 Emily Maverick Miller and Emily Wells Endowed Scholarship

PROFESSIONAL TEACHING EXPERIENCE

VISUAL ARTS INSTRUCTOR, Creativity Explored

June 2010- Combining a love and knowledge of art to interact in a teaching capacity with Adult Artists who have developmental disabilities

FACULTY LECTURER, The University of Texas at Austin

Aug 1997 - May 1998 Developed and Taught Two-Dimensional Design and Beginning Drawing Courses

ASSISTANT INSTRUCTOR, The University of Texas at Austin

Aug 1996 - Dec 1996 Developed and Taught Two-Dimensional Design

TEACHING ASSISTANT, The University of Texas at Austin

Aug 1994 - May 1997 Teaching Assistant for Figure Painting, Figure Drawing, Beginning Drawing and Beginning Painting Courses