

Danielle Mysliwec

**Education**

MFA Hunter College 2004

BA Wesleyan University 1998

**Exhibitions/Art Fairs**

**Painting**

- 2012 *Cumulous*, Chandra Cerrito Contemporary, Oakland, CA
- 2010 *Stratigraphic*, The Hay Barn Gallery at Gordon Huether Studio, Napa, CA and Chandra Cerrito Contemporary, Oakland, CA, Curated by Chandra Cerrito
- 2010 *Out of Order*, San Francisco State University, San Francisco, CA
- 2010 *Downstairs at BRX*, Baer Ridgway Exhibitions, San Francisco, CA
- 2010 *Paper Awesome*, Baer Ridgway Exhibitions, San Francisco, CA
- 2009 *tART @ AIR*, August, A.I.R. Gallery, Brooklyn, NY, Curated by Kat Griefen
- 2008 *The Grey House That Thinks Itself Into Your Head Without Asking*, Peter Fingesten Gallery, NYC, Curated by Jessica Dickinson
- 2008 *Faculty Exhibition* San Francisco State University, San Francisco, CA
- 2008 *Next: Chicago*, Galeria Marta Cervera, Madrid
- 2006 *Squared*, The Rubenstein Gallery of the Educational Alliance, NYC, Curated by David Gibson
- 2006 *Frantically Baroque*, Broadway Gallery, NYC, Curated by John Cox
- 2005 *Paper Works*, Peter Fingestin Gallery, NYC
- 2005 *Digitalis:Patterns*, New Forms Festival, Vancouver
- 2005 *The New Beasts*, Chelsea Hotel Ballroom, NYC, Curated by Renee Vara
- 2004 *Due to Unforeseen Complications*, Hunter College Gallery, NYC
- 2001 *Hydro*, Marcel Sitcoske Gallery, San Francisco, CA
- 1998 *Bob & Wheel*, DFN Gallery, New York, NY
- 1998 *Paintings*, Zilkha Gallery, Wesleyan University, Middletown, CT

**Activist Performance**

*Then & Now*, LGBT Center of New York, May 2009

*Get Mad*, Bronx Museum of the Arts, May 2008, A Collaboration between Brainstormers and The Guerrilla Girls

*Air Kissing*, Contemporary Art About the Art World Momenta Art, Nov. 16th - Dec. 17th 2007

*Scene and Herd*, Brooklyn Museum of Art, May 2007 Funding made possible by the Puffin Foundation & the Brooklyn Museum of Art

*How Good Are You?*, 2006, Activist Performance across from Armory, NYC

*Point*, 2005, Activist Performance in response to opening of PS1 Greater New York, NYC Brainstormers is a 4 member performance collaborative including: Maria Dumlao, Elaine Kaufmann, Anne Polashenski, Danielle Mysliwicz

## Publications

*Brainstormers Report Photo Essay*, Women's Studies

Quarterly, "Activisms," Vol. 35, Fall 2007 Women's Studies Quarterly is an educational project of the Feminist Press at CUNY and the Center for the Study of Women and Society at The Graduate Center, City University of New York.

"*Brainstormers Report: Scene and Herd*"

Vol. 2, May 2007, Publishing made possible by the Puffin Foundation.

"*The Cutting Edge and The Corporate Agenda*,"

Women & Environments International Magazine, Published by the Women and Gender Studies Institute at the University of Toronto, Spring 2007

"*Brainstormers Report: Gallery Guide*" Chelsea Issue, Vol. 1, March 2006

## Panels

*Forgetting the FWord*, A discussion of Feminism in the contemporary art world. Fellow panelists were Maura Reilly, curator of the Sackler Center for Feminist Art at the Brooklyn Museum & Paddy Johnson, author of the blog Art Fag City. Moderated by Renee Vara.

## Press

Hoban, Phoebe, "The Feminist Evolution," ARTnews, pgs. 84-89, December 2009 McDonough, Yona Zeldis, "On Being Brainstormers," NYFA Current, August 2009 Fry, Warren, "The Brainstormers," The Brooklyn Rail, November 2008

Davis, Ben, "White Walls, Glass Ceiling," Artnet.com, March 12, 2007, Cover Story Johnson, Paddy, "Summer Emerging Artist Series Presents the Paintings of Danielle Mysliwicz," Art Fag City, Sept. 2006

Bollen, Christopher, "Modern Romance," Domino Magazine, Sept. 2006, pg. 132

Carter, Rob, "Brainstorming the Armory," the Pit (Mixed Greens Blog), March 13, 2006 Johnson, Paddy, "Special Report, There is a Hole," Art Fag City, March, 2006

Zimmer, Amy, "Protesters: P.S.I Show Biased Against Women" Cover of Metro, NY, March 14, 2005

Robinson, Walter, "Artists Protest Greater New York," Artnet News, March 15, 2005  
Afable, Jade, "Hydro," ReviewWest.com, February, 2001

Johnson, Ken, "Art Guide," New York Times, June 30, 2000, Section E, pg. 38

### **Residencies & Award**

Vermont Studio Center, June 2010

Nominated for the Joan Mitchell MFA Award 2004