

David Allan Peters

“My paintings are a collection of time captured in each layer. The process is an automatic response of my entering the studio and painting, evolving one layer after the next. To accentuate the physical attributes of the medium, I use cuts and scrapes as gestures unlike the traditional use of painterly marks: brushstrokes, drips and splatters.”

—David Allan Peters

Los Angeles based artist, David Allan Peters, layers countless sheathes of solid colors which he then carves into, leaving small craters that bring into view the stratified sub-surfaces. In some cases he creates deceptively simple, minimal works with a vigorously sanded final application in white, silver or black. These pieces are then carefully excavated to expose little implosions of color.

Other pieces contain a baroque-like energy of hundreds and hundreds of tiny cuts. These works, at first, give the impression of a frenetic, expressionistic approach to his mark-making, but upon deeper consideration, Peters' rigorous and pain staking practice in precision and perfection is revealed.