

CONSTANCE HARRIS

SOLO EXHIBITIONS

2010

"Connie Harris: Recent Paintings," Togonon Gallery, San Francisco

"Actions & Words: in.Form," Togonon Gallery, San Francisco

2009

"An Artist's Process," diPietro Todd, San Francisco

2008

"Paintings," Elements, Santa Barbara, California

2007

"Connie Harris," Oakland Museum of California at City Center, Gallery 555, Oakland, California

2004

"Hybrid," Marjorie Wood Gallery On-Line

2001

"Test Department #29," 66 Balmy Gallery, San Francisco

1997

"Paintings," The Atrium Gallery, 901 Market Street, 2nd Floor, San Francisco

"Traces of the Self," Installation & Interactive Performance, Plymouth Art Center
Plymouth, England

Plymouth Museum & Art Gallery, Plympton Library, St. Budeaux Library,

Plymstock Library, Plymouth Dome, Plymouth Advisory Centre

"Paintings," Foster City Art Gallery, Foster City, California

1995

"Wired Together," Installation & Interactive Performance, Figure Five Gallery, SF,
Hunters Point

1994

"The Speechless Dinner," Three Installation & Interactive Performances <ETH>,
San Francisco

1990

"Earth Quake Angels," Public Art Project, Damaged Buildings, San Francisco

SELECTED EXHIBITIONS

2013

"Aftermath: Post-Minimal Abstraction," Chandra Cerrito Contemporary, Oakland,
CA

2012

"ArtPadSF," Phoenix Hotel, San Francisco

"Art Fair," Fort Mason, San Francisco

2011

"ArtPadSF," Phoenix Hotel, San Francisco

2010

"Prints," Togonon Gallery, San Francisco

2006

"Needle Art: A Postmodern Sewing Circle," DePree Art Center and Gallery, Holland, Michigan; DePaul University Art Museum, Chicago, Illinois; District Board of Trustees of Central FL Comm College, Ocala, Florida

"Embroidered Stories/Knitted Tales," Bedford Gallery, Walnut Creek, CA

2005

"Beyond Plastic," Limn Gallery, San Francisco

"Fixed Art," Works Gallery, San Jose, CA

"Needle Art: A Postmodern Sewing Circle," Gallery 210, St Louis, Missouri; Stedman Art Gallery, Camden, New Jersey; Louisiana State University, Baton Rouge, Louisiana; Texarkana Regional Arts and Humanities Council, Inc., Texarkana, Arkansas

2004

"505 Sansome Street," Juried by Andrew Soernsen, San Francisco

"Needle Art: A Postmodern Sewing Circle," Milton Hershey School Art Museum, Hershey, Pennsylvania; Brevard Museum of Art and Science, Melbourne, Florida; Blanden Art Museum, Fort Dodge, IA; McColl Center for Visual Art, Charlotte, North Carolina

2003

"Paint Junkies," Michael Martin Gallery, 201 Townsend St, San Francisco

"Paintings," SF MOMA Artists Gallery, Fort Mason, San Francisco

"Needle Art: A Postmodern Sewing Circle," J Wayne Stark University Ctr Galleries, College Station, TX; Ellen Noel Art Museum, Odessa, TX

2001

"Selections," Juried Exhibition from San Francisco Open Studios 2001 (jurors: Janet Bishop, Connie Wirtz, David Bonetti) International Hall, San Francisco Presidio

2000

"Selections," Juried Exhibition from San Francisco Open Studios 2000, Vitra Design Showroom, Pacific Avenue, San Francisco

1999

"Selections," Juried Exhibition from San Francisco Open Studios

1998

Capella, San Francisco

"Needle Art," Bedford Gallery, Dean Leshner Center, Walnut Creek, CA

"Making Books," Interactive Performance, Falkirk Cultural Ctr., San Rafael, CA

1997

"Messages from Coast to Coast," Installation & Interactive Performance,
California Rush Gallery, Sag Harbor, New York

1996

"Alternating Marks," Installation & Interactive Performance, Works Gallery, San
Jose, CA

1994

"The Shooting Gallery," Club Folsom, San Francisco

1993

"Listening: Strictly Confidential," Installation & Interactive Performance, San
Rafael: Falkirk Cultural Center, Mill Valley: Pickleweed Rec. Ctr., Nursing Home

1991

"Six Women Sculptors," San Francisco Museum of Modern Art, Rental Gallery

1990

"Installations For the Home," Secession Gallery, San Francisco

1989

"Women Artists '89," Accurate Art Gallery, Sacramento, CA

"Alumni Profiles," Emmanuel Walter/Atholl McBean Gallery, San Francisco

1988

"Closet Pets," Galeria Mesa, Mesa, AZ

"Frisco 1000," Alligator Gallery, San Francisco

1987

"Annual Exhibition," Berkeley Art Center, Berkeley, CA

1986

"Art Quest '86," Sutter Street Gallery, San Francisco

1985

"San Francisco Art Commission Festival," Polk Hall, San Francisco

"Group Exhibition," Berkeley Art Center, Berkeley, CA

EDUCATION

1986

MFA Sculpture, San Francisco Art Institute

1984

BFA Painting, San Francisco Art Institute

1964

BA Philosophy, English, Education, University of Detroit

TEACHING & ART-RELATED EMPLOYMENT EXPERIENCE

2003

Instructor, Aegis, Corte Madera, CA

2000

Creative Consultant, Paradigm Promotions, LLC, San Francisco

1993-95

Instructor at The Academy of Art, Graduate School and Foundations Department, San Francisco

1993-97

Board of Directors, Secession Gallery, San Francisco

1993

Visiting Artists Lecture, San Francisco Art Institute

1989

Instructor at The School of Arts, San Francisco

1986

Instructor in The Extension Program, San Francisco Art Institute, San Francisco

AWARDS

2001

Painting installations (2 series of 5 paintings), Commission by Duke Energy, Houston

1996

Grant: Contemporary Art Center, Beaver Mill, MA

1989

First Place: 3-D Work; "Women Artists '89," Accurate Art Gallery, Sacramento, CA

1985

Merit Award for Sculpture: San Francisco Art Commission

BIBLIOGRAPHY

SF Bay Guardian, "Art Fair City," Matt Sussman, photo of "Wild Beasts," June 2011

Catalog essay, "[Actions & Words: in.FORM](#)," Glen Helfand, 2010

Artweek, "[Constance Harris at Gallery 555](#)," Lindsey Westbrook, May 2007

Artweek, "We Fix Art," Lindsey Westbrook, November 2005

Artweek, "Beyond Plastic," Barbara Morris, September 2005

SF Weekly, "Beyond Plastic," Sharon Mizota, August 31, 2005

Artweek, "Paint Junkies at Michael Martin Gallery," Christine Brenneman, June 2003

Downtown Magazine, San Francisco, photo, June 1999

Marin Independent Journal, photo, February 2, 1999

The Big Issue Magazine, No. 2444, U.K., Sherry Bendle, August 1997

Plymouth Extra, Pam Guyatt, August 1997

Evening Herald, Plymouth, August 1997

Plymouth Sound Radio, July 1997

West Country Live Television, England, July 1997

Extra Newspaper, July 1997

Sag Harbor Express, Annette Hinkle, June 1997 ("Accessible Art with a California Light")

San Jose Mercury News, Chiori Santiago, July 1996

San Jose Metro, Ann Elliott Sherman, July 1996

San Francisco Bay Guardian, "Critics Choice" Harry Roche, January 1992

Northern California Home and Garden, December 1991

San Francisco Chronicle, Ruth Stein, August 1990

Artweek, "Installations for the Home," Terri Cohn, August 1990

San Francisco Examiner, Rob Morse, April 1990

Sacramento Bee, Christine Brenneman, "Matrix Show: Women Artists '89," October 1989