

## Artist Statement

Connie Goldman

Using a minimalist vocabulary and a reductive aesthetic that emphasizes the importance of space, rhythm, structure, and relations, I make works of art that are concrete and essential approximations of my own emotional and intellectual experiences.

The tendency or desire to gravitate toward unity and stability is in opposition to the urge toward independence, transition, and growth. My work evokes this same tension, the dynamic that underlies my own existence. I see each piece as being analogous to the rhythmic and contradictory forces of stasis and flux that propel my world toward both constancy and change.