

Connie Goldman – Resume

Education

Master of Fine Arts, San Francisco Art Institute. San Francisco, CA
Bachelor of Arts (Summa Cum Laude), Psychology, University of Texas at Austin.

Selected Solo Exhibitions

- 2013 Robert Agrella Gallery, Santa Rosa Junior College, "The Still Point – Abstract Constructions"; (Three Person Show) Connie Goldman, Judy Foosaner, Emily Lazarre, Santa Rosa, CA
- 2011-2012 OK Harris, New York, NY
University of California, Berkeley - Graduate Theological Union, Flora Lamson Hewlett Library. "Silence, Stasis, and Flux"; Berkeley, CA
- 2011 Point.B Studio, A Countune Installation. Port Orford, OR
- 2010 ParisConcret, "Popular Mechanics" (Three Person Show) Paris, France
- 2005 Davis & Cline Gallery, "The Box Show". Ashland, OR
Tangent Contemporary Art. San Francisco, CA
- 2004 Peter Blake Gallery, Laguna Beach, CA
Luther Burbank Center for the Arts Administration Gallery, Sponsored by Museum of Contemporary Art. Santa Rosa, CA
- 2003 Peter Blake Gallery, "Connie Goldman, Wes Dahlberg, Peter Lodato" Laguna Beach, CA
Santa Rosa Junior College, Herald Mahoney Library, Petaluma, CA
- 2002 Peter Blake Gallery, "Connie Goldman/Peter Lodato". Laguna Beach, CA
Cervini Haas Gallery, Scottsdale, AZ
FireHouse Gallery, Rogue Community College. Grants Pass, OR
- 2001 Cervini Haas Gallery, Scottsdale, AZ.
- 2000 Peter Blake Gallery, "Connie Goldman, Mary Corse, and Peter Lodato" Laguna Beach, CA
Adair Margo Gallery, "Geometrie". El Paso, TX
- 1997 Archbishop Alemany Library, Dominican College, "Connections". San Rafael, CA
- 1995 Sebastopol Center for the Arts, "20 x 1". Sebastopol, CA
Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
- 1994 Gallery 522, Petaluma, CA
- 1990 University of Texas Union Gallery, "Distortions of Reality". El Paso, TX
- 1988 Artsource Gallery, El Paso, TX

Selected Group Exhibitions

- 2013 "Why Not/Pourquoi Pas" Biennial Internationale D'art Non Objectif, Saint Marie d'Alloix, Salle Polyvalente, Grenoble, France
- 2012 OK Harris, Group Exhibition, New York, NY
Hamburg City Hall, MANIAC: Multimedia Artist Network, Idea, and Exchange Collaboration, Hamburg, Germany
Manic Episode 3, Internationale Sonderausstellung. Hamburg, Germany
Robert Agrella Gallery Santa Rosa Junior College, "Faculty Exhibition"; Petaluma Library Gallery, Petaluma, CA
SOMArts Gallery, "Get Lucky: The Culture of Chance", San Francisco, CA
- 2011 ParisConcret, "Poste Concret", Paris, France
California State University, Sonoma Library Gallery, "Untitled: Sonoma County Abstraction", Cotati, CA

Chandra Cerrito Contemporary

- Brickhouse Art Gallery, "Manic Episode 2, Hit by the Eidôlon: Abstraction as Phenomenal Experience". Sacramento, CA
 Reynolds Gallery, Jeanette Powell Art Center, University of the Pacific, "Manic Episode 2, Hit by the Eidôlon: Abstraction as Phenomenal Experience", Stockton, CA
 Online Exhibition "Rhomboid Rumba", curated by Joanne Mattera. Joanne Mattera Art Blog
- 2010
 Firehouse Art Collective Gallery North, "EXCOR: The Art of CHANCE", Berkeley, CA
 Lora Schlesinger Gallery, "Shades of Blue". Santa Monica, CA
 Indianapolis Museum of Art, "Informal Relations". Indianapolis, IN
- 2009
 "Excor", An Exquisite Corpse project and exhibition, Santa Rosa, CA
 El Paso Museum of Art, "The Edge of Abstraction", El Paso, TX
 Sonoma Valley Museum of Art Biennial, Sonoma, CA
 Skylark Fine Art Gallery, "Skylark Prize Group Exhibition", Presented by Fabrik Magazine, Los Angeles, CA
 Juror: Peter Frank, Associate Editor, Fabrik Magazine, Huffington Post art critic, and senior curator, Riverside Art Museum, Riverside, CA
 The LoDi Project, "Architectural Spaces", Raleigh, NC
- 2008
 Agrella Gallery, Santa Rosa Junior College, "Faculty Exhibition", Santa Rosa, CA
 El Paso Museum of Art, "Untitled and the Minimalist Aesthetic" Donald Judd, Connie Goldman, Joe Mancuso, Andrea Rosenberg, Margo Sawyer. El Paso, TX
 Di Rosa Preserve, "Slide Slam", Napa Valley, CA
 Peter Blake Gallery, "15 Years/15 Artists", Laguna Beach, CA
- 2007
 Housatonic Museum of Art, "Lineal Investigations", Bridgeport, CT
 Peter Blake Gallery, "West Coast Abstraction", Connie Goldman, Ed Moses, Charles Arnoldi, Tony Delap, Jimi Gleason, Marcia Roberts, Alex Couwenberg, Marcia Hafif, James Hayward. Laguna Beach, CA
 Peter Blake Gallery, "Gray Scale". Connie, Goldman, Marcia Roberts, Jimi Gleason, Tony Delap, Alex Couwenberg, Wes Dahlberg, James Hayward, Lita Albuquerque. Laguna Beach, CA
- 2006
 Agrella Gallery, Santa Rosa Junior College, "Faculty Exhibition", Santa Rosa, CA
 Peter Blake Gallery, "Summer Abstraction" with Connie Goldman, James Hayward, Tony Delap, Lita Albuquerque, Marcia Roberts, Alex Couwenberg, Laguna Beach, CA.
 Takada Gallery, San Francisco, CA
 Peter Blake Gallery, "Winter White – Abstraction Reduced to White" with Connie Goldman, Tony Delap, James Haywar, Marcia Roberts, and Others". Laguna Beach, CA
- 2005
 El Paso Museum of Art, "Never Done: Women's Work from the Permanent Collection". El Paso, TX
 Sonoma Valley Museum of Art Biennial 2005. Jurors - Janet Bishop (SFMOMA), Lawrence Rinder (California College of the Arts, Whitney Museum, Berkeley Art Museum), and Chris Brown. Sonoma, CA.
 Davis & Cline Gallery, Ashland, OR
 Sonoma County Cultural Arts Council, "Conversations: The Language of Abstraction". Santa Rosa, CA
- 2004
 Delaine Eastin Gallery, "Conversations II". Healdsburg, CA
 Tangent Contemporary at San Francisco Chamber of Commerce, "Double Take" Venice Art Walk and Art Auction. Benefiting the Venice Family Clinic. Venice, CA
 San Francisco Art Institute Art Auction. San Francisco, CA
- 2003
 Modern Art Gallery, Lantern of the East Exhibition. Los Angeles, CA
 Sonoma State University Gallery, Art From the Heart. Rohnert Park, CA
- 2002
 El Paso Museum of Art, "Burning Desires: Recent Acquisitions". El Paso, TX
 Walter and McBean Gallery, San Francisco Art Institute Faculty Exhibition. San Francisco, CA
 Peter Blake Gallery, "Summer Group Show". Laguna Beach, CA
 Sonoma Museum of Visual Art, "The Art of Collecting". Santa Rosa, CA
 Angels Gate Cultural Center Gallery, Lantern of the East Exhibition. Los Angeles, CA

Chandra Cerrito Contemporary

- 2001 Cervini Haas Gallery, "Large Scale Paintings". Scottsdale, AZ
Sonoma Museum of Visual Art, Invitational Exhibiton and Auction. Santa Rosa, CA
- 2000 Cervini Haas Gallery, "Inaugural Exhibition". Scottsdale, AZ
Bedford Gallery, "Abstraction: From Raucous to Refined". Walnut Creek, CA
Crocker Art Museum, "Crocker-Kingsley 2000". Sacramento, CA
Korean Cultural Center /Consulate General, The Republic of Korea. Los Angeles, CA
Lowell Street Gallery, "Cambridge Art Association National Prize Show". Cambridge, MA
Juror - Carl Belz, Director Emeritus, Rose Art Museum. Brandeis University.
Kreft Gallery, Concordia College, "2000 Kreft National". Ann Arbor, MI
Juror - Mary Ann Wilkinson, Curator for 20th Century Art, Detroit Institute of Arts
- 1999 Barrett Gallery, "New Directions '99". Poughkeepsie, NY
Juror - J. Fiona Ragheb, Associate Curator for Collections and Exhibitions of
Solomon R. Guggenheim Museum. New York, NY
Don Soker Gallery, "New Artists for a New Year II". San Francisco, CA
New Jersey Center for Visual Arts "International Juried Show '99", Panel discussion of
show Featured Donald Kuspit, Lisa Dennison, and Nan Rosenthal. Summit, NJ.
Juror - Lisa Dennison, Chief Curator/Deputy Director of Solomon R. Guggenheim
Museum. New York, NY
Don Soker Gallery, "Gallery Artists". San Francisco, CA
Don Soker Gallery, "Two Installations and Some Paintings". San Francisco, CA
- 1998 Hollis Street Project, "Soup". Emeryville, CA
Don Soker Gallery, "New Artists for a New Year". San Francisco, CA
California Museum of Art, "Rite of Spring". Santa Rosa, CA
Don Soker Gallery, "Inaugural Exhibition". San Francisco, CA
- 1997 Center for Visual Arts, "Coast to Coast". Oakland, CA Juror: Renny Pritikin, Chief Curator
for Center of the the Arts at Yerba Buena Gardens. San Francisco, CA
Herbst Pavilion, Fort Mason Center, San Francisco Art Institute Master of Fine Arts
Graduate Exhibition. San Francisco, CA
Butterfield and Butterfield Auction House. The Celebration of American Craft",
The St. Francis Foundation. San Francisco, CA
- 1996 Walter and McBean Galleries, San Francisco Art Institute. San Francisco, CA
Sebastopol Center For The Arts, "Repetitions, Patterns, Textures". Sebastopol, CA
Juror - Gay Shelton, Director of California Museum of Art. Santa Rosa, CA
Center for the Arts at Yerba Buena Gardens, "Bay Area Emerging Artists; The Messenger
and the Message", NAACP Legal Defense Fund/ Youth Awareness Media Symposium.
San Francisco, CA
California Museum of Art, "California Small Works". Santa Rosa, CA
- 1995 California Museum of Art, "California Small Works". Santa Rosa, CA
- 1994 "AIDS Emergency Fund Benefit". San Francisco, CA
- 1991 Sonoma State University Gallery, "Untitled". Rohnert Park, CA
Juror - Karen Tsujimoto, Assoc. Curator, Oakland Museum of Art.
- 1990 University of Texas at El Paso, "A Year's Work". El Paso, TX
"Burlington Northern Mobile Invitational Art Project". El Paso, TX and surrounding region
University of Texas Union Gallery, "Art Show". El Paso, TX
- 1989 El Paso Museum of Art, "Sierra Corporation Exhibition". El Paso, TX
Biganowsky Cellars Winery, El Paso, TX

Awards, Grants, Scholarships

- 2008 Skylark Prize Group Award
2005, '07 SonomaArts Award for Emerging Artists nomination. Sonoma County, CA

Chandra Cerrito Contemporary

- 1996 Best of Show, "Repetitions, Patterns, and Textures", Sebastopol Center For The Arts. Sebastopol, CA
1994 Sobel Memorial Merit Scholarship, San Francisco Art Institute. San Francisco, CA
1990 Artsource Gallery Merit Award. El Paso, TX

Selected Collections

El Paso Museum of Art, El Paso, Texas
Laguna Art Museum, Laguna Beach, CA
Lawless, Horowitz, and Lawless, San Francisco, CA
Santa Rosa Junior College, Santa Rosa, CA
Brenda Goodman, New York City, NY
Louise Blyton, Melbourne, Australia
Chris Menrad
Thomas and Bonnie Lawyer, Las Vegas, NV
Peter Blake
Fetneh Blake
Stephen and Susan Robeck
Nikki Friel
Perry Lerner, New York City, NY
Richard Bottwin, New York City, NY
Sanford Edwards, Hawaii
J.T. Kirkland
Nancy Horner
Maria Teresa Di Suvero
Pegan Brooke
Amanda and Raymond Haas, San Francisco, CA
John and Robin Reese, Petaluma, CA
Vicki Spinelli
Robert and Helen Berg
John Wooden
Dennis Meier, Berlin, Germany
Rena Tobey
Suzanne Lacke
Chiyomi and Al Longo

Publications – Print and Online

- 2012 JOANNE MATTERA ART BLOG: HOLD THE COLOR, February 23, 2012
MANIAC: EPISODE 3, catalogue for a international art exhibit from the artist collective MANIAC (Multi-media Artist Network Idea Exchange and Collaboration)
GET LUCKY: THE CULTURE OF CHANCE, SOMARTS, JANUARY 6, 2011, ArtCam, DeWitt Chang, February. <http://dewittcheng.com/get-lucky-the-culture-of-chance-somarts-janua>
JOHN CAGE'S INFLUENCE EXPLORED IN "GET LUCKY", San Francisco Chronicle, Kenneth Baker. January 7
- 2011 COUNTUNE. November feature.
EXCOR:REVIVAL OF EXQUISITE CORPSE. THE ART OF CHANCE. By Sherry Parker
RHOMBOID RUMBA – Joanne Mattera Art Blog. May Edition.
joannemattera.blogspot.com/2010
CHAIN LETTER. By Jeffrey Crussell Published by Crussell Fine Arts.

- MANIAC: MANIC EPISODE 2. A catalogue that accompanies the exhibition "Manic Episode 2, Hit by the Eidolon: Abstraction as Phenomenal Experience". Forward by Thyrsa Nichols Goodeve.
- 2010 WHERE ONE ALIGNS: CONNIE GOLDMAN on VISUAL DISCREPANCIES, an art blog by Brent Hallard. February edition. <http://brenthallard.wordpress.com/2010/02/12/where-one-aligns-connie-goldman/>
 ROLAND OREPUK/ART CONSTRUIT REDUCTIF <http://orepuk.blogg.org/>
 LE BLOG PROCESS BLEU <http://processbleu.over-blog.com/article-connie-goldman-01-52013510.html>
 MAKING THE ART SEEN "Featured Artist: Connie Goldman" artSPACE@16ONLINEgallery, <http://as16online.blogspot.com/2010/07/featured-artist-connie-goldman.html> July edition
 LINE, COLOR, MOTION An virtual gallery curated by Dennis Meier, Berlin, Germany <http://www.facebook.com/CLMGallery>
- 2009 KATE BECK :: ART NOTES - "Unified Field :: Verenigd Gebied", Dec., '09 <http://katebeckstudio.blogspot.com/2009/12/unified-field-verenigd-gebied.html>
 SKYLARK PRIZE GROUP EXHIBITION CATALOGUE. Skylark Press, Skylark Fine Art Gallery and SIAS International University, Hunan Province, China
 FABRIK MAGAZINE. "The International Art Awards: The Skylark Prize", February 4, 2009
 Text by Peter Frank.
- 2008 ARCHITECTURAL SPACES – The LoDi Project, Raleigh, North Carolina
 BORDER ART DIALOGUE. "Less is More at EPMA-Judd and Heirs", July 29, 2008 <http://borderartdialogue.wordpress.com/>
 UTEP PROSPECTOR. "Minimalist Exhibition at the El Paso Museum of Art", September 30, 2008
- 2007 THE ORANGE COUNTY REGISTER. "Artists Find Limitless Ways to Deal with Limited Color", Thursday, Jan. 4, 2007
 ORANGE COUNTY REGISTER, Special to the Register. "Shades of Gray", Sunday, Jan. 14, SQUEEZE.COM
- 2006 ORANGE COUNTY REGISTER - "Artists See White". January 23
- 2005 GLASS TIRE - TEXAS VISUAL ART ONLINE - "Women Diversified", El Paso Museum of Art and Avant Studio and Gallery. Reviewed by David Sokolec
- 2004 "LANTERN OF THE EAST" – Catalogue for International Exhibition
- 2003 BEIJING OFFICE OF UNITED ASIA AND DESIGN CORPORATION. Catalogue
- 2002 "LANTERN OF THE EAST", 10th Annual International & Invitational Exhibition. Catalogue
 ORANGE COUNTY REGISTER. March 21
 DAILY COURIER, Grants Pass, OR. February 14
 "i" MAGAZINE, A San Francisco Art Institute publication. Summer 2002
- 2001 THE ORANGE COUNTY REGISTER. December 21
- 2000 ARTWEEK, 'Abstraction: From Raucous to Refined' at the Bedford Gallery". October
 "20 Years/20 Artists; Contemporary Art 2000". Catalogue - Published by the Korean Cultural Center,
 DIABLO ARTS: DEAN LESHER REGIONAL CENTER FOR THE ARTS MAGAZINE,
 "Driven to Abstraction". July-September
 EL PASO TIMES, October 10
 BOSTON GLOBE, "Belz Curates Strong ...Show". May 27
- 1998 DATEBOOK, SAN FRANCISCO CHRONICLE. January 11

Teaching and Lecture Experience

- 2002-Present Adjunct Professor of Art, Santa Rosa Junior College – Painting, Drawing, Color, and Design. Santa Rosa and Petaluma, CA

Chandra Cerrito Contemporary

- 2002-'06, '08 Visiting Professor of Art, San Francisco Art Institute. - Undergraduate Painting and Graduate Guided Study Faculty. San Francisco, CA
- 1998-2002 Visiting Professor of Art, San Francisco State University – Painting and Drawing. San Francisco, CA
- 2002 Visiting Professor of Art, California College of the Arts - Painting. Oakland, CA
Junior Review faculty panelist, California College of the Arts. Oakland, CA
Guest Speaker , California College of the Arts, "Processes of Abstraction". Oakland, CA
- 2001 Guest Speaker, California College of the Arts, "Processes of Abstraction". Oakland, CA
- 1999 Guest Speaker, Dominican University - Beginning Drawing. San Rafael, CA
- 1997-1998 San Francisco Art Institute Faculty – Painting, Community Education Program. San Francisco, CA