

Brian Caraway
Artist Statement

Plus Necessary Additives

Making art to blow people's minds, one mind at a time. Attracted to rhythms in pattern and design I play with the subtleties of perception. Something that does not jump right out and grab you, but one that takes a few times of viewing to notice. I am constantly searching for compositions that test the limitations of vision by shaping frequencies of pattern and space with color contrast and saturation. My means are color and line; my end is to create a vibration in your brain.

I have an affinity for systems of repetition. Although, I am not solely held in that framework; many of my marks are completely random--compositions built on intuition. The marks I make, however mechanical they appear, carry a natural wabi-sabi—perfectly imperfect, if you will. Successful pieces are a harmonious manifestation of my color sensibility—being a product of the 80's—and a dialog that I am dreaming up between my vision, and the visual pioneers of the 50's and 60's. It is the subtle phenomenon that I am after. Allowing color to reverberate, like sound, creating two, or three colors where only one physically exists.

This work comes from, and hopefully alludes to, a certain state of mind. Like losing your sense of scale when standing amongst tall trees, gazing upwards. Like staring at the sun, but not quite as dangerous. Like jumping into the water at the center of a lake, with no chance of ever touching bottom.