

Young Kim

EDUCATION

1992 - *California College of Arts and Crafts, Oakland, California, M.F.A.*

1986 - *San Francisco State University, San Francisco, California, B.A. Art*

SOLO EXHIBITIONS

2002 - **Edge**, Mills College Art Museum, Oakland, CA

2001 - **Timepiece**, Ellen Kim Murphy Gallery, Santa Monica, CA

2000 - **Untitled (Map)**, Museum of Photographic Arts, San Diego, CA

1998 - **Dispersion**, The Friends of Photography at Ansel Adams Center, San Francisco, CA

1997 - **Uncommon Traits**, CEPA Gallery, Buffalo, NY

1996 - **Interval**, San Francisco Art Commission Gallery, San Francisco, CA

1992 - **M.F.A. Exhibition**, Downtown Gallery, Oakland, CA

GROUP EXHIBITIONS

2008 - **Double Vision**, Chandra Cerrito Contemporary, Oakland, CA

2007 - **Home Sweet Home**, San Jose Institute of Contemporary Art, San Jose, CA

2004 - **Process**, Dorsky Gallery, Long Island City, NY

- **Topographies**, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA,

(catalogue)

- traveled to Pasadena Museum of California Art, Pasadena, CA, 2004

2003 - **California College of Art Alumni Exhibition**, Andrea Schwartz Gallery, San Francisco, CA

2002 - **Bridges**, National Japanese American Historical Society, San Francisco, CA

2001 - **Eureka: New Art from the Bay Area**, Museum of Contemporary Art, San Diego, CA

- **Eureka, Too!** Institute of Contemporary Art, San Jose, CA

2000 - **The Eureka Fellowship Awards**, San Jose Museum of Art, San Jose, CA, (catalogue)

- **Light Fantastic**, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA

1999 - **Bay Area Now 2**, Yerba Buena Center for the Arts, San Francisco, CA, (catalogue)

1998 - **pFORMative Acts**, Walter/McBean Gallery, San Francisco Art Institute, San Francisco, CA

1997 - **On The Rim**, Transamerica Pyramid, San Francisco, CA

1996 - **When Two or More: New Typologies**, Houston Center for Photography, Houston, TX

- **CCAC: Past, Present, Future**, Oliver Art Center, Oakland, CA

- **Who's Afraid of Freedom**, Newport Harbor Art Museum, Newport Beach, CA, (catalogue)
- 1995 - **Points of Entry: Tracing Cultures**, The Friends of Photography at Ansel Adams Center, San Francisco, CA, (catalogue); toured through 1997
 - Center for Creative Photography, Tucson, Arizona, 1995
 - Museum of Photographic Arts, San Diego, CA, 1995
 - International Museum of Photography at George Eastman House, Rochester, NY, 1996
 - Smithsonian Institution, Washington, DC, 1996
 - Nexus Contemporary Art Center, Atlanta, Georgia, 1997
 - Center for the Fine Arts, Miami, Florida, 1997
- 1994 - **Cultural Identities and Immigration: Changing Images of America in the 90's**, Oliver Art Center, Oakland, CA
 - **Seven Contemporary Korean-American Artists from California**, Wiegand Art Gallery, College of Notre Dame, Belmont, CA, (catalogue)
- 1993 - **Across The Pacific: Contemporary Korean and Korean American Art**, Queens Museum of Art, Queens, NY, (catalogue)
 - traveled to Kumho Art Museum, Seoul, Korea, 1994
 - **Interior Dialogues, Montage '93**: International Festival of the Image, Rochester, NY
- 1992 - **Fellowship Award Exhibition**, New York University Art Gallery, New York, NY
 - **M.F.A. Exhibition**, Oliver Art Center, Oakland, CA
 - **A Woman's Vision**, Somar Gallery, San Francisco, CA

AWARDS AND GRANTS

- 2002 - Pollock Krasner Foundation Grant
- 2000 - Fleishhacker Foundation, Eureka Fellowship for Visual Artists
- 1997 - The Wallace Alexander Gerbode Foundation Grant
- 1995 - Lace/New Langton Arts Artists' Projects Grant
- 1994 - National Endowment for the Arts/ Arts International Travel Grant for Artists
- 1993 - WESTAF/National Endowment for the Arts Regional Fellowship
- 1992 - American Photography Institute Fellowship, New York University
- 1989 - Ford Foundation Fellowship
 - California College of Arts and Crafts Fellowship
- 1986 - The San Francisco Bay Guardian Photography Award

REVIEWS

- Wood, Sura, "Inaugural Exhibition Explores the Meaning of 'Home'," San Francisco Arts Monthly, June 2007
- Frank, Peter. "Art Picks of the Week," LA Weekly, March 15, 2001
- Jana, Reena. "The Displaced Self," Asian Art News, January/February 2000, pp. 54, 55
- Joo, Eungie. "A profile of three 'Bay Area Now 2' artists," Artweek, January 2000,

volume 31, issue 1, pp. 19, 20

- Solnit, Rebecca. "Young Kim/Dispersion," Creative Camera, London, Oct/Nov 1998, issue 354, p. 38
- Bonetti, David. San Francisco Examiner, August 21, 1998,
- Ehmke, Ronald. "Neither This Nor That," afterimage review, July/August 1998
- Ehmke, Ronald. "Images of the link between two worlds," The Buffalo News, Sept. 25, 1997
- Licata, Elizabeth. "Is Anybody Home?" Artvoice, October 15-21, 1997, p. 16
- Gerard, Alice E. "Uncommon Traits: Re/locating Asia," Buffalo Alternative Press, October 9-23, 1997, p. 10
- O'Sullivan, Shawn. "Coming into the Country," Critics' Choice, Daily News, New York, May 17, 1997
- Jana, Reena. "Young Kim at Art Commission Gallery," Asian Art News, May 1996, p. 85
- Portwood, Pamela. "Photo exhibit crosses cultures," The Arizona Daily Star, February 2, 1996
- Strickland, Carol. "The Boon and Burden of Uprooting Oneself," The Christian Science Monitor, January 8, 1996
- Cohn, Terri. "An American Dilemma," afterimage review, Nov/Dec 1995

p. 2

- Pincus, Robert L. "Artists turn their focus to concepts of self-identity," The San Diego Union Tribune, November 26, 1995
- Kahn, Robert. "Tracing Cultures," Californian Life, San Diego, November 23, 1995
- Patricia Holt. "Immigration's Hardships Made Bearable by Freedom," San Francisco Chronicle, September 29, 1995
- Bonetti, David. "Photos focus on cultural viewpoints of 'displacement,'" San Francisco Examiner, September 15, 1995
- Appleford, Steve "Images of Immigration," Los Angeles Times, September 10, 1995
- Soe, Valerie. "Points of Entry: Tracing Cultures," Godzilla West, September 1995
- Corn, Alfred. "Across the Pacific," The Artnews, January 94, p. 168
- Cotter, Holland. "Korean Works Coming to Terms With the West," The New York Times, December, 10, 1993
- Levin, Kim. "Seoul Searching," The Village Voice, vol. 38, November 1993, p. 1

WORK PUBLISHED IN BOOKS, CATALOGUES AND PERIODICALS

- Topographies, San Francisco Art Institute and Fellows of Contemporary Art, Los Angeles, CA, 2004, pp. 2B, 2C, 2I, 3F, 4B, 5K, 5L, (exhibition catalogue)
- Photography: A Cultural History, Mary Warner Marien, Laurence King Publishing LTD, London, 2002, pp. 395, 396, 452

- *As Eve Said To The Serpent: On Landscape, Gender, and Art*, Rebecca Solnit, University of Georgia Press, Athens, 2001, p. 13
- *The Eureka Fellowship Awards*, San Jose Museum of Art, San Jose, CA, 2000, pp. 3, 22, 23, 32, 37 (exhibition catalogue)
- *Bay Area Now 2*, Yerba Buena Center for the Arts, San Francisco, CA, 1999, pp. 7, 36, 37 (exhibition catalogue)
- *CEPA Journal*, CEPA Gallery, Buffalo, NY, Fall 1997, p. 7 (periodical)
- *Invasioon*, Center for Contemporary Photography, Tallinn, Estonia, 1997, p. 7 (catalogue)
- *Camerawork*, Camerawork, San Francisco, CA, Spring/Summer, 1997, pp. 12, 13, (periodical), "Personal Effects," by Michael Read
- *Who's Afraid of Freedom*, Newport Harbor Art Museum, Newport Beach, CA, 1996, pp. 10, 28, 29 (exhibition catalogue)
- *See*, The Friends of Photography, San Francisco, CA, 1995, pp. 16, 70 (periodical)
- *Points of Entry: Tracing Cultures*, The Friends of Photography, San Francisco, CA, 1995, pp. 11, 40, 41, 42, 43 (exhibition catalogue)
- *Seven Contemporary Korean-American Visual Artists*, College of Notre Dame, Belmont, CA, 1994, pp. 2, 5 (exhibition catalogue)
- *WESTAF/NEA Regional Fellowships for Visual Arts*, Western States Arts Federation, Santa Fe, NM, 1993, pp. 10, 20, 21 (catalogue)
- *Across the Pacific: Contemporary Korean and Korean American Art*, Queens Museums of Art, Queens, NY, 1993, pp. 20, 21, 45, 71 (exhibition catalogue)
- *American Photography Institute Journal*, New York University, New York, NY, 1993, p. 209
- *Gana Art*, Seoul, Korea, Jan. 1993, pp. 75, 76, 77 (periodical), essay by Mo Bahc
- *The San Francisco Bay Guardian*, vol. 20, no. 17, 1986, pp. 16, 17 (periodical)

p. 3