

**Sheila Ghidini**

**EDUCATION:**

- 1992 M.F.A Sculpture, University of California, Berkeley, CA
- 1979 Graduate Studies at Cranbrook Academy of Art, Bloomfield Hills, MI
- 1974 B.F.A. Hartford Art School of the University of Hartford, West Hartford, CT

**ONE-PERSON EXHIBITIONS AND COLLABORATIONS:**

- 2012 **Halftones**, Chandra Cerrito Contemporary, Oakland, CA
- 2007 **Wings**, University of California Extensions Gallery, 3<sup>rd</sup> St., SF, CA
- 1999 **Volume: compressed – expanded**, A collaboration with Lezli Rubin-Kunda and Norcal, City-Site, San Francisco Arts Commission Gallery, CA
- 1996 **An Equation**, An Installation, Space 743, San Francisco, CA
- 1993 **A Theory of Flight**, An Installation, Sesnon Gallery, University of California, Santa Cruz, CA
- 1991 **A Theory of flight #1**, An Installation, Worth Ryder Gallery, University of California, Berkeley, CA
- 1990 **Earmarking: on the nature of communication**, An Installation with video, Kala Institute Gallery, Berkeley, CA
- 1989 **Here**, An Installation, Southern Exposure Gallery, San Francisco, CA
- 1989 **Plato's Cave**, A Collaborative Installation with Bob Davis and Regina Gilligan, The Lab, San Francisco, CA

**SELECTED GROUP EXHIBITIONS:**

- 2011 **You Can't Make Art By Making Art**, group exhibition, Chandra Cerrito Contemporary, Oakland, CA
  - A Theory of Flight**, An installation at SFMOMA Artist's Gallery, SF, CA
  - Habitat: Exploration in Home and Shelter in Contemporary Art**, CA Bank of Commerce, Lafayette, CA
  - The Language of Flowers**, Art on First, A window installation for the City of Napa, CA
  - Six Artists**, Thoreau Center for Sustainability, Presidio, SF, CA
- 2010 **A thousand ways to kiss the ground**, 2-person exhibit, Chandra Cerrito Gallery, Oakland, CA
- 2009 **Artisterium, Modus Operandi, A quest for a different way**, International Exhibit of Contemporary Art, Tbilisi, Georgia
- 2008 **Paperworks**, SFMOMA Artist's Gallery, SF, CA
- 2008 **Nature Study**, Chandra Cerrito Gallery, Oakland, CA

- 2007 **Close Calls**, The Headlands Art Center, *Sausalito, CA*
- 2006 **Large movements-small actions**, Long-distance collaboration with Lezli Rubin-Kunda, an artist living in Israel; An artist book about the collaboration was included in Mobilivre/Bookmobile 2005 ([www.mobilivre.org](http://www.mobilivre.org)) a traveling exhibition of artist's books organized by the Canada Arts Council that traveled extensively in US and Canada.
- Marking Time**, 2-Person exhibition, Monterey Peninsula College Gallery, CA
- 2005 **Black and White and Read**, Drawing Exhibitions, Cabrillo College, CA
- 2004 **Marking Motion**, Installation, The Lab, San Francisco, CA
- 2003 **What we saw when we got there**, Mixed-media, The Lab, SF, CA
- 2002 **Solos: Contemporary Monoprints**, Kala Institute Gallery, Berkeley, CA
- 2001 **Marked: Bay Area Drawing**, The Bertha and Karl Leubsdorf Gallery, Hunter College, New York City  
Curated by Heidi Zuckerman Jacobson  
The Sonoma Valley Museum of Art, Sonoma, CA
- 2001 **Prima Cogna**, Three-person exhibition, The Works Gallery, San Jose, CA
- 1999 **Hover**, A site-specific installation originating in the tower of the San Francisco Art Institute, San Francisco, CA
- 1998 **Under Line**, SOMAR Gallery, San Francisco, CA  
A group drawing exhibition
- 1997 **A Matter of Form**, Bolinas Museum, Bolinas, CA  
A group sculpture exhibition
- 1996 **Mostra '96**, 12 Italian-American Artists, Museo ItaloAmericano, SF, CA
- 1996 **Next Time**, A Site-Specific Installation, Headlands Center for the Arts Sausalito, CA
- 1995 **Kwangju Biennale**, Kwangju, Korea
- 1994 **New Waves in Public Architecture**, American Institute of Architects, San Francisco, CA
- 1994 **Mindful Geography: Marking Places**, The Arts Commission Gallery, SF, CA
- 1993 **Etonne Moii**, Terrain Gallery, San Francisco, CA
- 1993 **Body Politic**, the Arts Commission Gallery, SF, CA
- 1992 **Inductive Strategies**, A Three-person Exhibition of Installations, New Langton Arts, SF, CA
- 1992 **M.F.A. Exhibition**, University Art Museum, Berkeley, CA
- 1991 **Masks**, the Jewish Museum, San Francisco, CA
- 1990 **Within Earshot**, An Installation in the Musee d'honneur Miniscule, New Langton Arts, San Francisco, CA
- 1988 **Clothing As Allegory**, the Arts Commission Gallery, San Francisco, CA  
Curated by Anne Healey

1985 **The Creative Spirit**, Maier Museum of Art, Randolph Macon's Women's College, Lynchburg, Virginia

**PUBLIC ART COMMISSIONS:**

- 2008 **Passages**, Mission Viejo Park, Aurora, Colorado  
2006 **Ohlone Memorialization Project** Bay St. Emeryville, CA  
2004 **Youth Arts Posters for 3<sup>rd</sup> St. Light Rail** San Francisco Arts Commission and MUNI  
2003 **Apricot Walk**, City of Campbell, CA Campbell Community Center  
2001 **Maze Project**, City of Lodi, CA  
2001 **Three Spaces of Respite**, City of Emeryville Emeryville Civic Center, Emeryville, CA  
1999 **Path of 10,000 Leaves** San Jose Office of Cultural Affairs, San Jose, CA Cataldi Park, San Jose, CA  
1997 **SOMA Community Garden Project** San Francisco, CA  
1994 **MUNI M-Line Platform Design** San Francisco Art Commission/MUNI, CA. A collaborative design of two transit shelters on 19th & Holloway and 19th & Winston. SF, CA

**OTHER PUBLIC AND PRIVATE COLLECTION:**

- Runnymede Sculpture Garden, Woodside, CA  
Laguna Honda Hospital, San Francisco, CA  
Schumacher Collection, Woodside, CA  
Walnut Creek Public Library, Walnut Creek, CA

**AWARDS & HONORS:**

- 1998 Wallace Alexander Gerbode Foundation Grant, CCA  
1999 Krasner-Pollack Grant  
1994 Cultural Equity Grant, San Francisco Arts Commission  
1993 Veronica di Rosa Fellowship, Artist Residency, Headlands Center for the Arts  
1991 Marcelle Labaudt Memorial Fellowship, the San Francisco Women Artist Organization  
1992 Sylvan C. Coleman and Pam Coleman Memorial Fellowship, University of California, Berkeley, CA  
1988 Rockefeller Foundation, administered by New Langton Arts Interdisciplinary Grant, New Langton Arts, SF, CA  
1977 Artist's Fellowship, Connecticut Commission on the Arts

**RESIDENCES:**

- Headlands Center for the Arts, Sausalito, CA  
American Academy in Rome, Italy

**BIBLIOGRAPHY:**

- Bartlett, Mark. *Experimentation at New Langton Arts*, Artweek, April 1994  
Barnacle, Betty, *Artist creates Design for Park*, San Jose Mercury News, Saturday, June 12, 1999  
Bressi, Todd W. *Communication with the Community*, Art in Transit, Federal Transit Administration, June 1995  
Buuck, David, *What We Saw When We Got There at The Lab*, Artweek, March 2003

# Chandra Cerrito Contemporary

- Everett, Deborah, *Marked: Bay Area Drawing*, Zing Magazine 17, 2002.
- Healy, Anne, *Clothing as Allegory*, Catalogue essay, Arts Commission Gallery, San Francisco, CA 1989
- Ho, Cathy Lang. *Barrack-room Bohemia*, headlands Center for the Arts in Metropolis Magazine, January 1994
- Hubbard, Lee. *Black Youth Contribute to Third Street Light Rail Project*, The Sun-Reporter, volume 58, number 76, June 14, 2001
- MacCannell, Juliet Flower and Mark Bartlett, *Headlands Journal 1993, Sustainability I: Given Space, Sheila Ghidini*.
- Nobida, Martin, *Public-works projects are created with artistic flair and mixed-media*, Campbell Reporter, March 2004
- Nesbit, Jim. *Sheila Ghidini: Theories of Flight*, Catalogue essay, Mary Porter Sesnon Gallery, Porter College, University of California, Santa Cruz
- Nonnenberg, Sheryl, *Runnymede A Natural Space*, ARTWORKS Magazine, Winter 2006
- Jacobson, Heidi Zuckerman. *Marked: Bay Area Drawing*, Catalogue essay, Bertha and Karl Leubsdorf Gallery, Hunter College, NYC
- Jan, Alfred. *Plato's Cave*, High Performance Magazine, summer 1989
- Van Proyen, Mark, *Close Calls: 2007* at Headlands Center for the Arts, Artweek, March 2007
- Webster, Mary Hull. *Sheila Ghidini at Space 743*, Artweek, Feb. 1997