

Mel Prest

Born in St. Paul, Minnesota

Lives and works in San Francisco, California

Education

1999 MFA Painting, Mills College

1991 BFA Painting, Rhode Island School of Design

Selected Solo Exhibitions

2016 B Sakata Garo, Sacramento, CA

2015 *Color Chant*, Chandra Cerrito Contemporary, Oakland, CA

2014 *MoonBrightChime*, Galleri Urbane, Dallas, TX

2013 *ZeppelinMetroMashup*, B Sakata Garo, San Francisco, CA

2011 *Four Tokyo Metro Drawings*, Candystore Collective, San Francisco, CA

2009 *Station to Station* (with Seth Koen) B Sakata Garo, Sacramento, CA

Sky Black Ray, Gregory Lind Gallery, San Francisco, CA

2006 *Pacific Transmissions*, Branch Gallery, Durham, NC

Alignments, Gregory Lind Gallery, San Francisco, CA

2004 *Chromatics*, MH deYoung Artist Studio, San Francisco, CA

2003 *Open Line*, Gregory Lind Gallery, San Francisco, CA

Bowerhaus, The Bower, San Antonio, TX

Color and Line, Eddie Rhodes Gallery, Contra Costa College, San Pablo, CA

Fresh Paint, Olive Hyde Gallery, Fremont, CA

Selected Group Exhibitions

2015 *Territory of Abstraction*, Pentimenti Gallery, Philadelphia, PA

Thereby Bare Redux, curated by IS Projects and John Tallman, Zeitgeist Gallery, Nashville, TN

Art Market San Francisco, with Chandra Cerrito Contemporary, San Francisco, CA

The Airplane Show, B Sakata Garo, Sacramento, CA

Out of Storage, Studio 110 Projects, Sausalito, CA

2014 *The Intuitionists*, The Drawing Center, New York, NY

S.U.M., Salon Urbane Marfa, Marfa, TX

un.bound.ed, curated by Brent Hallard, Root Division, San Francisco, CA

Dopper Shift, curated by Mary Birmingham, Visual Arts Center, Summit, NJ

First/ Last, RISD alumni show, Park Life, San Francisco, CA

Art Market San Francisco, with San Jose Institute of Contemporary Art, San Francisco, CA

A Familiar Line, Key Projects, Long Island City, NY

Dallas Art Fair, with Galleri Urbane, Dallas, TX

2013 *DOPPLER*, curated by Mel Prest, Parallel Art Space, Brooklyn, NY

Made In Paint: 2012 Artists in Residence, The Sam & Adele Golden Gallery, New Berlin, NY

Rituals of Exhibition II, Light Space Project, H Gallery, Chiang Mai, TH

Rituals of Exhibition, curated by Giles Ryder and Gilbert Hsiao, Don't Be Selfish, Phayao, Thailand

2012 *Soft Luminous*, curated by Guido Winkler and lemke van Dijk, IS Projects, Leiden, NL

Art On Paper 2012, The Weatherspoon Museum of Art, Greensboro, NC

Islands of Order in a sea of Chaos, curated by Ruth van Veenen, de Vishal, Haarlem, NL

Doppler Stop, curated by Mel Prest, Amsterdams Grafisch Atelier, Amsterdam, NL

Doppler Stop, Kunst & Complex, Rotterdam, NL

Doppler Stop, Fluctuating Images/ General Public, Berlin, DE

Doppler Stop, trenutak.39/ Museum of Contemporary Art, Zagreb, HR

Trade-O-Mat, curated by Kathryn Kenworth for *Cashing Out* Exhibition, Kala Art Institute, Berkeley, CA

2011 *POSTE CONCRET*, curated by Richard van der Aa, ParisCONCRET, Paris, FR

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Selected Group Exhibitions (continued)

- 2011 *An Exchange with Sol Lewitt*, Massachusetts Museum of Contemporary Art, North Adams, MA
BYO, IS Projects, Leiden, NL
A Romance of Many Dimensions, curated by Brent Hallard, Brooklyn Artists Gym, Brooklyn, NY
ReTrace, Cesar Chavez Art Gallery, San Francisco State University, San Francisco, CA
Stop & Go Rides Again, touring exhibition curated by Sarah Klein, Z Space, San Francisco, US;
 Kunst & Complex, Rotterdam, NL; *Fluctuating Images/ General Public*, Berlin, DE; *Fluctuating Images/ Interventionstraum*, Stuttgart, DE
- 2010 *TOUCH*, curated by Brent Hallard, ParisCONCRET, Paris, FR
Factor XX, curated by Jenny Balisle, Los Gatos Museum, Los Gatos, CA
The Rule of Typical Things, Gregory Lind Gallery, San Francisco, CA
Auction 100, curated by Grace Kook-Andersen, Laguna Art Museum, Laguna Beach, CA
- 2009 *TRANS: form | color*, Meridian Gallery, San Francisco, CA
The Grid, curated by JT Kirkland, MP5, Portland, OR
TRANSformal, Pharmaka, Los Angeles, CA
- 2008 *Calculated Color*, curated by Jane Lincoln, Higgins Art Gallery, Cape Cod, MA
The Space Between, curated by Cathy Kimbell, San Jose Institute of Contemporary Art, San Jose, CA
Close Calls, Headlands Center for the Arts, Sausalito, CA (also 2005, 2004)
TOUCH, curated by Brent Hallard, Busdori, Tokyo, Japan
Out of the Fog: Artists from Headlands Center for the Arts, curated by Dianne romaine and Holly Blake, Art works Downtown, San Rafael, CA
- 2007 *TRANS: Abstraktion*, Weltraum, Munich, DE
7-07 Hung Liu curates 7 Women Artists in the year of the Pig, b.Sakata Garo, Sacramento, CA
Bay Area Currents, The Oakland Art Gallery, Oakland, CA
Visual Noise, UMC Gallery, University of Colorado, Boulder, CO
The Unknown Quantity, Gregory Lind Gallery, San Francisco, CA
Systems & Transmutations, curated by Michelle Mansour, Root Division, San Francisco, CA
Still, Contemporary Quarterly, curated by Chandra Cerrito, www.ContemporaryQuarterly.com
- 2006 *Suitcase: Bus-Dori*, curated by Brent Hallard, Tokyo, JP
Summertime, Judy Saslow Gallery, Chicago, IL
microcosm, curated by Victoria Wagner, Richmond Art Center, Richmond, CA
Sketch, The Memorial Union Gallery, University of California at Davis, Davis, CA
- 2005 *Contemporary Perspectives*, Museum of Contemporary Art, Santa Rosa, CA
- 2004 *and now they aren't. but they are.*, Gregory Lind Gallery, San Francisco, CA
The Lineup, curated by the artist committee at SFAI, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
2004 Northwest Annual, Center on Contemporary Art, Seattle, WA
Pareidolia, Orange County Center for Contemporary Art, Santa Ana, CA
Will's Creek Survey 2004, Allegany Arts Council Saville Gallery, Cumberland, MD
New American Talent 19 (two year traveling exhibition), Arthouse, Austin, TX
One Line Collective, The Flatiron Building, Chicago, IL
Lines, Angles, Curves, curated by Sandra Hemsworth, Adobe Gallery, Castro Valley, CA
- 2003 *Closer Than You Think*, Gregory Lind Gallery, San Francisco, CA
Relish, works/san jose, San Jose, CA
Dark Spring, Drive Thru Studios, Chicago, IL

Recent Bibliography

- 2015 Parkinson, Andy, "Two US Shows: Bed, Bath and Between and Territory of Abstraction," PatternsThatConnex.wordpress.com, March 11.
 Roth, David M, "The Airplane Show @ B Sakata Garo," Square Cylinder.com, January
 Isreal, Nancy, "Spotlight: Dallas/ Fort Worth," Art Ltd. Magazine, March

Recent Bibliography (continued)

- 2014 [The Intuitionists](#), Drawing Papers 116, exhibition catalogue, The Drawing Center, New York, NY
[Doppler Shift](#), exhibition catalogue, The Visual Arts Center, Summit, NJ
[un_bound.ed](#), Limited edition print and online catalogue, Root Division, San Francisco, CA
 Panero, James, "...Doppler Shift at the Visual Arts Center of New Jersey, Gallery Chronicle, [The New Criterion](#), November
 Bamburger, Alan, "Root Division ... 11.08.2014 Part II," [ArtBusiness.com](#), November 8
 Lutz, Leora, "Review: Art Market San Francisco," [SFAQonline.com](#), (image), March 21
 Johnson, Ken, "The Intuitionists and Small," [The New York Times](#), July 31
 Micchelli, Thomas, "The Intuitionists at the Drawing Center," [Hyperallergic.com](#), July 19.
 Bellatoni, Ralph J "Doppler Shift on display at Visual Arts Center," Asbury Park Press/ app.com, October 9.
- 2013 Stopa, Jason, "WhiteHot Watch," [Whitehotmagazine.com](#), August.
 Butler, Sharon, "Weekend report: ... Doppler," [TwoCoatsOfPaint.com](#), July 15.
 Galgiani, Allison, "Five Must See Art Events," [Bushwickdaily.com](#), July 5.
 Tanner, Marcia, "Berkeley's Kala Art Institute Auction Supports Local Artists," [Berkeleyside.com](#), April 22.
 Golden Emma, "The Barn," [Just Paint](#), Issue 28
 Parkinson, Andy, "At the Point of Gesture at the Lion and the Lamb Gallery," [patternsthatconnect.blogspot.com](#), February 28.
 Prest, Mel, "In Conversation: Karen Schifano interviewed by Mel Prest," [NY Arts Magazine](#), January
[Made in Paint](#), exhibition catalogue, The Sam & Adele Golden Gallery, New Berlin, NY
- 2012 Lambers, Milo, "Adieu strenge Stijlregels," [Trouw](#), January 13.
- 2011 Winkler, Guido, "Mel Prest at IS Projects," [Abstraktion.org](#), June 9.
- 2009 Whittaker, Max, "A Weekend in Sacramento," [The New York Times Magazine](#), (image), October 29
 Baker, Kenneth, "Abstracts commingle well at Meridian," [San Francisco Chronicle](#), November 28.
 Selz, Peter, "Notes on TRANS," exhibition brochure, Meridian Gallery, San Francisco, CA
 Aicon Gallery, Conversation with Manish Pushkale, March 21.
[TRANSformal](#), exhibition catalogue, Los Angeles, CA
- 2008 [The Space Between](#), exhibition brochure, San Jose, CA
 Johnson, Paddy, "Aqua Art South Beach," [ArtFagCity.com](#), December 9.
 Levitan, Samantha, "Geometric Rainbows," [The Barnstable Patriot](#), September 4
 "Higgins Gallery opens *Calculated Color*," [The Enterprise](#), September 12
 "Higgins Gallery features artists from East, West Coasts in *Calculated Color*," [CapeCodToday.com](#), August 27
Calculated Color, brochure, Higgins Art Gallery, Cape Cod, CA
 Finn, Christine, "Bay Area Artist Charts Another Stairway to Heaven," [Wired.com](#). February 20
 Cebulski, Frank, 'The Space Between' at the SJICA, [Artweek](#), June
- 2007 [New American Paintings](#), West Coast Edition, Volume 73
 Finn, Christine, *Bay Area Artist Charts Another Stairway To Heaven*, [Wired.com](#), February 20, 2008
 Baker, Kenneth, *Write your own headline*. [San Francisco Chronicle](#), June 9, 2007
 Dawson, Gay, "STILL" Standing, Critic's Choice, [North Bay Bohemian](#), April 4
[Systems & Transmutations](#), exhibition catalogue, San Francisco, CA
 Halperen, Max. "Mel Prest + Gibb Slife," [Art Papers](#), March-April
 Ishmael, Amelia. "Contemplative Cachophony," [Boulder Weekly](#), May 5
 Kucharski, S.R., "Bay Area Currents," [Shotgun-Review.com](#), May 25
 Roth, David. "7-07: Seven women artists in the year of the pig," [Artweek](#), July/August
- 2006 Greenberg, Blue, "Artists gallery show invokes Warhol, Pollock, Led Zeppelin," [The Herald Sun](#), December 10
[Still](#), Catalogue for exhibition curated by Chandra Cerrito, Napa, CA
[microcosm](#), Catalogue for the traveling show curated by Victoria Wagner, The Richmond Art Center
 Vance, Kelly, "Restless Richmond," [East Bay Express](#), July
- 2006 Salzman, Aaron, "Memorial Union Art Gallery exhibits Sketch," [California Aggie](#), February 2
 Lui, Diane Chin, "Birth of Ideas," [Davis Enterprise](#), March 9
 Bamberger, Alan, "Mel Prest: Alignments," [ArtBusiness.com](#), April 6
 Ashley, Chris, "Mel Prest: Alignments," [ChrisAshley.net](#), June 28
- 2005 Clark, Emily, "and now they aren't but they are," [Mesh Magazine](#), issue 22

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Recent Bibliography (continued)

- 2004 [The Line Up](#), Catalogue, San Francisco Art Institute, November
[The Museum of Temporary Art](#), Catalogue; exhibits 101-200 Tubingen, Germany
Kennelly, Martha, "Adobe Gallery Exhibit Features Lines Angles and Curves," [Castro Valley Forum](#)
[New American Talent](#), Catalogue for traveling show juried by Jerry Salz
Baker, Kenneth, "More 'Close Calls' at the Headlands," [San Francisco Chronicle](#), January 20
- 2003 Nataraj, Nirmala, "Closer Thank You Think," Arts Review, [SF Station.com](#), December
Bing, Alison, "Seth Koen/ Mel Prest," ePicks, [SFGate.com](#), June 12
Goddard, Dan, "Artists live and create in the bower," [San Antonio ExpressNews](#), August 17
Jones, Chris, "Bowerhouse: There's no place like home," [DigitalCity.com](#), San Antonio, August 13
- 2003 Sebastian, Nominique, "Exhibit disorients the eye," [The Advocate](#), February 12
Chu, Anda, "A Fresh Perspective," [The Argus](#), February 10
Scardina, Dora, Artsbeat, [The West Valley Times](#), January 31
Espinoza, Estrella, Scene, [The Advocate](#), February 5

Selected Grants, Awards, Honors

- 2016 Artist in Residence, Wassaic Artist Residency, Wassaic, NY
2015 Artist in Residence, Willapa Bay Artist Residency, Oysterville, WA
2014 Alternate for Artist in Residence, The Ragdale Foundation, Lake Forest, IL
2013 Artist in Residence, The Ragdale Foundation, Lake Forest, IL
Grant, The Golden Rule Foundation, New York, NY
Grant, Center for Cultural Innovation, Oakland, CA
- 2012 Artist in Residence, The Sam and Adele Golden Foundation for the Arts, New Berlin, NY
Alternate for Artist Residency, Headlands Center for the Arts, Sausalito, CA
Artist in Residence, Vermont Studio Center, Johnson, VT
Artist Grant, Vermont Studio Center, Johnson, VT
- 2010 Artist lecture, Academie Minerva, Groningen, The Netherlands
Geoform, online flat files artist
- 2009 "Best of the San Francisco: One of three artists to watch," San Francisco Magazine
Alternate for Artist Residency, Djerassi Resident Artist Program, Woodside, CA
MINUS SPACE flat files, Brooklyn, NY
- 2007 The Drawing Center Viewing Program Artist, New York, NY
Pierogi flat files, Brooklyn, NY
- 2004 Artist in Residence, Fine Arts Museums of San Francisco, San Francisco, CA
Visiting Artist, University of California at Berkeley, Painting, Berkeley, CA
- 2002-05 Headlands Center for the Arts Affiliate Artist

Affiliations

- B.Sakata Garo Gallery, Sacramento, CA
Chandra Cerrito Contemporary, Oakland, CA
Galleri Urbane, Dallas & Marfa, TX
Pierogi Gallery (flat files), Brooklyn, NY
Minus Space (flat files), Brooklyn, NY
Neoimages (flat files), Santa Barbara, CA
Geoform (online)
The Art Monastery Project, Labro, IT; Artists Advisory Board, 2009-2013
Root Division, San Francisco; Board Member 2012- 2014, Board Secretary (2013), Advisory Board 2014- present
Transmitter, Brooklyn, NY, curatorial partner

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Curatorial Projects

Transmitter; a collaborative curatorial initiative, focusing on programming that is multidisciplinary, international and experimental, located in Brooklyn, New York. Founded by Rob de Oude, Carl Gunhouse, Sara Jones, Rod Malin, Tom Marquet and Mel Prest. Established 2014. 1329 Willoughby St, Brooklyn, NY 11237

2015 *Open Ended*, Solo Show by Clinton King
6 x 6 Group show: John Bohl, Jeff Feld, Skye Gilkerson, Sandra Ono, Lynn Sullivan, Eric Shane Swanson
SELECT Art Fair, New York, NY
Over Space, Across Time: Kim Bennett and Chris Hosea
Artist Run Art Fair (formerly the Alternative Art Fair), Baltimore, MD

DOPPLER: an exhibition of 22 international abstract artists working between 2D and 3D

2013 Parallel Art Space, Bushwick, NY

DOPPLER STOP: a series of exhibitions of 19 abstract artists working in the un-locatable space between 2D and 3D

2012 Amsterdams Grafisch Atelier, Amsterdam, NL
Kunst en Complex, Rotterdam, NL
Fluctuating Images at General Public, Berlin, DE
trenutak.39 in association with the Museum of Contemporary Art, Zagreb, HR

TRANS: three international exhibitions of artists in dialogue on abstract painting, co-curated with Brent Hallard (JP) and Richard Schur (DE)

2009 *TRANSformal*, Pharmaka, Los Angeles, CA, USA
TRANS form | color, Meridian Gallery, San Francisco, CA, USA
2007 *TRANS:Abstraktion*, Weltraum, Munich, DE

Academic Affiliations

San Francisco State University, San Francisco; Adjunct Faculty, 2007-present
San Francisco Art Institute, San Francisco; Adult Education Instructor, 2009-present
California College of Art, San Francisco and Oakland, CA; Adult Education Instructor, 2000-present
San Francisco City College, San Francisco; Adult Education Instructor, 2004-present