

Mari Andrews

**EXHIBITIONS – SOLO**

- 2009 *"Paperless Drawings,"* JH Muse Gallery, Jackson WY  
*"January Collection,"* Café Museo at the San Francisco Museum of Modern Art, CA
- 2007 *"Elements of Nature,"* 505 Montgomery, San Francisco CA
- 2006 *"An Ongoing Inquiry,"* San Marco Gallery, Dominican University, San Rafael CA
- 2003 *"Luminous Debris,"* Paulson Press, Berkeley CA
- 2001 *"Recent Work,"* Refusalon, San Francisco CA
- 1999 *"Mari Andrews, New Work,"* Patricia Sweetow Gallery, San Francisco CA
- 1997 *"Mari Andrews,"* Patricia Sweetow Gallery, San Francisco CA  
*"Natural Selections,"* Richmond Art Center, Richmond CA
- 1995 *"Hive,"* Okeanos Press Gallery, Berkeley CA  
*"An Installation,"* Robert Else Gallery, Sacramento State University of California
- 1990 *"Mari Andrews,"* University of Dayton OH
- 1989 *"Mari Andrews,"* Shoshana Wayne Gallery, Santa Monica CA
- 1988 *"Mari Andrews – Recent Works,"* Shoshana Wayne Gallery, Santa Monica CA

**SELECTED EXHIBITIONS – GROUP**

- 2010 Los Gatos Museum, Los Gatos CA  
 Chandra Cerrito Contemporary, Oakland CA
- 2009 *"Mari Andrews, Maya Kabat, Ari Solomon,"* San Francisco Museum of Modern Art Artists  
 Gallery, CA  
*"Elemental,"* Thoreau Gallery, San Francisco CA  
*"Terror", A Sense of Place,"* The Marin Cheese Factory, Petaluma CA  
*"Monotype Marathon,"* Institute of Contemporary Art, San Jose CA
- 2008 *"Summer Group Show,"* Knoedler Gallery, New York NY.  
*"Rock Paper Scissors,"* JH Muse Gallery, Jackson WY  
*"Artist as Collector,"* Oakland Airport, curated by the Oakland Museum, CA
- 2007 *"Culture of Nature: Uncommon Botany,"* ArtSpace, Jackson WY  
*"Close Calls,"* Headlands Center for the Arts, Sasaulito CA  
*"Tenth Anniversary Exhibition,"* Traywick Contemporary, Berkeley CA  
*"Area – Blurring the Lines,"* California State University Sacramento, Library Gallery  
*"Champagne and Chocolate,"* JH Muse Gallery, Jackson WY
- 2006 *"Wall Works 2,"* Traywick Contemporary, Berkeley CA  
*"Drawn,"* Oakland Art Gallery, Oakland CA  
*"The Shape of Things,"* Artisans Gallery, San Rafael CA
- 2005 *"Leaf" and "Nets,"* Palo Alto Art Center, Palo Alto CA  
*"Wabi Sabi,"* O'Hanlon Gallery, Mill Valley CA  
*"When the Smoke Clears,"* CELLspace, SF CA - as part of the BAYENNALE Art Fair
- 2004 *"Animal, Vegetable, Mineral,"* Barbara Anderson Gallery, Berkeley CA  
*"Artist's Valentines,"* Barbara Anderson Gallery, Berkeley CA  
*"Interim,"* Oakland Art Gallery, Oakland CA
- 2003 *"Visible Rhythm,"* San Jose Museum of Art CA  
*"Re Thinking Nature,"* Euphrat Museum of Art, Cupertino CA  
*"The Big Tree Show,"* Bedford Center for the Arts, Walnut Creek CA  
*"Organic,"* Nathan Larramendy Gallery, Ojai CA,  
*"Small Works Show,"* Julie Baker Fine Art, Grass Valley CA  
*"Behind the Scenes,"* Tahoe Gallery, Sierra Nevada College, Incline Village NV
- 2002 *"Visual Alchemy,"* Oakland Art Gallery CA  
*"Bay Area Printmakers,"* SFMOMA Art Gallery, San Francisco CA  
*"Baker's Dozen,"* Julie Baker Fine Art, Grass Valley CA  
*"First Impressions: Paulson Press,"* San Jose Museum of Art, San Jose CA

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**SELECTED EXHIBITIONS – GROUP, continued**

- 2001 *"Current Holdings: Bay Area Drawings/Bay Area Collections,"* Palo Alto Art Center, CA  
*"Walk the Labyrinth,"* Modesto Junior College Art Gallery, Modesto CA
- 2000 *"High Touch/High Tech,"* Refusalon and KALA Institute, SF and Berkeley CA  
*"Life Signs,"* Modesto Junior College Art Gallery, Modesto CA
- 1999 *"Mi Casa es Su Casa,"* Noga Gallery of Contemporary Art, Tel Aviv, Israel  
*"Artist's Pages,"* Palo Alto Art Center, CA  
*"Natural Selection,"* San Francisco Art Commission Gallery, CA
- 1998 *"Nothing but Time,"* Southern Exposure Gallery, SF CA  
*"Translucent,"* Trans America Pyramid Gallery, SF CA  
*"20<sup>th</sup> Anniversary Show,"* San Francisco Museum of Art Rental Gallery, CA  
Patricia Sweetow Gallery, SF CA  
*"Revolver,"* Traywick Gallery, Berkeley CA  
*"Inside/Outside,"* Trans America Pyramid Gallery, SF CA  
*"Paulson Press Prints,"* Traywick Gallery, Berkeley CA
- 1997 *"Land Value,"* Euphrat Museum of Art Cupertino CA  
Bedford Center for the Arts, Walnut Creek CA  
*"Stirred, Not Shaken,"* Refusalon, SF CA  
*"Perception,"* Sunnyvale Creative Arts Center, Sunnyvale CA  
*"Emeryville Annual Exhibition,"* Emeryville CA
- 1996 *"Natural Phenomena,"* Bedford Center for the Arts, Walnut Creek CA  
*"Nothing Matters,"* Refusalon, SF CA  
*"Re Found,"* San Francisco Museum of Art Rental Gallery, CA  
*"Emeryville Annual Exhibition,"* Emeryville CA  
*"Here,"* SOMAR Gallery, SF CA  
*"Interior Lines,"* Palo Alto Cultural Center, CA
- 1995 Gallery Nobara Fujiyoshida Ciy, Japan  
*"The Breast Project Exhibition,"* SF CA  
*"Emeryville Annual Exhibition,"* Emeryville CA
- 1994 Tokyo Bunkamura Gallery, Shibuya, Tokyo, Japan  
*"Sign Language,"* City Without Walls, Newark NJ  
*"10<sup>th</sup> Annual,"* Berkeley Art Center, Berkeley CA  
Gallery Art Salon II, Chiba, Japan (June)  
Gallery Sansaido, Kofu, Japan  
*"Emeryville Annual Exhibition,"* Emeryville CA  
*"Alphabet Show,"* Okeanos Press Gallery, Berkeley CA  
Gallery Art Salon II, Chiba, Japan (October)  
Gallery Ism, Hamamatsu, Japan
- 1993 *"Introductions,"* Gallery Paule Anglim, SF CA,  
*"One Nail,"* 1529, Susan Landau, Los Angeles CA  
*"Object,"* Intersection for the Arts, SF CA
- 1992 Rike Gallery, Dayton OH
- 1991 Takada Gallery, S.F. CA
- 1990 City Without Walls, Newark NJ
- 1989 *"Josephine Press Prints,"* Christopher John Gallery, Santa Monica CA  
*"Venice Art Walk and Auction,"* Venice CA  
*"Art and Soul,"* Pence Gallery, Santa Monica CA
- 1988 *"Works on Paper by 5 Los Angeles Artists,"* Art Space Gallery, Woodland Hills CA  
*"Taking Liberties,"* Loyola Law School Gallery, Los Angeles CA
- 1987 *"15 x 15,"* MOCA, Los Angeles CA  
Shoshana Wayne Gallery, Santa Monica CA  
*"Black Lines,"* Gwideon Gallery, La Jolla CA
- 1986 *"New Faces,"* Shoshana Wayne Gallery, Los Angeles CA  
*"Kindred Spirits,"* Barnsdal Art Gallery, Los Angeles CA
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**SELECTED EXHIBITIONS – GROUP, continued**

- 1983 *"Nine Women Artists,"* Downtown Gallery, Los Angeles CA  
1980 *"Arizona Biennial,"* Tucson Museum of Art, Tucson AZ

1979 Broadloom City Gallery, Tucson AZ

## **EDUCATION**

MFA – Otis Art Institute of Parson's School of Design, Los Angeles CA

BFA – University of Dayton OH

## **AWARDS AND FELLOWSHIPS**

2010 Djerassi Resident Artists Program, Woodside CA - Residency

2008 Djerassi Resident Artists Program, Woodside CA - Residency

2007 California State University, Sacramento CA – Sculpture Department Residency

1998 Djerassi Resident Artists Program, Woodside CA - Residency

1993 Art of California Discovery Award – Gold Prize – Works on Paper

1989 National Endowment for the Arts Fellowship

## **PROFESSIONAL EXPERIENCE**

2008 Dominican University of California, San Rafael CA – Guest Lecturer

2007 Environmental Protection Agency, S.F. CA – Guest Lecturer

2006 Dominican University of California, San Rafael CA – Guest Lecturer

College of Marin, Kenfield CA – Guest Lecturer

2004 California College of Art, San Francisco CA – Graduate Studio Practice Advisor

2004 California College of Art, San Francisco CA – Guest Lecturer

2003 San Jose State University, San Jose CA – Guest Lecturer

2001 Dominican University of California, San Rafael CA – Guest Lecturer

2000 San Jose State University, San Jose CA – Guest Lecturer

1986-87 Los Angeles County Museum, CA - Education Department - Instructor

## **COLLECTIONS**

Nancy and Edward Kienholz, Hope ID  
San Jose Museum of Art, CA

De Saisset Museum, Santa Clara CA

Portland Museum of Art, Portland ME

Eli Broad Foundation, Los Angeles CA

Jacquelynn Baas, Sea Ranch CA

Agnes Bourne, Jackson WY

Kay Kimpton, San Francisco CA

Israeli Consulate, San Francisco CA

3 COM Corporation, Santa Clara CA

Marko Lacin, Geneva, Switzerland

## **COMMISSIONS**

Swig Company, San Francisco CA

Swiss Re Corporation, San Francisco CA

## **SELECTED BIBLIOGRAPHY**

Katy Niner. "Andrews Draws with Wire, Found Objects," *Jackson Hole New and Guide*, (October 14, 2009)

"Summer Assembly," *The New York Sun*, (July 2, 2008)

Henry Sweets. "Castle's Mysterious Mind: Animal Spirits at Muse Gallery," *Planet Jackson Hole*, (August 6, 2008)

Elaine O'Brien. "Needed: A Fresh Vision – Seeing What Was There But Unseen," *U.S. News Corp, OpEd*, (November 2007)

Kate Jones. "Artwork Display Underappreciated," *The State Hornet*, online, (October 31, 2007)  
*The Sacramento Union*, (September 7, 2007)

Roger Brigham. "Art Exhibit Celebrates 21<sup>st</sup> Year," *The Emeryville Connection*, (October 2007)

Richard Anderson. "Strange Blossoms at ArtSpace," *Planet Jackson Hole*, (June 20, 2007)

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## **SELECTED BIBLIOGRAPHY, continued**

Celeste Dennis. "Uncommon Botany," *Splash!*, (Spring/Summer, 2007)

Mary Lou Thiercof. "Inside the Emeryville Artist' Studio," *Emeryville News*, (November 2006)

Scott De Varney. "Summer of our Discontent," *Wave Magazine*, (August, 2005)

Rebecca Wallace. "Art You Can Touch," *Palo Alto Weekly*, (August 12, 2005)  
Josef Woodard. "All Certified Organic," *Los Angeles Times*, (December 4, 2003)  
Rob Campbell. "Natural Refinement: Organic Takes Art by the Roots and (Gently) Pulls,"  
*Ventura County Reporter*, (December 15, 2003)  
Vera H-C Chan. "Historic Fallen Oak Inspires Artists to Branch Out," *San Francisco Chronicle*,  
*East Bay Issue*, (June 27, 2003)  
Debra Koppman. "ReThinking Nature at the Euphrat Museum of Art," *Artweek*, (June 2003)  
Debra Koppman. "The Big Tree Project," *Artweek*, (July-August, 2003)  
Lindsey Westbrook. "Wood Should; Artists Honor Fallen Tree," *East Bay Express*, (June 25-  
July 2, 2003)  
Hannah Craddick. "The Big Tree Becomes Art," *Diablo Arts*, (July-September, 2003)  
Robert Taylor. "A Tree Reborn," *Contra Costa Times*, (June 26, 2003)  
I-chun Che. "Euphrat Offers up Art that Explores World of Nature," *The Cupertino Courier*,  
(April 9, 2003)  
KO. "Eye Spy," *Urban View*, (February, 2002)  
Monique Beeler. "Guns, Stones, Personal Ads Inspire Emeryville Artists," *Bay Area Living*,  
(October 14, 2002)  
Kenneth Baker, Gallery reviews, *San Francisco Chronicle*, (December 14, 2001)  
Sandy Thompson. "High Touch/High Tech at Refusalon," *Artweek*, (June, 2000)  
Sarah Coleman. "Gale Antokal / Mari Andrews," *San Francisco Bay Guardian*, (April 21, 1999)  
Benoit Denizet-Lewis. "Ho, Ho Whoa!," *Contra Costa Times*, (December 18, 1997)  
Jolene Thym. "Exhibit Celebrates Emeryville Arts Community," *The Oakland Tribune*,  
(October 2, 1997)  
Steven Jenkins. "For Your Eyes Only 'Stirred Not Shaken': Refusalon Show is Aesthetic  
Espionage," *Bay Area Reporter*, (March 27, 1997)  
Jennifer Asche. "A Tree Glows in Bedford Gallery Exhibit," *San Francisco Chronicle*,  
(December 12, 1997)  
Jennifer Asche. *San Francisco Chronicle*, (November 28, 1997)  
Paul Sterman. "Modernized Myths, Unique Drawings and Africa," *San Mateo Times*,  
(October 24, 1996)  
Jim Harrington, *Palo Alto Weekly*, (October 18, 1996)  
Harry Roche. "Plenty of 'Nothing'," *San Francisco Bay Guardian*, (August 14-20, 1996)  
Andrew Garden. "Art Takes on a Natural Look at Bedford," *Walnut Creek Journal*, (April 11, 1996)  
Matt Peiken. "Back to Nature," *Diablo Arts*, (Spring, 1996)  
Jolene Thym. "Natural Selection; 'Natural Phenomena' Exhibit Takes a Powerful Look at the  
Order and Beauty of Nature," *The Oakland Tribune*, (April 1, 1996)  
Mary Hull Webster. "'Natural Phenomena' at the Bedford Gallery," *Artweek*, (June 1996)  
William Zimmer. *The New York Times*, (February 27, 1994)  
David Bonetti. *San Francisco Examiner*, (January 13, 1994)  
David Bonetti. *San Francisco Examiner*, (July 16, 1993)  
Suvan Geer. *The Los Angeles Times*, (November 10, 1989)  
David Wharton. *The Los Angeles Times*, (September 1988)  
Marlene Donahue. *The Los Angeles Times*, (February 19, 1988)  
Robert Pincus. "2 Shows Bring Little-Known Artists into Worthy Focus," *San Diego Union*,  
(June 28, 1987)  
Marina LaPalma. "A Conjunction of Affinities," *Artweek*, (May 17, 1986)  
Marge Bulmer. "Kindred Spirits," *Los Angeles Reader*, (May 9, 1986)  
Suzanne Muchnic. "Exploring Emotional Connections in 'Spirits'," *The Los Angeles Times*,  
(May, 1986)