

MACYN BOLT

Lives and works in New York and Pennsylvania

Selected Solo Exhibition

- 2006, 2003, 2001, 1998 Kim Foster Gallery, New York, NY
- 2002 I space, Chicago, IL
- 2001 Signal 66 Gallery, Washington, DC
- 1991, 1988, 1986 Hal Bromm Gallery, New York, NY
- 1988 Grand Rapids Art Museum, Grand Rapids, MI
- 1987 San Antonio Art Institute, San Antonio, TX

Selected Group Exhibitions

- 2007 Perimeter Gallery, Chicago, IL
- 2006 Perimeter Gallery, Chicago, IL
- 2005 Flaten Art Museum, St. Olaf College, Northfield, MN (two person)
- 2004 Morgan Lehman Gallery, Lakeville, CT
- 1996 "*Essence*", Radix Gallery, New York, NY
- 1995 "*Under Glass*", Charles Cowles Gallery, New York, NY
- 1995 Elizabeth Harris Gallery, New York, NY
- 1994 "*About Color*", Charles Cowles Gallery, New York, NY
- 1987 "*The Fictional Figure*", Caroline Lee Gallery, Houston, TX
- 1986 Matthew Scott Gallery, Miami, FL
- 1986 "*TEN*", Hal Bromm Gallery, New York, NY
- 1985 Marianne Deson Gallery, Chicago, IL
- 1985 "*Stigmata*", Bond Gallery, New York, NY
- 1985 Minnesota Museum of Art, St. Paul, MN (three person)
- 1985 "*The 39th Biennial Exhibition of Contemporary American Painting*", The
Corcoran Gallery of Art, Washington, DC Traveled to: The Mary and
Leigh Block Gallery, Northwestern University, Evanston, IL; The
Butler Institute of American Art, Youngstown, OH; Contemporary Arts
Center, Cincinnati, OH
- 1984 Bonnier Gallery, New York, NY
- 1984 "*Totem*", Bonnier Gallery, New York, NY

Bibliography

- Ken Johnson, New York Times, September 14, 2001
- Robert Murdock, Review Magazine, April 1, 1998
- Deborah Yellin, ARTnews, September, 1991

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Bibliography cont.

- William Zimmer, New York Times, December 23, 1990, p.20 WC
Alexander Enders, Art & Antiques, December 1990, p. 38
Eleanor Heartney, “*Macyn Bolt: Recent Sculpture and Drawing*”, exhibition catalog, Grand Rapids Art Museum, 1988
Tony Towle, Art in America, December, 1987
Dan Goddard, San Antonio Express News, August 9, 1987
Matthew Rose, Arts Magazine, April, 1987
William Zimmer, New York Times, November 7, 1986
Robert Mahoney, Arts Magazine, May, 1986
Matthew Rose, Arts Magazine, February, 1986
David A. Fryxell, “The Ones to Watch”, Ozark Magazine, February, 1985
Mary Roth Riordan, “Macyn Bolt/David Smith-Greenwood”, Detroit Focus Quarterly, March 1985
Lisa Lyons, The 39th Corcoran Biennial Exhibition of American Painting, exhibition catalogue, 1985
Stephen Kaplan, “*Totem*” exhibition catalogue, 1984

Museum and Corporate Collections

Newark Museum, Newark, NJ
The Grand Rapids Art Museum, Grand Rapids, MI
Blanton Museum of Art, The University of Texas, Austin, TX
Capital Group Companies, Inc.
Marsh and McLennan Risk Capital Corporation
JPMorgan Chase Bank
Progressive Companies
Prudential Insurance Company
TIAA-CREF
Weil, Gotshal & Manges, LLP
White and Case, LLP

Education

M.F.A., Syracuse University, Syracuse, NY
B.F.A., Calvin College, Grand Rapids, MI