

Lynne-Rachel Altman

Selected Group Exhibitions

- 2011 *San Francisco Fine Art Fair*, Chandra Cerrito Contemporary, San Francisco, CA
- 2008 *Bridge Art Fair*, Chandra Cerrito Contemporary, Miami, FL
- 2008 *Double Vision*, Chandra Cerrito Contemporary, Oakland, CA
- 2007 *Chroma*, Gensler, San Francisco, CA
- CCA: A Legacy in Studio Glass*, San Francisco Museum of Craft + Design, San Francisco, CA
- 2006 *Artists from Pilchuck's Glass School*, Ariana Gallery, Royal Oak, MI
- LUCID; Contemporary Quarterly Project Space:*
www.contemporaryquarterly.com
- 2005 *SubAnatomy*, Museum of Contemporary Art, Luther Burbank Center, Santa Rosa, CA
- 2003 *20/20 Vision*, Museum of American Glass, Wheaton Village, Millville, NJ
- 2002 *Various Vessels*, San Francisco International Airport, San Francisco, CA
- Blue Plate Special*, experimentations in glass, Works, San Jose, CA
- 2001 *Interact*, interactive sculpture, Moxie Bldg., San Francisco, CA
- 2000 *Future of the Body*, Richmond Art Center, Richmond, CA
- Mostly Glass Sculpture*, New Leaf Gallery, Berkeley, CA
- Pilchuck Emerging Artists in Residence Exhibition*, Tacoma Art Museum, Tacoma, WA
- 1998 *What's in Your Bag?* Andrea Schwartz Gallery, San Francisco, CA
- Intersection Aleph: five artists intersecting Jewish identity*, Cloud Cliff Artspace, Santa Fe, NM
- Artists of Arad: Israel Celebrates 50*, Arad Arts Project Participants, Mizel Museum of Judaica, Denver, CO
- 1997 *Working from the Body*, Santa Rosa Junior College Art Gallery, Santa Rosa, CA
- A Gathering of Glass*, national artists working with Glass, Sable V Fine Arts Gallery, Wimberly, TX

Pilchuck Glass School 1996 Fall Artists in Residence Exhibit, Linda Cannon Gallery, Seattle, WA

Ear Art, an international exhibit of sound art, 1078 Gallery, Chico, CA

Arad Arts Project, Arad Museum, Arad; Arta Gallery, Tel Aviv, Van Leer Institute, Jerusalem, Israel

1996 *Turning the Page*, 1996 international book arts exhibit, Academy Art Center Gallery, Honolulu, HI

A Gathering of Glass, national artists working with glass, Sable V Fine Arts Gallery, Wimberly, TX

1995 *Glass Analogies; From Sculpture to Weight*, group exhibit by former CCGA fellows, Millville, NJ

Tribute to Light, Contemporary Glass Works, Center for the Visual Arts, Oakland, CA

Cast in Light, Group Exhibit of Glass Sculpture, Ohlone College Art Gallery, Fremont, CA

1993 *Drawing First*, Drawing Show Juried by Ann Philbin, Southern Exposure, San Francisco, CA

Drawing the Line, Exhibition of New Year's Cards, The Jewish Museum of San Francisco, CA

1991 *The Designers of Pukesberg*, work by designers from Pukesberg Glass Factory, Nordiska Kristall, Stockholm, Sweden

1990 *Glass and Sten*, Two person exhibition, Gallery Ikaros, Gotenberg, Sweden

1989 *CGCA: A Ten Year Legacy*, Work by former CGCA Fellows, Grohe Glass Gallery, Boston, MA

Solo and Two Person Exhibitions

2004 *Luminated Heads*, DeYoung Art Center, San Francisco, CA

1999 *Oh Baby (its not what you're expecting...)* in collaboration with Peter EV Allen, Chi-Chi Gallery, Oakland, CA

1995 *Gathering data for the Third Moment*, CCAC MFA Exhibit, Oliver Art Center, Oakland, CA

Occupation, Solo Installation, CCAC, Oakland

1994 *Volume ≥ 60 LITERS?*, CCAC MFA Exhibit, Door III, Oliver Art, Oakland, CA

1990 *Glass and Sten*, Two person exhibition, Gallery Ikaros, Gotenberg, Sweden

Public Events

2006 SLIDE LECTURE ON PUBLIC ART: CCA, San Francisco, CA

2004 PANEL PARTICIPANT *SubAnatomy*, Museum of Contemporary Art,
Luther Burbank
Center, Santa Rosa, CA

2004 SCULPTING HEADS (Paper-maché and direct body casting) Palace of Legion of
Honor, San Francisco, CA

FLOATING HEADS, Parking Lot Fountain, Palace of Legion of Honor, San
Francisco, CA

2003 ART HEALTH FAIR, Oakland Museum of California, Oakland, CA

FIGURE SCULPTING DEMO: Palace of Legion of Honor, San Francisco, CA

1997 LECTURE (VOLUME/VOLUME): CCAC, Oakland, CA

SLIDE LECTURE: GLASS DEPARTMENT, Betzalel Art Academy,
Jerusalem, Israel

SLIDE LECTURE IN HONOR OF INTERNATIONAL WOMEN'S DAY, WUJS
Institute, Arad, Israel

1995 THE COOKIE PROJECT, Documented submission of art work and made cookies
for artists of Southern Exposure's annual non-juried show, San Francisco, CA

SLIDE LECTURE ON VOLUME/VOLUME, CCAC, Oakland, CA

1994 SLIDE LECTURE AND VOLUMEN Demonstration (hand rolled sheet glass), San
Jose State University, San Jose, CA

Books

CHANUKAH MOON-BABY 2006: Children's book featuring a racially diverse family
celebrating the holiday of Chanukahh

THE BABY BOOK 1999: Edition of 6 Handmade Books, Ink jet prints of baby on baby
wipes pinned onto diapers_

THE BODY BOOK 1996: Singular handmade Book, Pencil drawings of body interiors
on paper

VOLUME/VOLUME 1995: Edition of 10 Handmade Sculptural Books describing physical volume, Xerox on Vellum

LILLY'S LAST SMOKE, 1993: Edition of 33 Xerox Books featuring etchings and narrative text

Commissions and Public Art

- 2006 CITY OF OAKLAND, Fairy Music Farm, Oakland Fairyland, \$70,000 budget
2004 CITY OF SANTA CLARA, Children's steps, Central Park Library, \$12,000 budget
2000 CITY OF BERKELEY, Addison Streetscape public art project, \$10,000 budget
1992 GERALD JOHNSTON CAST CRYSTAL PHOENIX, in commemoration of the East Bay Hills fire
1989 ETCHED GLASS WALL, Papacito Restaurant, Huntington, WV

Awards And Residencies

- FINE ARTS MUSEUMS OF SAN FRANCISCO, ARTIST IN RESIDENCE, San Francisco, CA, 2004
- PILCHUCK EMERGING ARTISTS IN RESIDENCE, Pilchuck Glass School, Stanwood, WA, 1996
- THE ARAD ARTS PROJECT, ARTIST IN RESIDENCE, WUJS Institute, Arad, Israel, 1996
- NATIONAL COUNCIL OF JEWISH WOMEN, EDUCATIONAL SCHOLARSHIP, 1993
- CCAC GRADUATE SCHOLARSHIP, Oakland, CA, 1992/93
- GEORGE AND DOROTHY SAXE CCAC GLASS DEPARTMENT SCHOLARSHIP, Oakland, CA, 1992/93
- THE AMERICAN INTERFAITH BRONZE AWARD, 1992
- CREATIVE GLASS CENTER OF AMERICA FELLOWSHIP, Millville, NJ, 1986

Reviews

- EXAMINER.COM, Jan 29, 2007 "The Wonders and Possibilities of Glass" Sasha Vasilyuk
- BERKELEY DAILY PLANET, May 31, 2002 "Working Artist" David Scharfenberg

- *THE OAKLAND TRIBUNE*, December 31, 2001, “Berkeley Arts District Gets a Mouth and Earful,” Angela Hill, Cityside

- *THE OAKLAND TRIBUNE*, June 16, 2000 “Bodies of Work Get a Whole New Meaning,” Jolene Thym

- *ARTWEEK*, September, 1999, “Domesticity,” by Barbara Kahn, a discussion of “Oh baby, it’s not what you’re expecting”

- *THE DENVER POST*, June 25, 1998, “Avant Garde Reminders,” by Jeff Bradley, Review of

Mizel Museum Show, “Artists of Arad.”

- *FABULA, VOLUME 2, ISSUE 1*, 1998, “Material Manipulation,” by Therese Bogan, Article and photos on work

- *SEATTLE SIDEWALK, HOMEPAGE*, July 3, 1997, by Delores Ament, Electronic review of work at Linda Cannan Gallery

- *SVENSK DAGBLADET* (Stockholm), March 1991, “Kristallen den fina...” Exhibition review and discussion of work

Collections

MUSEUM OF AMERICAN GLASS, Millville, NJ

PUKESBERG GLASBRUK, Nybro, Sweden

WUJS INSTITUTE, Arad, Israel

Numerous private collections including: Clifford Rainey, Gae Shulman and Constance Tice

Publications/Catalogs

- *CCA: A LEGACY IN STUDIO GLASS*, San Francisco Museum of Craft + Design, San Francisco, CA, 2007

- *LUCID*, Contemporary Quarterly Volume 5, 2006

- *CITY OF BERKELEY DIRECTORY OF PUBLIC ART*, 2002 Image/description of “Make Art”

• *A GUIDE TO THE ADDISON STEET SIDEWALK ART 2002* City of Berkley Civic Arts Program “Make Art”

• *JEWISH BULLETIN OF NORTHERN CALIFORNIA*, January 2, 1998 “Berkeley Diaspora artists see...,”

• *MA’RIV* (Jerusalem), May 29, 1997 , Photo of soap sculpture “YUD” and mention of exhibit.

• *ACHBAR, HA’IR* (Tel Aviv), May 23, 1997 , Photo of soap sculpture “YUD” and mention of exhibit.

• *ARAD ARTS PROJECT*, Exhibition Catalog, Photo of work and artist statement, WUJS Institute, Arad, Israel, 1997

• *TURNING THE PAGE: 1996 International Book Arts Exhibition*, Hedi Kyle. exhibition catalog

• *ARTISTS CONFRONTING THE INCONCEIVABLE*, 1992, Book, American Interfaith Institute, Photo and artists statement

• *THE CREATIVE GLASS CENTER OF AMERICA: AN OVERVIEW*, 1987 Survey of CGCA Artists, The Creative Glass Center of America, Millville, NJ, Photo of “BED.”

Teaching

PUBLIC GLASS, San Francisco, CA, Six week kiln cast glass classes for adults, 1998-2001

PRIVATE WORKSHOPS, Berkeley, CA, Group class for grieving and terminally ill, 1995-1996

STUDIO ONE ART CENTER, Oakland, CA, Children’s art teacher

AMERICORPS, Oakland, CA, Workshop leader for grieving teens, 1995

CCAC, Oakland, CA, Teaching assistant, 1993-1994

LAGUNA HONDA HOSPITAL, San Francisco, CA, Painting Instructor for hospital residents, 1987

Professional Experience

FREE-LANCE GRAPHIC ARTIST, 1986-present

WINDOW DISPLAY, San Francisco Bay Area, CA, 1995-present

PRODUCT DESIGN, Someday, San Francisco, CA, 1994

Chandra Cerrito Contemporary

MUSEUM AIDE, Judas Magnes Museum, Berkeley, CA, 1991-1995

DESIGNER/ARTIST, Pukesberg Glasbruk, Nybro, Sweden, 1990-1991

INDUSTRIAL DESIGNER, Pilgrim Glass Company, Ceredo, WV, 1989-1990

Education

CCAC, MFA Sculpture and Glass, with Distinction, 1994

COLLEGE OF SAN MATEO, Industrial Design, 1986

UNIVERSITY OF CALIFORNIA, BERKELEY, BA English, 1983

SAN FRANCISCO STATE UNIVERSITY, Glass/Art Major, 1979-1982