

CATHY CUNNINGHAM-LITTLE

EDUCATION

- 1994: UNIVERSITY OF TEXAS AT SAN ANTONIO, San Antonio, Texas
- 1981-2010: Numerous Workshops at The PILCHUCK GLASS SCHOOL, 2006, 1993, 1991, 1987; ARROWMONT SCHOOL OF ARTS AND CRAFTS, 1993; CAMP COLTON, 1981; SOUTHWEST CRAFT CENTER, and others

AWARDS AND SCHOLARSHIPS

- 2011: ArtPace Travel Grant, Awarded grant to travel to Germany for research purposes, ArtPace, San Antonio, TX.
- 2006: National Park Service Artist in Residence, Awarded residency at Amistad National Recreation Area, Del Rio, TX.
- 2006: Pilchuck Glass School, Stanwood, Washington. Awarded scholarship to study architectural glass casting.
- 2003: Houston Center for Contemporary Glass, Houston, Texas. Awarded artist residency.
- 1998: U-Cross Foundation, Clearmont, Wyoming. Awarded artist residency.
- 1993: Pilchuck Glass School, Stanwood, Washington. Awarded scholarship to study glass casting.
- 1993: Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee. Awarded scholarship to study anodizing aluminum.
- 1992: University of Texas at San Antonio, San Antonio, Texas. Awarded Scholarship by San Antonio Women's Caucus for Art.
- 1991: Pilchuck Glass School, Stanwood, Washington. Awarded scholarship to study light sculpture.
- 1990: Awarded Individual Artist Grant by the Department of Art and Cultural Affairs, City of San Antonio, Texas.

COMMISSIONS

- 2011-12: UNIVERSITY HEALTH CENTER DOWNTOWN CLINICAL SERVICES BUILDING, San Antonio, TX. Design and fabrication of suspended glass sculpture in 2 story atrium composed of 4,000 dichroic glass squares. 7' diameter x 44' long. To be installed Dec. 2012.
- 2007: FOX TECH HIGH SCHOOL, ArtElements Program at ArtPace, San Antonio, TX. Design and fabrication of lit sculptural piece in collaboration with Legal Studies students
- 2006: CASA DE LA CULTURA, Del Rio, TX. Design and fabrication of concrete bench mosaic using fused glass imagery of local butterflies, created with members of local community. Glass components of wall mural.

Cathy Cunningham-Little Page 2

- 2005: CHRISPARK, San Antonio, TX, Commission for park maintained by private donor, but open for public use. 7 laminated glass circles with color and text, 32" Diameter, set in ground and underlit by fibre optics.
- 2001: PRESA STREET LINKAGE PROJECT , San Antonio, Texas. 8 textured and etched cast glass medallions 32" Diameter set in sidewalk & underlit with neon, located on Presa St. from Riverwalk to Houston Street.
- 1995: SAN ANTONIO CHILDREN'S MUSEUM, San Antonio, Texas, Etched Glass Block Donor Wall and Wall Panel made of various optical lenses.
- 1993: ALAMODOME, San Antonio, Texas, Interior Accent neon for V.I.P. Lounge.
- 1991: U.S.A.A. COMMERCIAL COURT, San Antonio, Texas, Wood and neon wall, 30 feet by 40 feet, a collaborative effort with other non-glass professionals.
- 1987: GALVESTON OPERA HOUSE, Galveston , Texas, Glass panel restoration project with Delara and Almond Architects firm of San Antonio, Texas.

EXHIBITIONS

- 2015: LET THERE BE LIGHT, San Antonio Museum of Art, Group Exhibition, Curator David Rubin, San Antonio, TX.
- 2012: IMMATERIAL, Chandra Cerrito Contemporary, 2 person exhibition, Oakland, CA.
- CHEWING THE TAIL END OF REFLECTION, Sala Diaz Gallery, Solo exhibition, San Antonio, TX.
- ESPOUSED, Art Museum of Southeast Texas, Group Exhibition, Beaumont, TX.
- 2011: LIGHTSPACE, Chandra Cerrito Contemporary, Group Exhibition, Oakland, CA.
- TEXAS UPRISING; SELECTIONS FROM TEXAS SCULPTURE GROUP, Blue Star Contemporary Art Space, Group exhibition, Curator Lilly Wei, San Antonio, TX.
- BREATHING LIGHT, Project Room/Blue Star Contemporary Art Space, Solo Exhibition for Contemporary Art Month, San Antonio, TX.
- STRING THEORY, Cactus Bra Gallery, Solo Exhibition, San Antonio, TX.
- CRAFTING LIVE(S), Houston Center for Contemporary Crafts, Group Exhibition, Houston, TX.
- LONG TABLE OF LOVE, Sala Diaz Gallery, Group exhibition, San Antonio, TX.
- TUNNEL LIGHTS, Houston Street- Downtown Storefronts Art Program, Public Art San Antonio, Temporary exhibit, San Antonio, TX.
- 2010: "wALL", Santa Reparata Int'l School of Art- Gallery of Contemporary Art, Group Exhibition, Florence, Italy.
- SIX DEGREES, San Antonio International Airport, Public Art San Antonio, Temporary exhibit, San Antonio, TX.

Chandra Cerrito Contemporary

Cathy Cunningham-Little Page 3

- 2009: A RHAPSODY AT BLUE, Blue Star Art Space, Group Exhibition, San Antonio, TX.
ARTS GALA, Southwest School of Arts and Crafts, Group Exhibition, San Antonio, TX.
- 2008: TEXAS CHAIR PROJECT, Austin Museum Of Art, Invitational; Austin, TX.
RADIANT, Stella Haus Gallery, Group Exhibition, San Antonio, TX.
NEW LUMENS, Rose Amarillo Gallery, Solo Exhibition, San Antonio, TX.
NEW WORKS, Bismarck Gallery, Group Exhibition, San Antonio, TX.
- 2007: TEXAS UPRISING 2, UTSA Art Gallery, Invitational, Curators-Bill Fitzgibbons and Scott Sherer, San Antonio, TX.
TEXAS JURIED GLASS 2, Galveston Arts Center, Invitational, Galveston, TX.
- 2006: IMPRESSIONS, Casa De La Cultura, Solo Exhibition, Del Rio, TX.
CURATED CURVES: THE ART OF THE VIOLIN, Invitational, Traveling Exhibition for Cactus Pear Music Festival, TX.
CLEAR AS DAY, DARK AS NIGHT, Textures Gallery, 3 person exhibit, San Antonio, TX.
- 2005: HOME IN SAN ANTONIO, New Braunfels Museum of Art and Music, Group Exhibition, Curator: Ken Little, Greene, TX.
CLASSY, GLASSY TEXAS- WOMEN IN GLASS, Simon Michael Gallery, Group Exhibition, Curator: Jayne Duryea, Beeville, TX.
ULTERIOR MOTIFS #9, Wheeler Brothers Gallery, Group Exhibition, Lubbock, TX.
- 2004: CATHY CUNNINGHAM, JIM BROWN, JILL BEDGOOD, Art League Houston Gallery, 3 person exhibition, Curator: Zena Stetka Howe, Houston, TX.
GLASS: AN ARTIST'S MEDIUM, Arts Alliance Center at Clear Lake, Group Exhibition, Curator: Natalie Skyneer, Nassau Bay, TX.
VIBRANT VESSELS + NEON, Simon Michael Gallery, Group Exhibition, Curator: Jayne Duryea, Beeville, TX.
H2O: ARTISTS CONSIDERING THE HYDROSPHERE, Southwest School of Art and Craft, Group Exhibition, San Antonio, TX.
TEXAS UPRISING, Blue Star Art Space, Group Exhibition, San Antonio, TX.
- 2003: ALL LIT UP!, Bismarck Gallery, Solo Exhibition, San Antonio, TX.
A NEON GATHERING, Arts Alliance Center at Clear Lake, Group Exhibition, Nassau Bay, TX.
LIGHT IMPRESSIONS, San Antonio Museum of Art, Installation w/ Alex Lopez, San Antonio, TX.

Chandra Cerrito Contemporary

Cathy Cunningham-Little Page 4

- 3 LOCOGLASS, Central Library Exhibition Gallery, 3 Person Exhibition, San Antonio, TX.
- 2002 5x7x10, Arthouse, Group Exhibition, Austin, TX.
- INSIDE: FURNITURE AND OBJECTS BY ARCHITECTS AND ARTISTS, Blue Star Art Space, Group Exhibition, San Antonio, TX.
- TEXAS JURIED INVITATIONAL, Houston Center For Contemporary Craft, Honorable Mention, Curator: Kenneth Trapp, Houston, TX.
- CATHY CUNNINGHAM/ RICK HUNTER, Semmes Gallery, 2 Person Exhibition, Curator: Kathy Vargas, San Antonio, TX.
- 2001 5x7x10, Jones Center For Contemporary Art, Invitational, Austin, TX.
WALK ON THE WILD SIDE, Gallery Vetro, San Antonio, TX.
- 2000: SPRING INVITATIONAL, Finesilver Gallery, Group Exhibit, San Antonio, TX..
- TRAVELING LIGHT, Sky Harbor Airport, Group Exhibit, Phoenix, AZ.
- TRAVELING LIGHT, Museum of Neon Art, Group Exhibit, Curator: Kim Koga, Los Angeles, CA.
- A PURSE ON BOTH YOUR HOUSES, Wallace-Musket Gallery, Group Exhibit, Curator: Cheryl Musket, San Antonio, TX.
- AS THE WOMYN TURN II, Artists Asylum Gallery, Group Exhibit, Curator: Bernice B. Appelin Williams, San Antonio, TX.
- 1999: INTERNATIONAL GLASS EXHIBITION, HsinChu Municipal Cultural Center, Invitational, Curator: Kim Koga, HsinChu, Taiwan, R.O.C.
- OBJECTS: BLURRING THE LINE BETWEEN FINE AND DECORATIVE ARTS, UTSA Satellite Space, Curator: Frances Colpitt, San Antonio, TX.
- 7TH ANNUAL GATHERING OF GLASS, Sable V Fine Art Gallery, Group exhibit, Wimberly, TX.
- STORMY WEATHER, Cactus Bra Gallery, Solo Exhibition, San Antonio, TX.
- ART IN THE HOOD, Invitational, San Antonio, TX.
- TRAVELING LIGHT, Salt Creek Art Works, Group Exhibit, Invitational, Curator: Kim Koga, St. Petersburg, FL.
- SOUTHERN GLASS NOW, d'Art Center, Group Exhibit, Norfolk, VA.
- 1998: TRAVELING LIGHT, Seto Shinyou Kinko Gallery, Group Exhibit, Curator: Mike Yamashita, Seto, Japan.

- FEDERAL COURT HOUSE, Group Exhibit, San Antonio, TX.
- A GATHERING OF GLASS, Sable V Fine Art Gallery, Group Exhibit, Wimberly, TX.
- NESTING PLACES & SPACES, Mexic-arte Museum, Solo Exhibition, Austin, TX.
- 1997: INSTINCTS, Primary Object Gallery, Solo Exhibition, San Antonio, TX.
- AS THE WOMYN TURN, NOT JUST ANOTHER SOAP, Carver Cultural Center,
Curator: Bernice B. Appelin-William, San Antonio, TX.
- THREE PERSON EXHIBITION, Guadalupe Cultrual Arts Center, Curator: Kathy Vargas,
San Antonio, TX.
- 1996: THE CAGED BIRD SINGS, Primary Object Gallery, Three person collaboration. San
Antonio, TX.
- NEON ART EXHIBIT, Arnheim Gallery at Massachusetts College of Art, Invitational,
Boston, MA.
- BLUE STAR ON HOUSTON STREET II, Blue Star Art Space, Invitational, Curators: Terry
Ybanez, Anita Valencia, Glenna Parks, and Riley Robinson, San Antonio, TX.
- TOO MANY ARTISTS, TOO LITTLE TIME, Wallace-Musket Gallery, Invitational – featured
artist, San Antonio, TX.
- THE HEART OF ART, Parchman Stremmel Galleries, Invitational, San Antonio, TX.
- 1995: BOUNDLITNZIPT, Cactus Bra Gallery, Three Person Exhibition, San Antonio, TX.
- WOMEN ARTISTS, Wallace-Musket Gallery, Group Exhibition, San Antonio, TX.
- THE HEART OF ART, Parchman Stremmel Galleries, Invitational, San Antonio, TX.
- 1994: SCULPTURES, The Artist's Gallery, Invitational, San Antonio, TX.
- THE NEXT WAVE, Artspace, Invitational, Curators: Ken Little and Constance Lowe, San
Antonio, TX.
- 1993: SPIRITS KEEP WHISTLING US HOME, Primary Object Gallery, Invitational, San Antonio,
TX.
- ELECTRIC ART, Dos Jalapenos Gallery, Four person Exhibit, San Antonio, TX.
- 1992: ART TO HEART2, Art Incorporated, Invitational, San Antonio, TX.
- DISCORDANT-DISCORD, "A" Cast Showcase Series, San Antonio, TX.
- 1991: CAPTIVE LIGHT, NBC Bank Plaza, Solo Exhibition, San Antonio, TX.
- 1989: ART TO HEART, Read Stremmel Gallery, Invitational, Catalog, San Antonio, TX.
- COLLECTIONS, Art Cellar, Group Exhibition, San Antonio, TX.

PRESS AND BIBLIOGRAPHY

"Chewing the Tail End of Reflection" by Cathy Cunningham-Little, Art San Antonio online magazine, May 11, 2012, Haydee Munoz

"SWEE(t)ART Picks/ Oakland Art Murmur", Bay Area Visual Art, Sept 10, 2011, Obi Kaufmann.

"Lightspace in Oakland", San Francisco Chronicle, pg E1, Sept. 3, 2011, Kenneth Baker.

"Lightspace", East Bay Express, Aug 7, 2011, DeWitt Cheng.

"Lightspace at Chandra Cerrito Contemporary", KQED Arts, August 26, 2011.

"Lightspace", ArtCam Blog, August 7, 2011.

"HCC Alumni in the Spotlight", Houston Chronicle, pg.E5, June 10 2011, Douglas Britt.

"Exhibit at Blue Star explores light, visual perceptions", San Antonio Express News, March 31, 2011, Steve Bennett.

"X marks the artistic spot", SA Artsbeat Monthly newsletter, Nancy Cook- Monroe, March 15, 2011.

"CAM: four bright spots at Blue Star", Plaza De'Armas on line magazine, March 4, 2011, Sarah Fisch.

"The Agenda : March 3", Plaza De'Armas on line magazine, March 3, 2011, Sarah Fisch.

"SA ArtsBeat-March 2011: CAM Special, Video interview , March 2, 2011, Host: Sebastian Guajardo.

"Blue Star exhibit to kick off CAM", San Antonio Express News, March 2, 2011, Elda Silva.

"The HeART Collection", INSIDE Magazine, July/August, 2009, Dan R. Goddard.

"Public Art Projects Erasing Skepticism", San Antonio Express-News, 4/28/2002, Dan R. Goddard.

"Storm Warning: Neon artist lights up First Friday", San Antonio Current, issue # 490, pg11,48, 1999, John Ewing.

Catalog for HSINCHU INT'L GLASS ART FESTIVAL, pg 46,119,120, 1999.

"Where the art is: New exhibits kick off monthlong celebration", San Antonio Express News, pg 2,1997, Dan R. Goddard.

"Auction to aid Texas Public Radio", San Antonio Express News, pg.4D,1997.

"Cunningham Show Opens", Mexic-Arte Museum Community Arts, Vol.II, No.11, pg 5,6,1997, J. May .

"Arrivals and Departures at the Annex", Voices of Art, Vol.5, No.3, pg. 22-24, 1997, John Freeman.

"A woman's touch at 'Blue Star XII' ", San Antonio Express News , pg. 1G,7G, 1997, Dan R. Goddard.

" 'Blue Star on Houston 2' recognizes 'public' in public art", San Antonio Express News, pg. 1G, 1996, Dan R. Goddard.

Chandra Cerrito Contemporary

Cathy Cunningham-Little Page 7

“ Blue Star on Houston reflects on a downtown that was and could be”, San Antonio Express News, pg. 3E, 1996, Dan R. Goddard.

“ New Neon Works”, San Antonio Marquise”, Vol. 5, No. 3, pg. 21, 1996, Lavina Angel.

“ Art Scholars”, Roadrunner, pg. 3, 1992.

“ Wishes ‘ granted’ “, San Antonio Light, pg. K1,K8, 1990, Jasmina Wellinghoff.”

“ Art for Heart’s Sake”, Texas Monthly, Vol.17, No.2, 1989, pg. 80-83.