

AMY M. HO

EDUCATION:

2011 M.F.A., Studio Art, Mills College

2005 B.A., Practice of Art, University of California, Berkeley

B.S., Walter A. Haas School of Business, University of California, Berkeley

Minor, European Studies, University of California, Berkeley

RESIDENCIES:

2008 Vermont Studio Center, Johnson, VT

Milkwood International, Cesky Krumlov, Czech Republic

SOLO EXHIBITIONS:

2012 "2x2 Solos", ProArts Gallery, Oakland, CA

San Francisco International Arts Festival, San Francisco, CA

"Cave", 826 Valencia Window, San Francisco, CA

2011 "Bridge", ATA Window, San Francisco, CA

2008 "Stars", Castle Information Centre, Cesky Krumlov, Czech Republic

SELECTED GROUP EXHIBITIONS:

2012 "Immaterial", Chandra Cerrito Contemporary, Oakland, CA

"Nomad", I-Hotel Manilatown Center, San Francisco, CA

"Temporary Structures", Walter and McBean Galleries, San Francisco, CA

"Introductions", Root Division, San Francisco, CA

"Taking Up Space", Space Bi/Asian Art Museum, San Francisco, CA

"Endless", Plug Projects, Kansas City, MO

"Movement in Many Parts", Asian Resource Center, Oakland, CA

2011 "Expanded Field", MacArthur B Arthur, Oakland CA

"Tales of Terror", Eth-Noh-Tec Studio, San Francisco, CA

"Lightspace", Chandra Cerrito Contemporary, Oakland, CA



"Bay Area Currents 2011", Pro Arts Gallery, Oakland, CA

"Outlandish", Bedford Gallery, Walnut Creek, CA

"A floorless room without walls", The Lab, San Francisco, CA

"Walking Backwards Forwards: MFA Thesis Show", Mills College Museum, Oakland CA

"A Sensory Feast", 18 Reasons, San Francisco, CA "At Bay II", Worth Ryder Gallery, Berkeley, CA

"A Sensory Feast", SOMArts, San Francisco, CA

2010 "2010 Aqua Art Fair", Conrad Wilde Gallery, Aqua Miami, Miami, FL

"One Night Stand", Branch Gallery, Oakland, CA

"H2O", Sebastopol Center for the Arts, Sebastopol, CA

"Taste", Root Division, San Francisco, CA

2009 "Nightvision", Harlot, San Francisco, CA

"InLight Richmond 2009", 1708 Gallery, Richmond, VA

''stimulus package: a mills mfa group show'', Blankspace Gallery, Oakland, CA

"High Fiber", Conrad Wilde Gallery, Tucson, AZ

"Investigations of Place", Jersey City Museum, Jersey City, NJ

"The Nylon Show", Preston Contemporary Art Center, Mesilla, NM

"Future Landscapes Designed by Women", Mission Cultural Center, San Francisco, CA

Francisco, CA

2008 "APAture 2008", Kearny Street Workshop: Space 180, San Francisco, CA

"Remembrance", Coastline Art Gallery, Huntington Beach, CA

"100 Performances for the Hole", The Garage, San Francisco, CA

2007 "APAture 2007", Kearny Street Workshop: Space 180, San Francisco, CA

"Present Tense", Chinese Culture Center, San Francisco, CA

2006 "Garage Biennale: Gently She Whispered Magic", The Garage, San

Francisco, CA

"APAture 2006: Film and Video Night", Victoria Theater, San Francisco, CA

"Hell on Reels [Astoria Moving Picture Festival]", Hell Gate Social, Astoria,



2005 "Jolie", Linen Life Gallery, Emeryville, CA

"The Bouncing Pearl", Worth Ryder Gallery, Berkeley, CA

"Art as Survival", Kroeber Hall, Berkeley, CA

AWARDS and HONORS:

2012 SECA Award Nominee

Lighting Artists in Dance Award

2011 "Outlandish" Juror Award at Bedford Gallery

Jay DeFeo Fellowship

2010 "H2O" Merit Award at Sebastopol Center for the Arts

Herringer Family Foundation Prize for Excellence in Art

Phelan, Murphy, Cadogan Fellowship

RELATED EXPERIENCE:

2012	Volunteer Artist Teacher with San Quentin Prison Arts Project
2011	Teaching Assistant for Beginning Video at Mills College
2010-11	Art Intern at Civicorp Elementary School
2010	Teaching Assistant for Advanced Video at Mills College
2005-08	Volunteer at The Lab in San Francisco, CA

2005-06 Volunteer at the Lab in San Francisco, CA

2007 General Planning Committee for 2007 KSW APAture Arts Festival

2004 Intern at the Garron Reading Room at the University of California,

Berkeley

PRESS:

2012 Art Practical, Issue 4.2, Oct 2012

Daily Serving, Sept 27, 2012

Square Cylinder, Sept 20, 2012

Art Practical, Issue 4.1, Sept 2012

2011 Art Practical, Issue 3.1, Sept 2011

San Francisco Chronicle, Sept 3, 2011

San Francisco Chronicle, July 2, 2011



SFWeekly.com, June 28, 2011

ArtBusiness.com, June 24, 2011

SFGate.com, May 28, 2011

HyphenMagazine.com, Feb 8, 2011

PoorTasteMag.com, Feb 24, 2011

2009 Examiner.com, Dec 29, 2009

San Francisco Chronicle, Aug 16, 2009

Artbusiness.com, Feb 20, 2009

New York Arts, Jan/Feb 2009

Kearny Street Workshop: Shift Focus Podcast, Jan 22, 2009

2008 Artbusiness.com, Sept 18, 2008

2007 KQED Arts and Culture: Gallery Crawl, March 2007